

# Ibero-American Film Showcase 2019

March 19 - April 11

FREE ADMISSION - first come, first seated.

English subtitles - RSVP: <https://aacia.eventbrite.com>

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[facebook.com/IberoAmericaCulturaDC](https://facebook.com/IberoAmericaCulturaDC)



**Tue. March 19**      **Wed. March 20**      **Fri. March 22**      **Tue March 26**

Argentina	Honduras	El Salvador	Chile
Las viudas de los jueves <i>(The Widows of Thursdays)</i>	Bandolero <i>(Bandit)</i>	El camino de la Sombra <i>(The Path of the Shadows)</i>	Calzones Rotos <i>(Broken Panties)</i>
Former Residence of the Ambassadors of Spain- 6:30 PM	Mexican Cultural Institute- 6:30 PM	Mexican Cultural Institute- 6:30 PM	Embassy of Brazil- 6:30 PM

**Wed. March 27**      **Thu. March 28**      **Mon. April 1**      **Tue April 2**

Ecuador	Paraguay	Colombia	Peru
Killa <i>(Moon)</i> Shortfilm "Mr. Blue-footed Boody"	Saber Crecer <i>(To Grow)</i>	Del Amor y otros Demonios <i>(Of love and other demons)</i>	Viejos Amigos
Mexican Cultural Institute- 6:30 PM	Embassy of Brazil- 6:30 PM	Former Residence of the Ambassadors of Spain- 6:30 PM	Former Residence of the Ambassadors of Spain- 6:30 PM

**Wed. April 3**      **Thu. April 4**      **Fri. April 5**      **Tue. April 9**

Uruguay	Portugal	Guatemala	Spain
La Demora <i>(The Delay)</i>	Um Filme Falado <i>(A Talking Picture)</i>	Septiembre <i>(September)</i>	Los Exiliados Románticos
Embassy of Brazil- 6:30 PM	Former Residence of the Ambassadors of Spain- 6:30 PM	Mexican Cultural Institute- 6:30 PM	Former Residence of the Ambassadors of Spain- 6:30 PM

**Wed. April 10**      **Thu. April 11**

Mexico	Brazil
Plaza de la Soledad	10 Segundos para Vencer <i>(10 seconds to victory)</i>
Mexican Cultural Institute- 6:30 PM	Embassy of Brazil- 6:30 PM

**Embassy of Brazil**  
3006 Massachusetts Ave  
NW, Washington, DC  
20008

**Former Residence of the Ambassadors of Spain**  
2801 16th Street NW,  
Washington, D.C. 20009

**Mexican Cultural Inst.**  
2829 16th St., NW,  
Washington, D.C. 20009

RSVP:  
<https://aacia.eventbrite.com>

Tuesday, MARCH 19

ARGENTINA

Las viudas de los jueves (The Widows of Thursdays)



A mystery unfolds as a woman (Ana Celentano) returns home to find her husband (Pablo Echarri) and his two friends dead. In a gated community, where everyone seems to have it all, secrets start to come out.

Director: Marcelo Piñeyro

Crime - Drama - Mystery/ 2009 / 122 min. Trailer: <https://www.youtube.com/watch?v=IG0F-h5IKVQ>

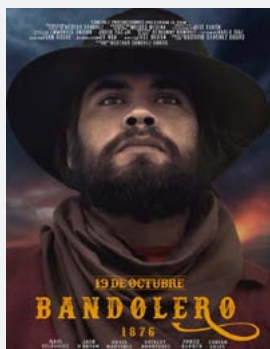
**WHEN:** Tuesday, April 19 @ 630 PM  
**WHERE:** FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN  
2801 16th Street NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2TH7Y4Z>

Wednesday, MARCH 20

HONDURAS

Bandolero (Bandit)



Honduras 1876. Calixto Vasquez is an indigenous man who must fight for his people and lands against President Marco Aurelio Soto. a story based on historical facts.

