



For Immediate Release | September 2016
Contact: Cultural Office, Embassy of Spain
Berta Corredor: berta.corredor@spainculture.us (301) 7427788

SPAIN arts & culture presents:
FALL-WINTER 2016 CULTURAL PROGRAM



Cover by Javier Olivares

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More information: <http://www.spainculture.us>

Cultural / Office /

2375 Pennsylvania Ave, NW
Washington, DC 20037
United States

T. +1 202 728 2334
F. +1 202 496 0328
www.spainculture.us





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WASHINGTON, DC— The Embassy of Spain in Washington D.C., in collaboration with the Embassy of Spain in Ottawa (Canada), is thrilled to present the new cultural program **SPAIN arts & culture Fall/Winter 2016**.

This season, **SPAIN arts & culture** will focus on the creative power of **illustration, comic, and literature**. *Spanish Fever: Stories by the New Spanish Cartoonists* (Fantagraphics, 2016), is an anthology that gathers the work of 30 artists, some of them masters such as **Paco Roca, Miguel Gallardo, and Javier Olivares** as well as rising stars and experimental artists like **David Rubín, José Domingo, Anna Galvañ**. Edited by National Comic Award **Santiago García**, and published by Fantagraphics, one of the most prestigious publishing houses specializing in comics worldwide, *Spanish Fever* is an extended edition of *Panorama: La novela gráfica española hoy*, originally published by Astiberri in 2013. This American English translation serves as testimony to the exceptional moment of creativity of new Spanish comics at the start of the 21st century, driven by the graphic novel movement. Some of the authors of the book will participate at SPX Small Press Expo, North America's premiere independent cartooning and comic arts festival, and will be touring in several cities in the US, such as Baltimore and New York to present the newest trends of Spanish comic.

Literature has also an important role in this program. Writer **Carlos Ruiz Zafón** is one of the guests at The National Book Festival in Washington DC this year (Sep 24). The author of *The Shadow of the Wind*, will also offer a piano concert at the Former Residence of the Ambassadors of Spain on Sep 28. He will be joined by Washington Post journalist **Manuel Roig-Franzia** to talk about his passion for music, the use of this art in his writing, and his creative process. Additionally, **Enrique Vila-Matas** will be touring the East Coast (Boston, New York and Princeton) to promote *Vampire in Love*, the newly translated collection of his finest short stories. He will also meet writer **Paul Auster** at Instituto Cervantes in New York in a talk to discuss life and literature (Oct 5).

Cervantes anniversary is still being celebrated this season with several events. *Cervantes: The Last Quixote*, written by playwright **Jordi Casanovas** and directed by **José Luis Arellano**, at Gala Hispanic Theatre offers a peculiar version of the life of this universal author. Also this month (Sep 29) Spanish Yale Professor **Gonzalez-Echevarría** will present a collection of essays on Cervantes and his body of work featured in the April issue of *Cuadernos Hispanoamericanos*. This event will include a concert by Spanish soprano **Amaya Arberas** and guitar player Paul Holmes and a reading of excerpts from Cervantes' works, where different Hispanic personalities will honor the famed writer. Moreover, in October, the series *Quijote de Cine*, at the Former Residence of the Ambassadors of Spain, will offer some curiosities such as *Don Quixote: The Ingenious Gentleman of La Mancha*, a film directed by ten of the students of actor **James Franco's** at USC (University of Southern California). The last episode of this Cervantes celebration will be related with gastronomy. In October, we will present the festival *Eat Spain Up!* at the Delegation of the European Union in Washington DC, featuring the culinary art of chef **Firo Vázquez** and his peculiar 'Quijote comestible' (*Edible Quixote*).

Visual Arts are represented in various exhibits and events. **Drap-Art**, a non profit organization based in Barcelona which promotes the creative recycling, participates from September 9 to October 9 at **Re:NEW Festival** in Pittsburg with the work of six visual artists: **Marcel.lí Antúnez**, one of the co-founders of renowned Fura dels Baus theatre company, will be painting an 8 meter-long mural inspired by the city of Pittsburgh, **Dolo Navas** will present a work comprised of waste materials from the city, and **Karol Bergeret** will display the exhibit *Santas Amas de Casa, Species in Extinction*.

