

ANIMATED SPIRITS: NEW ANIMATION FROM EUROPE 2017 | 3RD EDITION
MAY 9-11, 2017

19 EUROPEAN COUNTRIES | 44 ANIMATED SHORTS

SCREENINGS

Tuesday, May 9 | 7.30pm @ The Austrian Cultural Forum NY

Wednesday, May 10 | 8pm @ 180 Maiden Lane | Guest Screening @Animation Nights NY

Thursday, May 11 | 7pm @ Bohemian National Hall

ABOUT THE FESTIVAL

Artists from 19 European Union countries illustrate the spirit of experimentation at the Austrian Cultural Forum NY, Animation Nights New York at 180 Maiden Lane and at the Bohemian National Hall on May 9, 10 and 11, 2017.

Animated Spirits: New Animation from Europe - Short Film Festival returns for its third year with the most exciting, recent animations from the Old Continent. The third edition includes highlights of the past 2 years from all over the countries of the European Union, fresh student films from leading animation schools in Europe and an expanded selection of Visegrad4 films curated by the Visegrad Animation Forum. Each night is complemented with a panel discussion with gurus of contemporary animation from both sides of the Atlantic. Emphasizing the new, the exciting and the unconventional, while finding the space to reflect on the continuing potential of the traditional techniques, Animated Spirits gives a carefully curated program, selecting from the cream of European animation and illustrating the spirit of experimentation and creativity with discovering the boundaries of the genre. The program was curated by Anna Ida Orosz (HU) animation historian, lecturer at the Moholy-Nagy University of Art and Design Budapest and co-founder of Primanima World Festival of First Animations in Budapest; and Holger Lang (AT) Vienna-based animation artist, filmmaker, producer and teacher, board member of ASIFA Austria.

All screenings are free and open to the public.

The selections feature shorts exclusively for mature audiences.

ABOUT THE CURATORS

Anna Ida Orosz (Budapest, 1986) is an animation historian, festival programmer and curator. She studied film theory and cinema history at the Eötvös Lóránd University (ELTE) of Budapest. Currently she is a PhD student at the Institute for Art Theory and Media Studies at ELTE. She

teaches animation history at the Moholy-Nagy University of Art and Design Budapest, and has been working as an animation specialist at the Hungarian Film Archive since 2012. She has been in the programming board of the Kecskemét Animation Film Festival (KAFF) since 2009. She is the co-founder and curator of Primanima World Festival of First Animations, which debuted in 2012 in Budaörs, Hungary. She has been a jury member and curated both retrospective and contemporary Hungarian animation programs for major international animation film festivals including Monstra (Lisbon, Portugal), Animator (Poznan, Poland) Anifilm (Trebon, Czech Republic), Dok Leipzig (Leipzig, Germany) and Fest Anca (Zilina, Slovakia). In 2015 she co-curated Hungarian Animation 100, a retrospective exhibition about the past hundred years of animation in Hungary.

Holger Lang (Nuremberg, 1962) is an Austrian artist and filmmaker, living and working in Vienna. He is an assistant professor and researcher at Webster Vienna Private University and adjunct professor at Webster University in St. Louis. For over 20 years he is teaching in the fields of animation, media arts, and aesthetics. Traveling extensively he has been invited to numerous lectures, presentations, conferences and festivals in Europe, the US and Japan. His artistic focus reaches from abstract and conceptual works to experimental and interdisciplinary projects. His work in film, animation and fine arts has been shown in screenings and exhibitions for almost three decades. Holger Lang is organizing academic conferences in Vienna and Zagreb and he is curating programs of European and Austrian animation and experimental films for various venues. In addition, he is managing and curating an independent gallery in Vienna and for several years he is one of the board members of ASIFA AUSTRIA where he is supporting, promoting and distributing contemporary Austrian artistic animation. As founder of the “Under-the-Radar” festival for artistic, experimental and interdisciplinary film, animation and media in Vienna he is very engaged in international networking and was selected as Austrian representative to the European Animation Award that will be presented the first time in 2017. Originally born in Germany he grew up in rural Austria, he spent several years in the US and UK and – for now – settled in Vienna.