Director: GUSTAVO SANCHEZ CUBAS

Western - Historical / 2017 / 104 min. Trailer: [www.youtube.com/watch?v=17GwR3WuRpc&t=63s](http://www.youtube.com/watch?v=17GwR3WuRpc&t=63s)

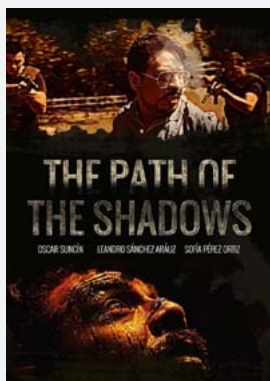
**WHEN:** Wednesday, March 20 @ 6:30 PM  
**WHERE:** MEXICAN CULTURAL INST.  
2829 16th St., NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2VQCJSA>

Friday, MARCH 22

EL SALVADOR

El camino de la Sombra (The Path of the Shadows)



The Way of the Shadow, a documentary film (docu-drama), deals with the kidnapping, torture, and subsequent release of University Professor Carlos Mauricio, who was one of the victims of the civil war in El Salvador in the 1980s that exceeded 100,000. The captivating testimony of Carlos Mauricio combined with the dramatization of the actors, as well as the use of archival images, reveals the terror that Salvadorans were subjected to during the conflict.

Director: Justin Mills

Docu-drama / 2018/ 57 min. Trailer: [https://www.youtube.com/watch?v=RZdN\\_eVNYLI](https://www.youtube.com/watch?v=RZdN_eVNYLI)

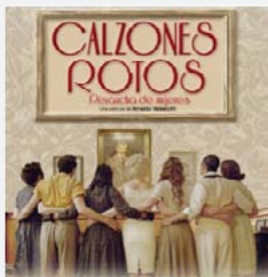
**WHEN:** Friday, March 22 @ 6:30 PM  
**WHERE:** MEXICAN CULTURAL INST.  
2829 16th St., NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2HbQPKK>

Tuesday, MARCH 26

CHILE

Calzones Rotos (Broken Panties)



The Chilean film "Broken Panties, a Women Revenge" mix drama and black comedy to portray the role that women were destined for in the middle of the last century, but focusing on a group of them not so willing to play with the rules imposed by the "macho" society that surrounds them.

Director: Arnaldo Valsecchi

Comedy - Drama / 2018 / 110 min.

Trailer: <https://vimeo.com/294782785>

WHEN: Tuesday, March 26 @ 6:30 PM

WHERE: EMBASSY OF BRAZIL

3006 Massachusetts Ave NW, Washington, DC 20008

RSVP: <https://bit.ly/2CdiuHb>

Wednesday, MARCH 27

ECUADOR

Shortfilm "Mr. Blue-Footed Booby"



In a non-chronic environment, the music takes a blue footed booby to have a meal with the sun and the moon.

Director: Gino Baldeón

Animation/ 2015 / 2 min 19 sec.



The first Ecuadorian kichwa movie. Some pictures and news in an unexpected moment trigger a story of love, racism and chasing between a journalist (Alicia) and a kichwa photographer (Sayri). A local community position standing against a mining company and a government corrupted staffer involved will finally hit Alicia and Sayri relationship. On the ground, there are two opposite scopes of life: development versus defense of nature. The couple and the community will pay the consequences. Some dialogues in kichwa are included.

Director: Alberto Muenala

Drama / 2017 / 61 min.

Trailer: [www.youtube.com/watch?v=kKucVv7UDb4&feature=youtu.be](http://www.youtube.com/watch?v=kKucVv7UDb4&feature=youtu.be)

WHEN: Wednesday, March 27 @ 6:30 PM

WHERE: MEXICAN CULTURAL INST.

2829 16th St., NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2VSD6Rn>

Thursday, MARCH 28

PARAGUAY

Saber Crecer (To Grow)



"To Grow" (Saber Crecer) is a Paraguayan coming-of-age film, made entirely by young adults for young adults. It tells the tale of Danny, an 18 year old high school senior who has plans to study abroad upon graduation, and only has 5 days to tell the girl he loves how he feels before he departs. To accomplish this, his outgoing best friend, Cameron, presents him with a set of challenges in order to face his fears and tell this girl how he feels.

