

# Ibero-American Film Showcase 2015



FREE ADMISSION-  
first come, first seated.  
English subtitles

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**Embassy of Argentina**  
1600 New Hampshire Ave. NW,  
Washington, DC 20009

**Embassy of Chile**  
1732 Massachusetts Ave. NW,  
Washington, DC 20036

**Embassy of Ecuador**  
2535 15th St. NW,  
Washington, DC 20009

**Embassy of El Salvador**  
1400 16th Street NW, Suite 100  
Washington, DC 20009

**Embassy of Guatemala**  
2220 R St., NW,  
Washington, DC 20008

**Embassy of Paraguay**  
2400 Massachusetts Ave NW,  
Washington, DC 20008

**Embassy of Peru**  
1700 Massachusetts Av NW,  
Washington DC 20036

**Embassy of Portugal**  
2012 Massachusetts Ave., NW,  
Washington, DC 20036

**Embassy of Uruguay**  
1913 I St., NW,  
Washington, DC 20006

**Former Residence of the  
Ambassadors of Spain**  
2801 16th Street NW,  
Washington, D.C. 20009

**Mexican Cultural  
Institute**  
2829 16th St., NW,  
Washington, DC 20009

**Salón Bolivariano**  
2443 Massachusetts Ave. NW  
Washington DC 20008

## March 4 (Wed.)

### Ecuador

Silencio en la Tierra de los Sueños  
(*Silence in Dreamland*)

Embassy of Ecuador  
6:30 pm

## March 5 (Thu.)

### El Salvador

Harvest of Empire

Embassy of El Salvador  
6:30pm

## March 10 (Tue.)

### Uruguay

El Viaje hacia el Mar

Embassy of Uruguay-  
6:30pm

## March 11 (Wed.)

### Paraguay

Che Pykasumi (*El Vuelo  
de un Amor*)

Embassy of Paraguay-  
6:30pm

## March 12 (Thur.)

### Costa Rica

A partir de ahora,  
solo nosotros (*As of  
Now, just Us*)-  
Los Vargas Brothers  
(*The Vargas Brothers*)

Embassy of Argentina -  
6:30pm

## March 13 (Fri.)

### Venezuela

Morales, El  
Justiciero

Salón Bolivariano-  
6:30 pm

## March 17 (Tue.)

### Guatemala

Pol

Embassy of Guatemala-  
6:30pm

## March 18 (Wed.)

### Argentina

El último Elvis

Embassy of  
Argenitna- 6:30pm

## March 19 (Thur.)

### Spain

Vivir es Fácil con los  
Ojos Cerrados

Former Residence of the  
Ambassadors of Spain-  
6:30pm

## March 20 (Frid.)

### Chile

Aurora

Embassy of Chile-  
6:30pm

## March 24 (Tue.)

### Mexico

Lu-To

Mexican Cultural  
Institute- 6:45pm

## March 25 (Wed.)

### Portugal

O Consul em Bordéus  
(*The Consul of Bordeaux*)

Embassy of Portugal-  
6:30pm

## March 26 (Thur.)

### Guatemala

Cerro de la Cruz

Embassy of Guatemala-  
6:30pm

## March 27 (Fri.)

### Peru

Rocanrol 68

Embassy of Peru-  
6:30pm

## March 31 (Tue.)

### Dominican Republic

Carmita

Mexican Cultural Institute- 6:45pm

## Wednesday, MARCH 4

### ECUADOR

### Silencio en la Tierra de los Sueños (Silence in Dreamland)



After the death of her husband, silence and loneliness reign in this old lady's house. She made routine her best friend and faith her shelter. Only in her dreams she runs away from those four walls to a timeless magic land where the sea speaks without using words. Her days go by like this; between the real life and dreams... until a street dog comes to her door.

Tito Molina

Drama / 2014 / 94 min.

Trailer: <http://www.silencioenlatierradelossuenos.com/>

The Embassy of Ecuador will include a Q&A session with Director Tito Molina followed by a cocktail reception. RSVP is required

**WHEN:** Wednesday, March 4 @ 6:30 PM

**WHERE:** EMBASSY OF ECUADOR  
2535 15th St. NW Washington D.C., 20009

RSVP: [rsvp@ecuador.org](mailto:rsvp@ecuador.org)

## Thursday, MARCH 5

### EL SALVADOR

### Harvest of Empire



At a time of heated and divisive debate over immigration, Harvest of Empire dares to examine the direct connection between the long history of U.S. intervention in Latin America and the growing Latino presence in America. Based on the landmark book by journalist Juan González, Harvest of Empire takes an unflinching look at the role that U.S. military actions and economic interests played in triggering unprecedented waves of migration from Mexico, the Caribbean and Central America. The film unveils a moving human story that is unknown to the great majority of citizens in the U.S.

