



THE CULTURAL OFFICE OF THE EMBASSY OF SPAIN IN THE US PRESENTS

SYMT

Spanish Young Music Talents

2023

WINTER / SPRING SEASON

SPANISH YOUNG MUSIC TALENT


2023 WINTER / SPRING SEASON


Spanish Young Music Talent (SYMT) is the new program of the **Cultural Office of the Embassy of Spain in Washington, D.C.** SYMT has been envisioned to enhance and support Spanish young musicians' careers, in collaboration with U.S. music schools and universities at a higher level (bachelor and graduate students orchestras), offering them an experience abroad. **SYMT aims to offer** young musicians not only a concert or recital in the U.S., but **a complete experience with complementary activities such as masterclasses, talks, conferences, etc.** to broaden their opportunities and contacts. All visiting musicians are winners of the Juventudes Musicales de España national award and under 30 years old.





AARÓN RIBAS

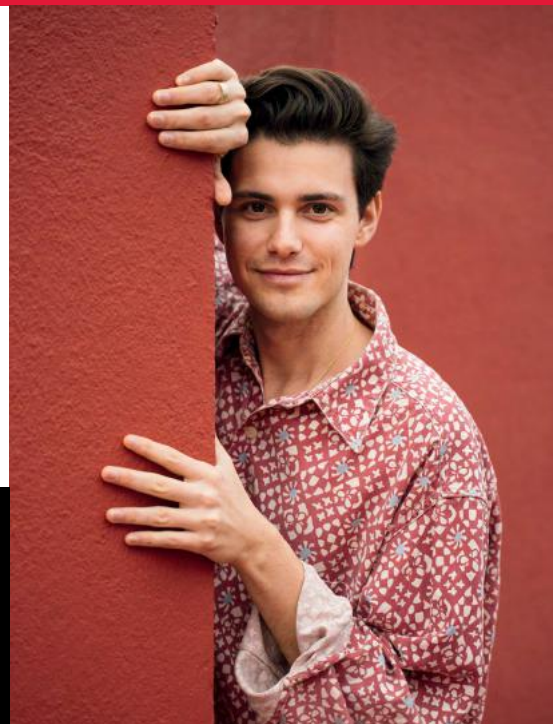
(P. 6)

 Florida International University

 02/01


 Washington National Cathedral

 02/08



CARLOS CIPPELLETTI


(P. 12)


 Former Residence of the Ambassadors of Spain


 05/31


JAVIER GARCÍA

(P. 8)

 Former Residence of the Ambassadors of Spain

 03/23

 Tulane University


 01/30





CARLOS MARÍN

(P. 10)

 George Mason University

 04/04

 Former Residence of the Ambassadors of Spain


 04/11




MONTSERRAT EGEA

(P. 14)

 Festival Casals Puerto Rico

 06/02

 Former Residence of the Ambassadors of Spain

 06/08





AARÓN RIBAS



Florida International University



02/01



Washington National Cathedral



02/08

IN COLLABORATION WITH



AARÓN RIBAS, ORGAN

Aarón Ribas (1992) began his music studies with his father, Ignacio Ribas. He studied his Bachelor's Degree at the Escola Superior de Música de Catalunya (ESMuC) with Oscar Candendo and his Master's studies at the Stuttgart Musikhochschule with Jürgen Essl.

In 2013 he won the first prize in the organ competition in commemoration of Joseph Gabler, celebrating in Ochsenhausen (Germany) and the first prize in the 82nd edition of the Permanent Competition of Musical Youth in Spain unanimously by the jury. In this contest, he also won a special award from the EMCY (European Union of Competitions for Youth) for a European tour. As a solo organist, he has performed several concerts in Spain, some of them in such prominent places as the Hospital de los Venerables Sacerdotes in Seville, the Cathedrals of León and Ciudadela, the Juan March Foundation, and the Alfredo Kraus Auditorium in Gran Canaria, as well as the International Festival of Music and Dance of Granada (FEX), the International Festival d'Orgue del Principal d'Andorra and the VII Diego de Amezua Organ Festival.

