



SPAIN arts & culture presents:

Launching of the cultural program FALL/WINTER 2017



2017

*SPANISH CULTURAL
PROGRAM | U.S.
Fall | Winter*



Cover by Manuel Estrada



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Washington, D.C.– The Embassy of Spain in Washington, D.C. presents a new edition of the cultural program Fall/Winter 2017.

This season, we focus on **Gastronomy**. The program *Eat Spain Up!* from September 21st to October 29th at the Former Residence of the Ambassadors of Spain in Washington DC, will allow the American public discover different Spanish regions through cuisine creativity. The program includes expositions, screenings, talks and tastings. The program includes expositions, screenings, talks, and tastings. With help from producers, designers, and expert chefs, and in special collaboration with renowned chef **José Andrés**, SPAIN arts & culture invites you to explore one of the most valued cultural expressions in our country: gastronomy.

The exhibits *Estrada Design Kitchen* and *Spain's Eleven* will serve as a frame work for this program. *Estrada Design Kitchen*, retrospective of the work of Manuel Estrada, National Award of Design 2017 recipient, demonstrates the conceptual work of the designer, who transforms everyday culinary elements into exceptional works of art. *Spain's Eleven* presents a collection of photographs of various artists that portray the relation of eleven iconic foods in our country with the people and its particular geography.

In a new effort to preserve and highlight our underwater heritage, we present *Shipwrecked! Preserving our Underwater Heritage*, an interactive exposition at the Former Residence of the Ambassadors of Spain that reveals unexplored stories of Spanish shipwrecks on the US coast. This exhibit will run from September 29th to October 29th.

The visual arts are also represented in diverse displays throughout the United States: from September 17th to January 7th 2018 the Meadows Museum in Dallas will present, for the first time in the United States, *Zubarán: Jacob and his Twelve Sons*, a series of thirteen grand paintings of the Spanish master Francisco de Zurbarán; *Dalí/Duchamp* in the Dalí Museum in St. Petersburg, Florida, from February 1st to May 1st 2018, reflects the relation between these two universal artists; and the exhibit *Through the Eyes of Picasso* in the Nelson-Atkins Museum of Art in Missouri explores the Spanish painter's fascination of African and Oceanic art through 170 different works of art.

The **cinema** is another core aspect of this program. Spain arts & culture collaborates with numerous international festivals throughout the country: *Film Across Borders*, a festival in which we collaborate with several institutions, focuses on the theme of immigration; *Mujeres de Cine*, in collaboration with the National Museum of Women in the Arts and the American University presents four films directed by female Spanish filmmakers in order to highlight their role in the industry; and *More than Shorts*, an initiative of the Ministry of Culture of the Embassy of Spain in Washington DC, offers American universities the opportunity to project a selection of short films with the purpose of promoting Spanish cinema.

Photography will be the main focus of **FotoWeekDC**, the most important festival of visual arts in Washington D.C. FotoWeekDC will take place from November 10th to 19th. The Former Residence of the Ambassadors of Spain will host **FotoWeekDC Central** for another year and welcomes these works: *Magnum: 70 at 70*, an exhibition celebrating the 70th anniversary of the Magnum Photos agency through 70 iconic images, and *Cislanderus*, a Project about the Canarian heritage in the United States.

Music and Performing Arts will also be present this season. We present the tour of the United States jazz band **Pablo Caminero Trío** and the guitarist **Vicente Amigo**, the performance of the prestigious pianist **Javier Perianes** with the Philharmonic Orchestra of Los Angeles and the concert of soprano **Amaya Arberas** at the Former Residence of the Ambassadors of Spain that will be broadcasted live throughout the world. The play **Don Juan Tenorio** will also be presented at the Hispanic Gala Theater in Washington DC, providing the special version of the character written by Fernando J. López.

Finally, Spanish architects will continue to present their most international work in the **2017-2018 Chicago Architecture Biennial**. Under the title *Make New History*, it invites professionals in field to explore architecture as art, from September 16th to January 7th. The Spanish architecture firms, *Jorge Otero-Pailos*, *Ábalos+Sentkiewicz*, *Jesús Vasallo*, *Ensamble Estudio* y *Estudio Barozzi Veiga* are among the participants.

The cover of this cultural catalogue has been designed by the National Design Award 2017 recipient **Manuel Estrada**.