Director: Walt Hermosa Jr. and Pedro Noah Espinola

Drama-Teen comedy / 2017 / 100 min.

Trailer: <https://www.youtube.com/watch?v=a6iQ3mQI9CA&feature=youtu.be>

WHEN: Thursday, March 28 @ 6:30 PM

WHERE: EMBASSY OF BRAZIL

3006 Massachusetts Ave NW, Washington, DC 20008

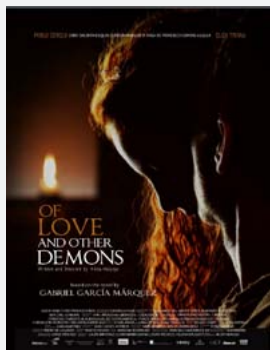
RSVP: <https://bit.ly/2u0Tm24>

Q & A with director Pedro Noah Espinola after screenplay

## Monday, APRIL 1

### COLOMBIA

### Del Amor y otros Demonios (Of love and other demons)



During a time of inquisition and slavery, Sierva María wants to know what kisses taste like. She is 13 years old, daughter of aristocrats but raised by their African slaves living in colonial Cartagena de Indias. When a rabid dog bites her, the bishop declares she is possessed and entrust Cayetano his pupil, with her exorcism. The priest and the girl find themselves seduced by a demon more powerful than faith and reason.

With an intimate, personal narrative and a visual language reminiscent of Renaissance paintings, Of love and other demons is based on one of Gabriel García Márquez's (Nobel Literature Prize 1982) most harrowing love stories.

Director: Hilda Hidalgo

**Drama / 2009 / 97 min.**

Trailer: <https://www.youtube.com/watch?v=WOYFqrV1KDM>

**WHEN:** Monday, April 1 @ 6:30 PM

**WHERE:** FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN  
2801 16th Street NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2XPrPOP>

## Tuesday, APRIL 2

### PERU

### Viejos Amigos



Three octogenarian friends who decide, in a redemptive and just act, to steal the urn with the ashes of their deceased companion to take him to his old neighbourhood, El Callao. In this journey they will take us on a journey through those places they had frequented in their lives, leaving in each of them the memory of their friend.

Director: Fernando Villaran

**Comedy / 2014 / 93 min.**

Trailer: [www.youtube.com/watch?v=UXCuPlrNxKc](http://www.youtube.com/watch?v=UXCuPlrNxKc)

**WHEN:** Tuesday, April 2 @ 6:30 PM

**WHERE:** FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN  
2801 16th Street NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2F1T4y9>

## Wednesday, APRIL 3

### URUGUAY

### La Demora (The Delay)



Agustín forgets things; he is aging and he knows it. His daughter María is never alone, she watches over everyone, sleeps very little and works too much; she's increasingly overwhelmed. The relationship between two beings who love one another and at the same time get on each other's nerves suddenly breaks up.

Director: Rodrigo Plá

**Fiction / 2012 / 84 min.**

Trailer: <https://www.youtube.com/watch?v=-we69QzRAhM>

**WHEN:** Wednesday April 3 @ 6:30 PM

**WHERE:** EMBASSY OF BRAZIL  
3006 Massachusetts Ave NW, Washington, DC 20008

RSVP: <https://bit.ly/2Tx04Mf>

Thursday, APRIL 4

PORTUGAL

Um Filme Falado (A Talking Picture)



In 2001, a young history professor embarks on a cruise with her daughter from Lisbon to Bombay. Through several cities where the cruise stops, she visits for the first time the birthplaces of civilization she spoke about in her classes.

The trip through Ceuta, Marseilles, Pompeii, Athens, the pyramids of Egypt and Istanbul is also a journey through the Mediterranean civilization and an evocation of all that decisively marked our Western culture.