FROM THE CURATORS

***Into the Wilderness* by Anna Ida Orosz**

This year I focused on showcasing the most exciting European animated shorts from the last year that navigate us into the wilderness in terms of both physical and spiritual dimensions – resulting in utterly bizarre, surreal, moving and striking works of art. The heroes of the selected shorts are doomed for an everlasting space trip; are fighting for survival at the godforsaken places of war-zones; are unable to distinguish between reality and illusion or take a drunken drive through the

night. I also included many student films in my selections as for the last 10 years, most European artistic animations are produced at various educational institutions and universities and are often premiering and winning awards at A-list film festivals like Cannes, the Berlinale or the Annecy Int'l Film Festival. The selection of the third night, to be screened at the Bohemian National Hall will be complemented with the showcase of "New Talents" by the Visegrad Animation Forum which concentrates on the Central European animation scene.

***Borderland Surveyors* by Holger Lang**

Artistic animation has grown up and is no longer doomed to vegetate at the fringes and in the underground of the motion media universe. The widespread use of digital tools, the explosive multiplication of screening venues, the overlap into public culture, the prospering of animation theory, and the growth of confidence and creed among independent artists have changed the global community in the interdisciplinary field of animation and experimental film. Boundaries and definitions are vanishing and instead of that artistic ideas are moving into the center of attention. Exploring something new, something unseen, something that has not existed before, this is what contemporary animation can now focus on. Every animated experiment will succeed as soon as something new and surprising will start to manifest itself within a filmic piece of art. The liberation from previously common structures and qualities in traditional animation is empowering artists to boldly go where others have not yet gone before. When selecting this program I was focusing on the areas that can easily appear somewhat unclear and confusing to the untrained eye, but if the audience embarks with an open mind on this trip into the peripheries of contemporary artistic animation it will be possible to develop a relationship with the ideas of experimentation and exploration between narrative and conceptual structure in short animated films.

PROGRAM

DAY 1

May 9, 2017 | 7.30pm

AUSTRIAN CULTURAL FORUM

Panel discussion with curator Holger Lang (AT) and animation artist Ted Wiggin (US)

SET 1

Microscopia by Nikolaus Jantsch (Austria)

Stop-Motion Animation / 2016 / 4'35"

Code. It surrounds us, builds the chains of life; it is the source of all living and nonliving structures. Is there a relation between the macro and the micro world? Does a bug have a similar surface to the Moon?

Nikolaus Jantsch was born in 1978 in Linz. He became the head of the animation department at the University of Applied Arts Vienna in 2012. His works have been nominated and won awards at various national international film festivals.

Dota by Petra Zlonoga (Croatia)
Experimental Animation / 2016 / 4'30"

An audiovisual weave in which an animated line represents the warp, while the female voice represents the filling. She who weaves and that what is woven intertwine through time.

Petra Zlonoga (1982) holds an MA in Graphic Design from the School of Design (2007) and MA in Animated Film and New Media from the Academy of Fine Arts in Zagreb (2011). Since 2009 she works as a freelance graphic designer, illustrator and animator.

Extrapolate by Johan Rijpma (Netherlands)
Hand-drawn / 2014 / 2'

A line is being extrapolated through a grid. When the line surpasses the boundaries of the grid, the process spreads to and reflects on its surroundings. Beyond each boundary the extrapolation of movement is causing deformation in a systematic but speculative way.

Johan Rijpma (1984) is a visual artist based in Utrecht, The Netherlands. Within his systematic and analytic, but equally playful procedures, he reflects on the relationship between his own presumed control and the unpredictability of everyday life. Johan studied Image and Media Technology at the Utrecht School of Arts and his work has received multiple awards and is internationally screened and exhibited.

When Time Moves Faster by Anna Vasof (Austria, 2016)
Stop-Motion Animation / 2016 / 6'30"

The film is a collection of four Non-Stop Stop-Motion film experiments, which follow a similar pattern. The beginning documents the setting and the action in real time, and this action is then gradually (digitally) sped up to reveal the illusion that it creates. I name this speed 'illusional speed' and it is the minimum number of hyperframes per second that the human eye requires in order for the mind to create the illusion of continuous movement in the sequence.

