



FotoWeekDC

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SPAIN arts & culture participates in FotoWeekDC 2015 with the exhibitions:

- "Everybody Loves To ChaChaCha", a series by photographer Bego Anton
- "My Kingdom for a Stage: Contemporary Iberoamerican Staged Photography", a collective exhibit with the participation of García de Marina.



© Bego Anton



© García de Marina

WHERE & WHEN:

"EVERYBODY LOVES TO CHACHACHA" a series by photographer Bego Anton
FotoWeekCentral, Former Residence of the Ambassadors of Spain, 2801 16 St, NW
November 6 - November 15, 2015 Gallery hours: Monday - Sunday, 10am to 6 pm
+ info: <http://www.spainculture.us/city/washington-dc/fotoweekdc-2015/>

"MY KINGDOM FOR A STAGE Contemporary Iberoamerican Staged Photography"
Hillyer Art Space, 9 Hillyer Ct. NW, Washington DC 20008
November 6 - November 28, 2015 Gallery hours: Monday - Saturday, 12am to 6 pm
+info: <http://www.spainculture.us/city/washington-dc/contemporary-ibero-american-staged-photography-at-fotoweekdc/>



Washington, D.C.- The eighth annual FotoWeekDC Festival, the largest visual arts festival in Washington DC, is presented for the second year in partnership with SPAIN arts & culture, the Spanish official cultural program across the United States. The Former Residence of the Ambassadors of Spain is again the venue of FotoWeek Central 2015 hosting diverse exhibitions, such as *Everybody loves to ChaChaCha*, a series by Spanish photographer Bego Anton.

EVERYBODY LOVES TO CHACHACHA” a series by photographer Bego Anton

From Saturday, November 7 to Sunday, November 15

FotoWeekCentral Former Residence of the Ambassadors of Spain, 2810 16St, NW

Everybody loves to ChaChaCha tells the story of women and men who dance with their dogs, and of dogs who dance with their humans. Musical Canine Freestyle is a choreographed performance in which a dog and a human move as one. Together they choose a song and a costume that matches the lyrics. They dance in unison, as partners. They weave, jump, bow, spin, roll, walk backwards, forward or move diagonally. And sometimes, the bond between them is so strong that they enter what is called the pink bubble, that dimension where they become one being and the rest of the world disappears.

During a residency at ISCP (International Studio & Curatorial Program, New York) and with the support of SPAIN arts & culture, **Bego Anton** travelled through several states in the US, from New York to Arizona, to meet women and men who belong to the World Canine Freestyle Organization and dance with their dogs. She visited with them in their homes to portray these teams in their dancing costumes, and capture their choreographies and personal stories on film. *Everybody Loves To ChaChaCha* is a combination of medium format portraits and still lifes, as well as a short documentary.

+ info: <http://www.spainculture.us/city/washington-dc/fotoweekdc-2015/>

About Bego Anton

Bego Anton was born in Bilbao, Spain, in 1983. She studied journalism at the University of the Basque Country and then specialized in documentary photography in Barcelona. Her photographic work explores the contradictory relationships humans have with nature and animals. She also shows particular interest in the small groups that seem strange to society.

Her work has been published and aired in *Lens Blog of the New York Times*, *BBC*, *Le Monde*, *CNN Photos*, *The British Journal of Photography*, *Stand Quarterly* and *Pretty Good Summer*, among others. She has exhibited in the Guggenheim Museum in Bilbao, in PhotoEspaña 2014, Begira Photo Festival and in Miradas de Mujeres Festival. She has been chosen as a participant in the Joop swart Masterclass of World Press Photo 2014.

“My work often dissects human behaviour and reflects on the psychology and moral implications of our relationship with nature and animals. I am fascinated by the contradictions that emerge every time we try to explain the bond that brings us together and tears us apart from the natural world. We spoil nature as well as we overprotect it. In search of this I’ve joined people looking for beautiful butterflies and moths in the south of England and I’ve portrait women who dance with their dogs around the U.S.”, she describes. More info: <http://www.begoanton.com>

Bego Anton will be at FotoWeekCentral to speak about her work as part of FotoTalk on Saturday, November 7 at 1 pm.

#Hi-Res Images about Everybody loves to ChaChaCha:

<https://www.flickr.com/photos/spainartsculture/albums/72157657777913494>

#More information: <http://www.spainculture.us/city/washington-dc/fotoweekdc-2015/>

Photographer Bego Anton will be available for interviews



EXHIBITION: MY KINGDOM FOR A STAGE

From Friday, November 6 to Saturday, November 28

Hillyer Art Space, 9 Hillyer Ct. NW, Washington DC 20008

Spanish photographer **García de Marina** takes part in the collective exhibition *My Kingdom for a Stage*, an exhibition curated by Susana Raab featuring works by contemporary Iberoamerican photographers working in documentary and conceptual traditions.

