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SPAIN arts & culture presents:

Launch of the cultural program SPRING/SUMMER 2016 in the U.S.



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SPANISH CULTURAL
PROGRAM
U.S. & CANADA
Spring/ Summer



Cover of the SPAIN arts & culture catalog Spring/Summer 2016 'Dona Iceberg' by Paula Bonet

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Launch of the cultural program SPRING/SUMMER 2016 in the U.S.

Washington, D.C.– The Embassy of Spain in Washington, D.C. presents the **Spring/Summer 2016** edition of the cultural program **SPAIN arts & culture**.

This season's program focuses on the emerging trends in visual arts. Drawing on a strong tradition, illustration has recently thrived in our country. *Spanish Illustrators: The Color of Optimism* on display from April to June at the Former Residence of the Ambassadors of Spain in Washington, D.C. will show outstanding works of the most relevant contemporary illustrators in our country. Curated by journalist **Mario Suárez**, the exhibition gathers a generation of talented creators who frequently contribute to national and international publications, galleries, museums and popular brands. Suárez has selected 28 groundbreaking artists such as **Paula Bonet**, **Paco Roca**, **Gabriel Moreno** and **Ricardo Cavolo**, who are the key players behind Spain's boom in illustration, a hybrid and versatile genre well adapted to our current times.

To commemorate the life and literary achievements of **Miguel de Cervantes**, this **SPAIN arts & culture** program features several events that pay homage to the towering author in the 400th anniversary of his death. *Don Quixote* is the most widely translated work after the Bible. From March to July the exhibition *Quijotes por el mundo* in Puerto Rico and New York will display the impressive bibliographic funds of the Instituto Cervantes' network of libraries. In April, *Celebrating Cervantes*, at the Former Residence of the Ambassadors of Spain in Washington, D.C., will gather Cervantist translators and scholars, such as **Edith Grossman**, **William Egginton** and **Jordi Gracia** to explore the life and contributions to world literature and culture of the renowned author. In addition, the Newberry Chicago Independent Research Library will host in April a symposium on Shakespeare and Cervantes to examine the parallels and intersections of their work.

Cinema will be present in several festivals across the U.S. Our official traveling *Festival of New Spanish Cinema* will launch its 9th edition, and will showcase in Chicago, Houston, San Juan and Washington, D.C., a significant selection of the best recent movies produced in Spain. *A cambio de nada* (Nothing in Return), *Amama* (When a Tree Falls), *Mi Gran Noche* (My Big Night), and *Sexo fácil, películas tristes* (Easy sex, sad Movies), are some of the titles that will represent the vast breadth of styles employed by Spanish filmmakers today. Moreover, *2016 Miami International Film Festival*, the preeminent film festival dealing with Ibero-American cinema in the U.S., will be celebrating its 33rd anniversary at Miami Dade College. Filmmaker **Álex de la Iglesia**, will open the festival on March 4, with the U.S. premiere of *Mi Gran Noche* (My Big Night), starring Spanish pop icon **Raphael**, who will appear in person at the screening to officially inaugurate this year's festival.

From Doodles to Pixels: Over a Hundred Years of Spanish Animation, from March to May at Centro Cultural Español in Miami will bring together a selection of landmark works of Spanish animation. The series is a coproduction of AC/E (Acción Cultural Española) and CCCB (Centre de Cultura Contemporània de Barcelona). Who could tell that Europe's first animated color feature was *Garbancito de la Mancha*? The curator Carolina López has recovered and picked a fascinating array of films, linked with the world of comic books and the visual arts ranging from the early twentieth century to the present day.

This year also marks the 100th anniversary of **Enrique Granados**' death, one of our foremost composers and piano players. His visit to the United States included some of the most important artistic triumphs of his life, such as the World Premiere of his opera *Goyescas* at the Metropolitan Opera, music recitals with cellist Pau Casals, and a recital at The White House. He spent the final months of his life in New York and various venues in this city, such as the Carnegie Hall, will celebrate concerts and seminars to commemorate the international composer. As part of the festival *A Granados Celebration: 150 Years of Granados*, the Foundation for Iberian Music will present an international conference and a concert devoted to the composer, including a world premiere by Spanish composer **Benet Casablancas**, performed by **Perspectives Ensemble** and directed by **Ángel Gil Ordóñez**.