Anna Vasof is an architect and media artist. Born in 1985, she studied architecture at the University of Thessaly (2010) in Greece and Transmedia Art (2014) at the University of Applied Arts in Vienna. Since 2004 her videos and short movies have been presented at and won distinctions from several festivals.

letters.EHO by Aga Jarzb, Pin Park (Poland)
Cameraless, CGI Animation / 2016 / 4'21"

Visual composition of forms, colors, and shapes on celluloid strips. Each frame is inverted horizontally and becomes the graphic representation of one second of sound. The score was interpreted and executed by Pin Park (Maciek Polak and Maciek Bczyk).

Aga Jarzb, born in 1977 in Poland, graduated from the Academy of Art and Design in Wrocaw. Jarzb makes animated films with traditional techniques, drawings, art objects, and design works, and collaborates with many cultural institutions as a graphic designer and animator. Jarzb is an assistant professor in the Media Art Department at the Academy of Art and Design.

Q by Milja Viita (Finland)
16mm Hand-Colored / 2016 / 6'

The artist's firstborn son transformed, in the blink of an eye, into a young man. Q is a conceptual film about forces that change the world. Q takes us to the end of the world, the depths of the ocean and to the ruins of Atlantis.

Milja Viita's (1974) installations and films consist of experimental and documentary elements. Her works have been exhibited in the Museum of Contemporary Art Kiasma, Kunsthalle Helsinki, Mantt Art Festival and in film and media art festivals internationally. Viita lives and works in Porvoo, Finland. She graduated with MFA degree in Time and Space Arts from the Academy of Fine Arts in Helsinki in 2005.

The Five Minute Museum by Paul Bush (UK / Switzerland)

Stop-Motion Animation / 2015 / 6'

An experimental animation in which thousands of artifacts from the collections of small museums are brought to life in an animated history of human endeavor.

Paul Bush was born in 1956 and studied Fine Art at Central School and Goldsmiths College, London. His films challenge the boundaries that separate fiction, documentary, and animation. His background in Fine Art is an influence on all his work and this is reflected in its inclusion in art collections and exhibitions as well as cinema distribution and television broadcast.

IMG_00:01.JPG by Zane Oborenko (Latvia / Estonia)

Sand Animation / 2014 / 3'

From small bits and pieces of seemingly random spots of light and darkness silhouettes of bodies appear.

Zane Oborenko was born in Riga, Latvia recently received Master's degree in Animation from Estonian Academy of Arts in Tallinn, where she made her first animated film under supervision of Olga and Priit Pärn. After years spent in Italy, where she graduated in painting from Brera, Academy of Arts of Milan and supported her studies working as a fashion model, Zane currently is back in Riga and continues to work with animation, focusing on new art and animation projects.

Rhizome by Boris Labbé (France)

2D Animation / 2015 / 11'

From the infinitely small to the infinitely large, all things in the universe are tightly connected: they interact and restructure in a combination of movements and perpetual metamorphoses.

After obtaining a Bachelor's degree at l'Ecole supérieure d'art et de céramique of Tarbes, **Boris Labbé** continued his studies at l'EMCA of Angoulême. At l'EMCA, he produced "Kyrielle" his final film project, which in 2012 was awarded the Special Jury's prize for Graduation Films at the Festival international du film d'animation of Annecy. Simultaneously, he developed an artistic work that is both visual and plastic. He spent a year at la Casa Velasquez in Madrid. "Rhizome" is his first professional film.

SET 2

Black Tape by Michelle & Uri Kranot (Denmark)

Paint on video print, 2D animation / 2014 / 3'

In an entangled tango, the victim and victimizer dance, occupying the frame and the space between brushstrokes.

Michal and Uri Kranot are independent animation filmmakers. Both teach animation at The Animation Workshop in Denmark; they have produced numerous award winning short films.