Every year many American Institutions present Spanish events: For the first time in the US, The Meadows Museum in Dallas, TX will showcase from October to January, *Modern Spanish Art from the Asociación Colección Arte Contemporáneo*, a unique exhibition that gathers more than 90 paintings, sculptures and works on paper from 1915 to 1960, and also for the first time, *Splendor, Myth and Vision: Nudes from the Prado* at Clark Institute in Williamstown, MA, is now featuring 28 old master paintings from the Museo Nacional del Prado; The Norton Simon Museum in California will present from October to February *States of Mind: Picasso Lithographs 1945-1960*; The Menil Collection in Houston displays 70 of Pablo Picasso's drawings in '*Picasso The Line*' (Sept 15 to January 8, 2017), and The Weisman Art Museum University of Minnesota showcases from January to May '*The Beautiful Brain*' a collection of scientific drawings by **Santiago Ramón y Cajal**, who is considered to be the father of modern neuroscience.

The ninth annual edition of **Fotoweeek DC Festival**, the largest visual arts festival in Washington DC, will be presented in partnership with SPAIN arts & culture for the third year this November. Among other activities, the Former Residence of the Ambassadors of Spain will feature, alongside with PhotoEspaña Festival, a collective exhibition of contemporary Spanish photographers.

Cinema will be present in the biggest homage ever made in Washington of Spanish director **Luis Buñuel**. Five cultural institutions will jointly participate in a retrospective series that includes more than 20 of Buñuel's most accomplished films, both screen classics and underappreciated rarities. *Viridiana* or the documentary *The Last Script: Remembering Luis Buñuel* are some of the examples that will be screened at the Former Residence of the Ambassadors of Spain this November. The 22nd edition of Los Angeles *Recent Spanish Cinema* in October, and the 6th edition of *Miami's Recent Cinema from Spain* in November will showcase our best films. Moreover, SPAIN arts & culture, the National Museum of Women in the Arts and Arlington Arts present, in September, the series '*Mujeres de cine*', a travelling Film showcase which celebrates women in the Spanish film industry, and *¡Cine Magnífico! Festival*, which celebrates Spanish and Latin American cinema at National Hispanic Cultural Center in Albuquerque.

Music and Performing Arts will have once again a prominent role in our program. Acclaimed American guitarist **Adam Levin**, who spent three years in Madrid honored as a Fulbright Scholar exploring contemporary Spanish guitar repertoire, will offer on October 22 a solo concert at the Former Residence of the Ambassadors of Spain. Gamba player **Jordi Saval** will return in January to Berkeley, CA, with his *Hesperion XXI ensemble*; Flamenco guitarist and winner of four Grammys, **Tomatito**, will perform in several cities around the US accompanied by dancer **José Maya**; Singer **Diego el Cigala**, two-time Latin Grammy Award, will tour for two months with his most recent release *Indestructible*, where he explores salsa genre for the first time; pianist **Pablo Amorós** will offer in October a recital that includes masterworks of *Granada* and *Falla*; Spanish bagpiper, composer and member of The *Silk Road Ensemble* **Cristina Pato** will perform at The Barns next November, and jazz pianist **Chano Domínguez** will participate at The Flame Festival in New York this November.

Finally, theatre director **Calixto Bieito** will present his long-awaited U.S. opera '*Carmen*' co-produced with Boston Lyric Opera and San Francisco Opera on September 23; Choreographer and director **Francisco Hidalgo** will lead a talented group of artists from the flamenco conservatory **Casa Patas** in the exploration *Los silencios del baile* (The silences of dance), and **Maduixa Theatre** will present, as part of the 2016 Kids euro festival at the Kennedy Center in DC, the play '*Dot*': the tale of Laia and Dot through the colorful world of American artist Sol Lewitt.

SPAIN arts & culture Fall/Winter 2016 program's cover has been designed by Spanish illustrator and cartoonist **Javier Olivares**.

SPAIN arts & culture features the most cutting-edge works of international renowned Spanish artists in fields such as design, urban culture, architecture, visual arts, film, performing arts, literature and music. A series of exhibitions, conferences, showcases, and performances take place every year at the most prestigious American cultural institutions bringing a taste of all the creativity, history, and talent of Spanish artists to the American public. This program is organized by the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in the United States together with the Spain-USA Foundation. www.spainculture.us