Music and Performing Arts will have once again a prominent role in our program with a variety of concerts and performances all around the U.S: **Vicente Amigo**, **Manuel Liñán**, and **Rocío Molina**, are just a few of the more than 50 dancers, vocalists, and guitarists, who will perform in the *Flamenco Festival 2016*. The platform for promotion of Spanish music industry *Sounds from Spain*, will be part of the 30th edition of the indie music festival *South by Southwest* in Austin, TX, and will feature Spanish independent bands such as **Agorafobia**, **Juan Zelada**, **Juventud Juché**, **Los Nastys**, **Sexy Zebras** and **The Parrots** on March 16 and 18. Following its SXSW concerts, the bands **Hinds**, **Maureen Choi Quartet**, **La Banda Morisca** and **Los Nastys** will also tour the U.S. On April 30th we will join the celebrations of the **International Jazz Day** at the Former Residence of the Ambassadors of Spain in Washington, D.C. with a concert by Spanish and American jazz musicians such as **Sebastián Chames** (piano), **Javier Moreno** (double bass), **Lenny Robinson** (drums) and **Greg Tardy** (tenor sax). Moreover, the world music star **Buika** will tour several cities in the U.S. between March and May.

The 2016 International Siglo de Oro Drama Festival (March 30-April 2) at Chamizal National Memorial in El Paso, TX, will celebrate the Golden Age of Spain through plays and soliloquies. A major highlight will be the U.S. premiere of *Mujeres y Criados*, a recently recovered work by classic author Lope de Vega. This play about two sisters in love with men in service is directed by **Rodrigo Arribas** and **Laurence Boswell**. The festival will also consist of productions such as *Entremeses Cervantinos* (Miguel de Cervantes), *La Celestina* (Fernando de Rojas), and *El Príncipe Ynocente* (Lope de Vega). On the other hand, AENY-Spanish Artists in New York, in coproduction with IATI Theater, will present *Un Trozo Invisible de este Mundo* (An Invisible Piece of this World) by acclaimed playwright and actor **Juan Diego Botto**.

Architecture will have its spotlight too. *Nomad Studio*, headed by **Laura Santín** and **William E. Roberts**, will display *Green Air* from May to September at the Contemporary Art Museum of Saint Louis the second major transformational installation in CAM's courtyard. Also, **María Hurtado de Mendoza**, co-founder of *estudio.entresitio* and associate professor at New Jersey Institute of Technology will offer a lecture about their cutting edge work at the University of Tennessee in Knoxville, and the **MadeinSpain** program will feature conversations with renowned architects such as **Alberto Veiga**, **Julio Salcedo-Fernández** and **Juan Gavilanes**.

Other noteworthy exhibitions for this seasons are: *Graphic Masters*, where 400 works of masters such as **Goya**, **Picasso**, **Dürer**, and **Rembrandt**, will be shown in the Seattle Art Museum's first large-scale graphic arts exhibition; and *Writing Without Words*, a poetic adventure at Instituto Cervantes of Chicago and Centro Cultural Español in Miami that transcends words to tell a story, by Spanish graphic designer **Pepe Gimeno**. In addition, some of last season's exhibits are still on tour: *Treasures from the House of Alba: 500 Years of Art and Collecting*, available at The Frist Center in Nashville features works by **Goya**, **Murillo**, **Rubens** and more from the splendid palaces of the Alba dynasty in Spain; *Moving Forward, Looking Back: Journeys across the Old Spanish Trail* explores from April to September the Spanish legacy found along the Old Spanish Trail at the **National Hispanic Cultural Center** in Albuquerque; and *Designing America: Spain's Imprint in the U.S.* will be displayed from April to July at the Houston Public Library.

Design, Photography, Fashion and Visual and Culinary Arts complement this **SPAIN arts & culture Spring/Summer 2016** program whose catalog has been again carefully planned. The cover has been designed by Spanish illustrator **Paula Bonnet** (www.paulabonnet.com), one of the artists featured at the exhibition "*Spanish Illustrators: The Color of Optimism.*" We invite you to enjoy it with us across more than 25 cities in the United States and Canada.

SPAIN arts & culture features the most cutting-edge works of international renowned Spanish artists in fields such as design, urban culture, architecture, visual arts, film, performing arts, literature and music. A series of exhibitions, conferences, showcases, and performances take place every year at the most prestigious American cultural institutions bringing a taste of all the creativity, history, and talent of Spanish artists to the American public. This program is organized by the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in the United States together with the Spain-USA Foundation. www.spainculture.us