Contemporary and cultural concerns are revealed in these artists' works as they explore their own emigrations, cultural customs, environmentalism, or religious iconography. All works are united in a geographic identity, whether through the use of symbols, magical realism, the whimsy, and the cultural forces that inform a particular diaspora in this exhibit presented by the Iberoamerican Cultural Attachés Association.

#You can meet some of the artists and the curator at the reception on Friday, November 6th, from 6 pm to 9 pm. Panel discussion with curator Susana Raab and Carmen Ramos, curator of Latino Art at the Smithsonian American Art Museum, on November 12th at 6 pm.

More info: <http://www.spainculture.us/city/washington-dc/contemporary-ibero-american-staged-photography-at-fotoweekdc/>

About García de Marina

Born in Gijón in 1975, García de Marina underwent a deep transformation in 2010. A slumbering passion for photography broke through his privacy, and started a sparkling career characterized by photographic reflection, in sharp contrast to the author's restless nature. In less than a year, García de Marina gave in to a devotion for photography, unveiled his rare photographic gaze on social networking sites, and presented his work in various exhibitions. After a largely unassuming and unquestioning life, photography involves a change of personal outlook in a context of economic and social crisis. <http://www.garciademarina.net>

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FOTOTALK: THE LAST FREE-FLOWING RIVER IN MEXICO'S SIERRA MADRE – JAIME ROJO

On Saturday, November 14 at 4:00 pm

FotoWeekCentral Former Residence of the Ambassadors of Spain, 2810 16St, NW

The Spanish Photographer **Jaime Rojo** will also participate in FotoWeekDC 2015 with the talk "The last free-flowing river in Mexico's Sierra Madre. For 5 years he has documented the story of free-flowing river San Pedro Mezquital, a 540-kilometer-long system that connects the high sierra with the coastal plains using a wide array of visual languages to engage the civil society in the campaign to protect this emblematic river. Presented by ILCP (International league of Conservation Photographers.)

About Jaime Rojo

Jaime Rojo is a Spanish photographer based in Mexico City that combines his passion for wild nature, his storytelling skills and a background in conservation project management to develop multimedia campaigns that connect the public with environmental issues. He collaborates frequently as a photographer and communications advisor with several of the most important environmental and educational organizations of Mexico, USA, Canada and Spain. Its long-term projects include a campaign to protect the San Pedro Mezquital, the last free-flowing river in the western Sierra Madre or Natural Numbers a multimedia web series that questions our use of the planet's natural capital. He is Senior Fellow of the International League of Conservation Photographers, a trustee of The WILD Foundation and recipient of Philipp Hyde Award of the North American Nature Photographers Association. www.rojovisuals.com



MORE ABOUT FOTOWEEK

FotoWeekDC Festival takes place from Saturday, November 7 to Sunday, November 15, launching with the kick-off party on Friday, November 6. FotoWeekCentral, at the Former Residence of the Spanish Ambassadors, 2801 16th Street NW, will feature the Festival's anchor exhibition, **Aperture: Photographs**, an exhibition that tells the story of Aperture, through a display of photographs from its print and fundraising programs, spanning more than 50 years.

About FotoWeekDC

FotoWeekDC 2015 will take place from November 6-16, 2015. Its mission is to provide exposure for photographers and to make diverse, high-quality photography accessible to audiences through the exhibition of inspiring and provocative images, dynamic programming, and collaborations with the local and international community.

Whether through fine art photography, photojournalism, or the work of emerging artists, FotoDC provides a dynamic, evocative, engaging experience for photographers, cultural institutions, galleries, curators, schools, area residents, and tens of thousands of viewers. Founded as FotoWeekDC in 2008, the weeklong photography festival initially attracted 20,000 participants; including professional and amateur photographers, photography lovers, and partners such as National Geographic, the Corcoran Gallery of Art, The Smithsonian Institution, and various local art galleries. In 2009, the organization received non-profit status and began developing programs to include professional development and new exhibition venues. In response to demand for year-round programming, FotoWeek DC rebranded in 2011 to become FotoDC, and launched new programs to provide greater exposure for all photographers, new venues for exhibitions and new programs for students and youth. The annual Festival in November continues to be FotoDC's largest project with over 40,000 attendees each year.

About SPAIN arts & culture

SPAIN arts & culture features the most cutting-edge works of international renowned Spanish artists in fields such as design, urban culture, architecture, visual arts, film, performing arts, literature and music. A series of exhibitions, conferences, showcases, and performances take place every year at the most prestigious American cultural institutions bringing a taste of all the creativity, history, and talent of Spanish artists to the American public. This program is organized by the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in the United States together with the Spain-USA Foundation. The Spanish-American cultural cooperation aims to create multiple links between the creative sectors of both countries and promote modern Spain's fertile spectrum of contemporary artistic expression.

Follow us on www.spainculture.us / www.facebook.com/SpainArtsCulture / www.twitter.com/SpainCultureUSA

Complete FotoWeek program: <http://www.fotodc.org/events-fotoweekdc-2015/>

More information: www.spainculture.us <http://www.fotoweekdc.org/>