Beyond by Milán Kopasz (Hungary)

Stop motion / 2015 / 10'

A black hole is a place in space where gravity pulls so much that even light cannot get out. Also in Earth there are places and situations with strange attraction. Some back off, some step closer to observation.

Milán Kopasz is a Budapest based animation filmmaker, born in 1986 Szolnok, Hungary. In 2015 he received his animation BA and MA degree at Moholy-Nagy University of Art and Design Budapest. His short films and applied animated films have been selected, as well as awarded, by many international and national animation festivals.

Impossible Figures and other Stories 2 by Marta Pajek (Poland)

Drawn Animation / 2016 / 15'

When a woman trips and falls, she gets up, only to discover, that her home has unusual features – it is built from paradoxes, filled with illusions and covered with patterns.

Marta Pajek was born in 1982 in Kielce, Poland. She graduated from the Academy of Fine Arts in Krakow, where she specialized in animated film in the class of Jerzy Kucia. Her animated shorts to date are: After Apples, Nextdoor and Sleepincord. She lives and works in Krakow.

Tosse not my Soule by Sebastian Buerkner (UK / Germany, 2015)

Abstract CGI Animation / 2015 / 4'25''

“Tosse not my Soule” counterpoints the polyphonic radiance of English Renaissance madrigal composition with contemporary urban realities. Three songs from the 16th century by John Dowland are performed by sounds and shapes from modern city life and paint a portrait of its inhabitants’ emotive states of longing and promise

Sebastian Buerkner lives and works in London. He completed an MA at Chelsea College of Art & Design in 2002 and was awarded their Fellowship Residency in 2003. Recent solo shows include Kunsthaus im Kunstkultur Quartier Nuremberg, Germany; Tramway, Glasgow; Sketch, London; The Showroom Gallery, London; Whitechapel Project Space; London and LUX at Lounge Gallery, London; Art on the Underground, Screen at Canary Wharf, London. His recent film *The Chimera of M.* won the Tiger Award for at the International Film Festival Rotterdam, and was also was shortlisted for the European Film Awards.

Planemo by Veljko Popović (Croatia)

3D-Animation / 2016 / 13'25"

In a society where everyone mindlessly orbits around their daily routines, what happens when a person gets ejected from the system? They might just find themselves rapidly pushed out of the habitable zone.

Veljko Popovic (1979) graduated in 2003 from the Academy of Fine Arts in Zagreb. In 1998 he began working with computer graphics and co-founded Lemonade3D, studio for CG and animation. He is the head of Film and Video Department and teaches computer animation at the Arts Academy in Split. His films have been screened and awarded at numerous film festivals worldwide (including Annecy, Animafest Zagreb, Clermont Ferrand, Aspen, Hiroshima, Leeds, Stuttgart).

DAY 2

May 10, 2017 | 8pm

180 MAIDEN LANE | GUEST SCREENING @ ANIMATION NIGHTS NEW YORK

Animation Nights New York is proud to host day two of the Animated Spirits: New Animation from Europe 3rd Edition 2017 at 180 Maiden Lane in the Seaport District. Animation Nights New York is a curated monthly screening and networking event and annual festival held in NYC. ANNY shows animated short films and virtual reality animation experiences from all around the world. The monthly ANNY events culminate in the ANNY Best of Fest, a two day symposium featuring animation screenings, fine art installations, professional panels, VR animation experiences, and industry events, held on Sept 29-30 in NYC. <http://www.animationnights.nyc>

Panel discussion with ANNY founder Yvonne Grzenkowicz (US) and professor and Rector of Budapest based Moholy-Nagy University of Art and Design Budapest(HU)

SET 1

Borderlines by Hanka Nováková (Czech Republic)

2D computer / 2015 / 5'

An allegory about people and the borders of their world, in which something utterly simple can easily start a spiral of strife.

Hanka Nováková studied animation at the Film and TV School of Academy of Performing Arts in Prague (FAMU). In her works, she combines various computer animation techniques with vintage look of classical movies. 'Borderlines' is her graduation film.