On this cruise, she will meet three women: a French businesswoman (Catherine Deneuve); a famous Italian model (Stefania Sandrelli); a Greek singer (Irene Papas); and especially the commander of the ship, a Polish-American (John Malkovich).

On the way to a port in the Persian Gulf, a strange threat disturbs the cruise and threatens the ship and the life of the passengers.

Director: Manoel de Oliveira

Comedy- Drama - History / 2003 / 96 min.

Trailer: [www.youtube.com/watch?v=kJnUL-9mrag](http://www.youtube.com/watch?v=kJnUL-9mrag)

**WHEN:** Thursday, April 4 @ 6:30 PM

**WHERE:** FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN  
2801 16th Street NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2H8saqw>

Friday, APRIL 5

GUATEMALA

Septiembre (September)



"September" is based in real facts and narrates the love story between father and daughter and their struggling for survival in one of the most difficult times amid the armed conflict in Guatemala. Theresa is left deaf at 3 years old and lost her mother as a result of a terrorist attack September 5, 1980. \*(The story is based on a personal history from the director as his mother and brother were on the bus that receive the attack that September 5 of 1980).

Director: Kenneth Muller

Drama/ 2017 / 70 min.

Trailer: [www.youtube.com/watch?v=dE50mdFOZg0](http://www.youtube.com/watch?v=dE50mdFOZg0)

**WHEN:** Friday, April 5 @ 6:30 PM

**WHERE:** MEXICAN CULTURAL INSTITUTE  
2829 16th St., NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2CbTAaW>

Tuesday, APRIL 9

SPAIN

Los Exiliados Románticos



Vito, Luis and Francesco are three Spanish friends who travel by van to Paris for no apparent reason other than looking for a reunion with their respective ancient, idyllic and yet ephemeral love affairs, perhaps with the only mission of surprising themselves and continue feeling alive.

Director: Jonas Trueba

Drama - Romance /2015 / 70 min. Trailer: <https://vimeo.com/138762463>

**WHEN:** Tuesday April 9 @ 6:30 PM

**WHERE:** FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN  
2801 16th Street NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2TtNGNf>

Wednesday, APRIL 10

MEXICO

Plaza de la soledad



Inviting us into a world we would otherwise never know, this richly textured portraiture jumps off the screen in vibrant, clarifying colors. Carmen, Lety, Raquel, and Esther, each ranging in age from 50 to 80 years old, work the streets of La Merced in Mexico City, where life revolves around a large town plaza. Age means nothing to these women, who still dance and seduce with the same energy they've held on to since youth. But with time comes a desire to seek out companionship and security, whether in the form of their fellow coworkers, older men, or their own deeply ingrained sense of self-reliance.

Director: Maya Goded

Documentary / 2016 / 84 min.

Trailer: <https://vimeo.com/66901496>

**WHEN:** Wednesday, April 10 @ 6:30 PM

**WHERE:** MEXICAN CULTURAL INSTITUTE  
2829 16th St., NW, Washington, D.C. 20009

RSVP: <https://bit.ly/2EYVzBa>

Thursday, APRIL 11

BRAZIL

10 Segundos para Vencer (10 Seconds to Victory)



Meet the moving history of the Brazilian professional boxer Éder Jofre, nicknamed "Golden Rooster", who was world champion in the early 1960s and is ranked among the best fighters of all history. The movie portrays the intense relationship between Jofre and his father and trainer, the Argentinian wrestler Kid Jofre, as they confront the limits between the dedication to the sport, family and personal wishes.

Director: José Alvarenga Jr.

Drama / 2018 / 122 min.

Trailer: <https://www.youtube.com/watch?v=PnUIAB8dygA>

**WHEN:** Thursday, April 11 @ 6:30 PM

**WHERE:** EMBASSY OF BRAZIL  
3006 Massachusetts Ave NW, Washington, DC 20008

RSVP: <https://bit.ly/2NY8576>