Due to his knowledge of organ building, he has advised several projects such as the new organ of the parish of St. Rita in Madrid and he takes care and maintenance of some organ pipes such as the organ curator of the Real Academia de Bellas Artes de San Fernando. He is currently the organist in the parishes of Immaculate Heart of Mary and St. Rita in Madrid.

SYMPT

JAVIER GARCÍA

Former Residence of the
Ambassadors of Spain

03/23



Tulane University



03/30

IN COLLABORATION WITH

TULANE
UNIVERSITY

JAVIER GARCÍA, GUITAR

Javier García (1993) has received lessons from great masters of the guitar including Leo Brouwer, David Russell, Hopkinson Smith, Carles Trepát, Roberto Aussel, Eduardo Fernández, Zoran Dukic, Carlo Marchione, Roland Dyens, and José Miguel Moreno. In 2015 he finished his studies of music performance with honors at the Royal Conservatory of Music in Madrid, together with Professors Gerardo Arriaga and Tomás Campos, obtaining the Special Degree Prize. He also studied at the Hochschule für Musik Franz Liszt with Ricardo Gallén and at the Universität Mozarteum, where he obtained a Master of Music Performance in the class of Prof. Eliot Fisk.

Javier has been awarded in more than a dozen international competitions, among which are The Spanish Youth Musician Prize (2014), First Prize at the Gredos de San Diego International Guitar Competition (2014), First Prize at the Havana International Guitar Competition (2018), and “Leo Brouwer” Prize at the International Competition “Andrés Segovia” (2020). In 2017, his solo album “Impresiones” was awarded as “Disco Melómano de Oro” by the music magazine Melómano. His performances cover a large part of the Spanish geography, part of Europe, the United States and Cuba. As an orchestra soloist, he has performed alongside conductors such as Albert González Cardós, Antonio Navarro Borsi and Mariano Domingo. He also performed alongside the OSCyL with conductor Eliahu Inbal. In the field of chamber music, Javier regularly plays in chamber groups, among which the duo Primo Tempo with clarinetist Carlos Orobón and the duo with soprano Natalia Labourdette.

SYMT

CARLOS MARÍN



George Mason University



04/04

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IN COLLABORATION WITH



CARLOS MARÍN, PIANO

Carlos Marín studied at the Conservatorium van Amsterdam under the guidance of Frank van de Laar. Previously, his main mentors were Mariana Gurkova, Nino Kereselidze, Graham Jackson, and Joaquín Soriano. Critical and audience success take him to play all over Europe, in venues such as the Belgais Center for the Arts playing Schubert four-hands together with legendary artist Maria João Pires. He also appears in other main Portuguese venues, in the Netherlands (Concertgebouw and Muziekgebouw Amsterdam, De Doelen Rotterdam, etc.), the United Kingdom, Germany, France, Belgium, Italy, Serbia, Austria, Switzerland, the United States, Australia, as well as every major hall in Spain. As a soloist with orchestra, he has performed concerti by Rachmaninov, Tchaikovsky, Liszt, Beethoven, Mozart, Saint-Saens, Shostakovich and Stravinsky, amongst others, together with ensembles such as the PHION Orkest, CvA Symphony Orchestra, Orquesta Ciudad de Almería, Camerata Eutherpe, Concerto Moderno and others; conducted by maestri such as Antony Hermus, Michael Thomas, Cesar Viana or Jean-Bernard Pommier. He has been prized in various international competition, such as the 1st prize at the Euterpe International Piano Competition in Corato, Italy, 2nd prize and Audience prize at the prestigious Young Pianist Foundation Competition in Amsterdam in 2019, as well as the 3rd prize at the same competition in 2022. Carlos receives support by institutions such as Juventudes Musicales de España, Comunidad de Madrid, Fundación Eutherpe and Fundación la Caixa, which recently supported him with one of their prestigious postgraduate fellowships. He also owns a Bechstein piano donated by the family of Dutch composer Hans Kox, as an acknowledgement to Carlos' work divulging his music, for which he is truly thankful.