Black by Tomasz Popakul (Poland)

3D computer / 2016 / 15'

A pair of astronauts is trapped on an orbital space station because of a nuclear war that erupted unexpectedly on Earth. They have to survive together somehow...

Born in 1986, **Tomasz Popakul** received a Master of Arts degree in animation from the Łódź Film School, where he also studied scriptwriting for one year. He was one of the three artists selected for the Animation Artist in Residence Tokyo 2014 residency program by the Japan Image Council (JAPIC).

What Else by Jelle van Meerendonk (Netherlands)

Drawing on paper / 2016 / 6'

When you do a thing that you like, you can forget it is just another routine. And when you lose it, what else is there to do? Go and ask the barman, I only make coffee, right?

Jelle van Meerendonk, born in 1987, graduated in 2016 from AKV St. Joost Breda, Netherlands. Moving back and forth between the Netherlands and Belgium, he works as an animation director.

The Noise of Licking by Nadja Andrasev (Hungary)

2D computer / 2016 / 9'

The neighbor's cat watches a woman take care of her exotic plants every day. This perverted ritual comes to an end when the cat disappears. The following spring a stranger pays her a visit.

Nadja Andrasev graduated from the Animation Department of Moholy-Nagy University of Art and Design Budapest where she made *The Noise of Licking* as her graduation film, which premiered at the Cinéfondation Selection at Cannes, winning the Joint Third Prize. She also production manages animated shorts, and was a participant of Animation Sans Frontières in 2015–2016, developing her next film.

MeTube 2: August Sings Carmina Burana by Daniel Moshel (Austria, Germany)

Pixelation, 3D computer / 2016 / 5'

After Elfie and her nerdy son venture out into the streets to present the biggest, boldest, and sexiest operatic flash mob that the Internet has ever witnessed!

Daniel Moshel was born in Germany and currently lives in Vienna. 'Login2Life' (2011) was his first feature documentary. 'Metube', his first short/music video, was an homage to thousands of ambitious YouTube users and video bloggers. It became a YouTube classic, participated at more than 300 festivals screenings (including the Sundance Film Festival) and has won 30 awards so far.

In the Distance by Florian Grolig (Germany)

2D computer / 2015 / 8'

It's calm and peaceful above the clouds. But there's a war in the distance and chaos is creeping closer every night.

Florian Grolig is a Berlin-based independent animation filmmaker and game designer. He graduated from the School of Arts and Design in Kassel, created some award winning short films and computer games as well as commissioned animation. He is the co-founder of Black Pants Game Studio.

Depart at 22 by Wiep Teeuwisse (Netherlands)

Cut-outs, Drawing on paper / 2015 / 4'

A poetic, experimental animated short about growing old and the fear of losing the beauty of youth.

Wiep Teeuwisse was born in Leiden, the Netherlands in 1993. She graduated as an animation director from the University of the Arts Utrecht (HKU). Her graduation film 'Depart at 22' won the Award for Best Graduation Film at the Annecy International Animation Film Festival in 2016.

Merlot by Marta Gennari, Giulia Martinelli (Italy)

2D computer / 2015 / 6'

In a blue fairy-tale forest, a grumpy granny loses a bottle of wine. This event will give rise to a crescendo of linked events, a dialogue, a funny repartee between frames and characters, which will lead to an unexpected turn.

Marta Gennari was born in 1992. She graduated from the National Film School of Turin, Italy (CSC) in 2016 with the student film 'Merlot'. She currently studies animation at the school of La Poudrière, France.

Giulia Martinelli is a Turin/Toronto-based animator and story-boarder from Italy. She was born in 1990. She graduated from the National Film School of Turin, Italy (CSC) in 2016 with the student film 'Merlot'.

Balcony by Dávid Dell'Edera (Hungary)

2D, 3D computer / 2016 / 7'

Everyone does what they want. The people in this film are not yet sure what they want to do.

David Dell'Edera was born in 1991 and was raised in Hungary. He graduated as an animation director from the Budapest Metropolitan University. He currently works as a director at Umbrella Studio, Budapest. His diploma film "Balcony" won the Jury Award prize of the graduation film competition at the Annecy Int'l Animation Film Festival in 2016.