SYMT

CARLOS CIPPELLETTI



Former Residence of the
Ambassadors of Spain



05/31

THIS CONCERT IS POSSIBLE
THANKS TO THE SPAIN
FULBRIGHT COMMISSION



CARLOS CIPPELLETTI, PIANO

Carlos Cippelletti is a promising young Spanish, Franco-Cuban artist from the last generation of Afro-Cuban jazz musicians born outside the island.

He is a two-time winner of the Latin Grammy Cultural Foundation Scholarship, and four-time winner of the AIE Scholarship (artists and interpreters Association of Spain). He was awarded first prize in both the Malaga International Jazz Festival Competition, Portón del Jazz and the international 7 Virtual Jazz Club competition and was awarded for his outstanding academic achievements at the Alfonso X el Sabio University.

In 2018 Carlos toured Europe with the JM Jazz World Orchestra. In 2021 he graduated with a Master's degree in Latin Jazz from Codarts University of the Arts in Rotterdam and was recently awarded with a Fulbright Scholarship to do his second Master Degree "Performer-Composer Program" at The New School, New York mentored by Arturo O'Farrill.

His most recent project and first album entitled HYBRID/C, is a musical and cultural fusion project with a common point that is Afro-Cuban music and jazz. Jazz serves as a vehicle on this journey to the roots of Cuban music and Afro-Cuban culture from a modern musical perspective. Born in Spain to a Cuban father and French mother, Carlos Cippelletti's compositions reflect his various identities. Afro-Cuban music tradition, Jazz, Neo-Soul and classical music combine to create a sound all its own.

SYMT

MONTSERRAT EGEA



Festival Casals Puerto Rico



06/02

Former Residence of the
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06/08

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MONTSERRAT EGEA, CELLO

Montserrat Egea is a young cellist whose infatuation with music started so early in life, her first musical memory is that of listening to pasodobles and zarzuelas rehearsals of the Toledo band, her hometown. Since her beginnings with the cello, she has received prizes in many competition: First Prize at the "Juventudes Musicales de España" (2016), First Prize in the Jaime Dobato Benavente Violoncello Competition (2012 and 2014), Third Prize in the International Dotzauer Dresden Competition (2009 and 2013). As a soloist, she has performed with RTVE Symphony Orchestra and participated in festivals such as Festival de Música y Danza de Granada, Liechtenstein Musikakademie, Encuentro de Música de Santander, Quincena de la Música de San Sebastián and the Schleswig-Holstein Festival.

Her first steps as a cellist were guided by María Casado and Asier Polo. Between 2017 and 2022 she has studied with Professor Ivan Monighetti at the Reina Sofía School of Music and in 2021 she was awarded the diploma for the "Most Outstanding Cellist". She was also a member of the Óscar Esplá String Quartet, group that received the "Most Outstanding String Quartet" award 2019 and 2020. In 2022, she joined the academy of the Staatskapelle Berlin, where she had the opportunity to work with the orchestra under the baton of D. Barenboim, H. Blomstedt and C. Thielemann. She has also collaborated with conductors like G. Dudamel, A. Orozco-Estrada, and D. Afkham; and with remarkable orchestras such as the Madrid Symphony Orchestra, the Galicia Symphony Orchestra and the Freixenet Orchestra. Since August 2022, she is a member of the Spanish National Orchestra.



SPAIN arts & culture aims to promote Spanish culture in the U.S. through fruitful cultural exchanges among institutions and artists, fostering positive bilateral relations between our two countries. Among its objectives, the program enhances shared knowledge on the cultural and creative industries and facilitates professional opportunities for artists, drawing on our common Hispanic heritage.

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