Penelope by Heta Jääliñoja (Estonia, Finland)
2D computer / 2016 / 4'

Doorbell rings. Someone's at the door. But everything's a mess.

Heta Jääliñoja was born in 1989 in Finland. She studied animation in Turku Arts Academy and Estonian Academy of Arts. Currently she works as an animator and animation teacher.

Decorado by Alberto Vázquez (Spain, France)
2D computer, Photocopies / 2016 / 12'

The world is a wonderful stage, but its characters are disgraceful.

Born in 1980, **Alberto Vázquez** works as an animation director, illustrator and cartoonist. His books and comics have been published in countries such as Spain, France, Italy, Brazil and Korea. His work has been nominated and won the Spanish Goya Awards for Best Animated Short Film in 2012. He has won over 60 awards at international festivals and his work has been exhibited in prestigious festivals world-wide, such as Annecy, Clermont-Ferrand, Animafest Zagreb and Slamdance.

DAY 3

May 11, 2017 | 7pm

CZECH CENTER - BOHEMIAN NATIONAL HALL

SET 1

NEW TALENTS presented by VISEGRAD ANIMATION FORUM

Pussy by Renata Gasiorowska (Poland)

2D computer / 2016 / 8'

A young girl spends the evening home alone. She decides to have some sweet solo pleasure session, but not everything goes according to plan.

Renata Gasiorowska was born in 1991. She is an animation student and cartoonist from Krakow, Poland. In 2010, she graduated from the National School of Fine Arts in Cracow. Currently she is a graduate student of Film Animation and Special Effects Department at the Polish National Film School in Lodz, Poland.

The Wild Boar by Bella Szederkényi (Germany, Hungary)

2D computer / 2016 / 13'

A homeless orphan, an animalistic little kid, escapes the big city into the darkness of the woods. The kid meets a creature there, mightier than he could ever imagine.

Bella Szederkényi is a Hungarian animation director, designer and teacher. She completed her MA degree as an animation artist at the Moholy-Nagy University of Art and Design Budapest. In 2015 she founded the Cub Animation Studio with her colleague Bálint Farkas Gelley.

Ink Meets Blank by Tymon Albrzykowski (Poland)

Scratching and painting on film stock / 2016 / 5'

The movie is a black and white, rhythmic metamorphosis of abstract geometric forms. Its dramaturgy is developed from pure form and evocative music. It has been fully implemented cameraless, directly onto 35 mm film tape.

Tymon Albrzykowski was born in 1988, Gdansk, Poland. He graduated from the department of Artistic Photography at the Secondary Arts School in Gdynia. He graduated from the Animation Film and Special Effects Department of the Film School in Lodz in 2015.

Chilli by Martina Mikusova (Slovakia)

2D computer / 2016 / 7'

A film about aggression, passion and misunderstanding in a relationship. Animation and visuals are inspired by naive art, deep dreams and the unconscious mind.

Martina Mikusova graduated as an animation director from the Academy of Performing Arts in Bratislava, Slovakia. "Chilli" is her MA graduation film. She works with children as an art teacher.

Corner by Lucija Mrzljak (Estonia, Croatia)

Drawing on paper / 2016 / 2'

Life isn't easy in a corner, in the angle where two edges meet. Everything is geometrically relative when perspective and the laws of gravity start playing tricks on you.

Lucija Mrzljak is an animation film director and illustrator, born in 1990 in Zagreb, Croatia. She studied at the Academies of Fine Arts in Zagreb, Krakow, Prague and Tallinn. Besides directing animated films, she works as a freelance illustrator for children's books and international political magazines.

Volcano Island by Anna Kata Lovrity (Hungary)

2D computer / 2017 / 9'

Somewhere on an oceanic island the forces of nature are still at work, as in primeval times. A young, naive female tiger lives there in harmony with herself and nature. When her awakening femininity is noticed by an older male tiger, the young tigress is getting increasingly scared by his heated approach.

An independent animation filmmaker and illustrator, **Anna Kata Lovrity** was born in Budapest, 1990. From 2010 – 2016 she attended the animation department of Moholy-Nagy University of Art and Design Budapest. She is currently attending Animation Sans Frontières (ASF), the European animation production workshop. Her graduation film was premiered at the Berlinale Generation section in 2017.

Foreign Body by Marta Magnuska (Poland)

Drawing on paper / 2016 / 7'

A foreign body lives its own life. You can't get rid of it. It's always with you, you need it. Caress that odd part of yours; don't try to shave its long tousled fur. This is a story about something considered strange at first, but which turns out to be the dearest thing to us, the transformation of inside and outside.

An animator, director, illustrator, **Marta Magnuska** lives and studies in Lodz, Poland. Majored in editorial design and illustration, she graduated from the Faculty of Graphics and Painting at the Academy of Fine Arts in Lodz.

Life in Patterns by Vojtech Domlatil (Czech Republic)

Pixilation / 2017 / 2'

Our lives are surrounded by perfect patterns. Tenderness, poverty and kitsch. Life in 12 frames per second.

Vojtech Domlatil studied illustration and animation at the Academy of Arts, Architecture and Design in Prague (Umpřum). Since 2013 he has cooperated with the well-known stop motion director Jiri Barta, who runs the Studio of Animated and Interactive Art at the University of West Bohemia in Pilsen. He works as an animator, illustrator and graphic designer.

Farewell by Leon Vidmar (Slovenia)

Puppets / 2016 / 6'

Lovro is tired and sad. He fills the bathtub with water, looking at droplets dripping from the tap. As one hits the water surface, Lovro is reminded of the day he first went fishing with his grandpa.

Leon Vidmar graduated from the Academy of Fine Arts and Design, Ljubljana. He was recently involved as an animator in Spela Cadez's award-winning puppet animated film "Boles". "Farewell" is his first professional film.

SET 2

Ossa by Dario Imbrogno (Italy)

Puppets / 2016 / 4'

All the world's a stage. In this theatre a dancer becomes self-aware. Her dance is deconstructed in time and space, shows us the mechanisms that pull the strings.

Dario Imbrogno is a Milan-based stop motion animation master. His experimental stop motion films blur the line between the making-of video and final film.

Mr Sand by Soetkin Verstegen (Belgium, Denmark)

Drawing on paper, Puppets / 2016 / 8'

A dreamy bedtime story about early cinema. A mix of techniques recalls the atmosphere of this dangerous new medium. In the background, a strange real or imagined character, Mr Sand is moving around.

Soetkin Verstegen studied Audiovisual Arts in Brussels and Cultural Studies in Leuven. She works as a freelancer for animation studios and television. To make 'Mr Sand' she was granted the AniDox Residency at the Animation Workshop in Denmark.

The Moustache by Anni Oja (Finland)

Puppets / 2015 / 4'

This town ain't big enough for the two of 'em... nor their moustaches.

Anni Oja studied animation at the Turku Arts Academy, Finland. 'The Moustache' is her graduation film.

Bond by Judit Wunder (Hungary)

2D computer / 2016 / 10'

A woman who lives in complete solitude is desperately trying to find love. She meets up with a shadow creature that looks like a cat. Meanwhile, new bonds evolve as she gives birth to three kittens.

Judit Wunder graduated from the Animation Department of Moholy-Nagy University of Art and Design Budapest. 'Bond' was her graduation film. She also works as a set designer in live action short films.

Panic! by Joost Lieuwma, Daan Velsink (Netherlands)

2D computer / 2015 / 6'

In the car Marja has a sudden rush of panic: did she turn off the gas? Did she leave the water running? Is the window locked? In her mind her imaginary mistakes grow to absurd proportions.

Joost Lieuwma was born in 1981. He graduated in 2005 from the Utrecht School of Arts. Since then he has worked as a freelance animator in Utrecht. His comical animated short films have won several audience awards at various international film festivals.

Daan Velsink was born in 1979, he attended the HKU University of the Arts Utrecht. He works as a screenwriter, director and producer of animated content.

Nighthawk by Spela Cadez (Slovenia, Croatia)

Cut-outs / 2016 / 9'

Attempting to remove an unresponsive badger from a dark road, a police patrol soon realizes that the animal is not dead but rather dead drunk. Things take an even stranger turn when the creature wakes up.

Spela Cadez was born in Slovenia 1977. After graduating in Graphic Design in 2002 she continued her studies at the Academy of Media Arts Cologne, Germany. Since 2008 Špela Čadež has been working as an independent animation director and producer. Her previous film 'Boles' has been screened worldwide, receiving 50 awards, distinctions and nominations. 'Nighthawk' won the Grand Prix for Best Narrative Short at the Holland Animation Film Festival 2017.

Metronome by Anna Leterq (France)

Cut-outs / 2016 / 2'

Immersed in the cacophonous routine of work, a man manages to escape by composing his music every day.

Anna Leterq was born in Dijon, France in 1995. She studied applied arts and animation at the Lycée René Descartes, from where she graduated in 2016. Her graduation project was the film 'Metronome'. Currently she studies film theory and history and the economics of film production.

Empty Space by Ülo Pikkov (Estonia)

Puppets / 2016 / 10'

A little girl wants a puppy for her birthday, but instead she receives her father (whom she thought was dead). A very long-standing dream is what kept him alive throughout the years and it will only come true now, through this film.

Ülo Pikkov studied animation at Turku Arts Academy in Finland and since 1996 has directed several award-winning short animation films at the Eesti Joonisfilm and Nukufilm studios. Together with the Estonian animation master Priit Pärn, he is the founder and associate professor of the Animation Department at the Estonian Academy of Arts. He is the author of 'Animasophy. Theoretical Writings on the Animated Film' (2011).

Dead Reckoning by Paul Wenninger, Susan Young (Austria, UK)

Pixilation, 2D computer / 2017 / 2'

A ride around Vienna's Ringstrasse boulevard and then into the city, falling, eating, and finally ending up on the toilet. Death is always there, right in front of us. The film follows the cycle of life and the rhythm of the city.

Paul Wenninger was born in 1966 in Vienna. He is a freelance dancer, stage designer and musician. In 1999 he founded with choreographer Loulou Omer Kabinett ad Co., a working platform for artists of different artistic styles.

Susan Young is a BAFTA nominated animation director based in London. She studied animation at the Royal College of Art. Her films, titles, promos and commercials have been screened extensively worldwide and she has served on several international animation festival juries.

Happy End by Jan Saska (Czech Republic)

2d computer, Drawing on paper / 2016 / 6'

A black comedy about death with a happy ending. A splendid chain of unlikely encounters with hunters, a tractor driver, a disco boy and a corpse.

Jan Saska was born in 1987 in Prague, the Czech Republic. He works as an animation director and a comics author. After graduating from Tomas Bata University in Zlín, he now continued his studies at the Film and TV School of Academy of Performing Arts in Prague (FAMU). 'Happy End' was his graduation film.

THE PANELISTS

Holger Lang Vienna based animation artist, filmmaker, producer and teacher, often guest lecturer at various US universities and board member of ASIFA Austria.

Ted Wiggin is an animator and software developer making short films and tools for animation. His films have screened at festivals in dozens of countries, including Ottawa International Animation Festival, Image Forum Festival in Tokyo, Animafest Zagreb and Glas Animation Festival. Ted animates for commercial projects in New York and teaches at Parsons and Rhode Island School of Design.

Yvonne Grzenkovicz is the Founder and Executive Director of Animation Nights New York. She is also an independent animator and a NY correspondent for the U.K./U.S. Blog/Podcast Animation for Adults.

József Fülöp DLA is currently the Rector/President of Moholy-Nagy University of Art and Design Budapest (MOME) and former head of the animation department of the university, which looks back on a long tradition of education in the art of animated film.

Amid Amidi, animation journalist, film historian, founder and publisher of Cartoon Brew.

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