Peter Getzels and Eduardo López

Documentary / 2012 / 92:35 min.

Trailer: <https://vimeo.com/48145023>

The Embassy of El Salvador will be include Q & A with co-director Eduardo López

**WHEN:** Thursday 5 at 6:30 PM

**WHERE:** EMBASSY OF EL SALVADOR  
1400 16th Street NW, Suite 100, Washington, DC 20009

RSVP: [recepción@elsalvador.org](mailto:recepción@elsalvador.org)

## Tuesday, MARCH 10

### URUGUAY

### El Viaje hacia el Mar



It s a Sunday morning of 1963 in a small town bar in Minas. Rataplán, the sweeper; Quintana, the grave-digger; Seven and Three Ten, the lottery salesman and his dog Aquino, are waiting for Rodríguez, to take them to see the sea for the first time in their lives. El Vasco, their foreman goes along with them reluctantly. An elegant Stranger joins their party at the last moment. Along their journey, under the sun in Rodríguez' rickety truck, all six characters will reveal their own particular way of living and feeling.

Guillermo Casanova

Adventure/ Drama / 2003 / 78 min.

Trailer: <http://vimeo.com/100875462>

**WHEN:** Tuesday, March 10 at 6:30 PM

**WHERE:** EMBASSY OF URUGUAY  
1913 I (EYE) St, NW, Washington DC 20006

## Wednesday, MARCH 11

### PARAGUAY

### Che Pykasumi (El Vuelo de un Amor)



The city of Yaguaron shelters this love story that we develop in this film, inspired by Luisa Carmona and writer, Professor Don Cecilia Valiente, who was mesmerized by her beauty and her walk full of grace. He by expressing wonderful feeling into paper gave birth to the Guarania that we now know as Che Pykasumi. Beyond show reminiscences of the past and the trick that fate had prepared for them, brings to our dear Paraguay the need to uncover some facts from the cultural point of view of the time. This film is a cultural and historical work, invaluable for the development of the National Audiovisual. Che Pykasumi, is a true story of love beyond the end of the 20s.

Ernes Medina Valiente

**Romance / 2011 / 80 min.** Trailer: <https://www.youtube.com/watch?v=WuaakrLxFL8>

**WHEN:** Wednesday, March 11 at 6:30 PM

**WHERE:** EMBASSY OF PARAGUAY  
2400 Massachusetts Ave Nw, Washington, DC 20008

## Thursday, MARCH 12

### COSTA RICA

### A partir de ahora, solo nosotros (As of Now, just Us)



On the day of his wife's funeral, Ernesto, an absent father will come to realize how hard it will be to raise his kids alone.

Ariel Escalante

**Corto-ficción / 2011 / 15 min.**

### Los Vargas Brothers (The Vargas Brothers)



The Vargas Brothers are the cornerstone of rock and roll music in Costa Rica and Central America. Not only is their music genuine and creative, but it is the only rock band that has survived over the years, with close to five decades on the scene. Along with the great variety of groups that have stepped on the stages and dance halls of Costa Rica, The Vargas Brothers have left an indelible mark, not only across several generations, but also on the popular music of Costa Rica. Eduardo, Juan, Eddy and Alvaro Vargas show us his story from the most intimate corners, sometimes frightening. This is a documentary with real taste of nostalgia, a tale of love for music, dreams fulfilled, but also shattered by the turbulence of fame, money and drugs.

Juan Manuel Fernández

**Documentary / 2012 / 90 min.**

Trailer <https://www.youtube.com/watch?v=fKrYulGMdlk>

**WHEN:** Thursday, March 12 at 6:30 PM

**WHERE:** EMBASSY OF ARGENTINA 1600 New Hampshire Ave., NW Washington, DC 20009

## Friday, MARCH 13

### VENEZUELA

### Morales, El Justiciero



An honest motorcycle-taxi driver and law-abiding citizen, Libertador Morales dons a disguise to become El Justiciero, an avenging motorcycle hero who foils the crime spree of a local street gang in Caracas. Stars: Rafael Gil, Alba Valvé, Yugui López

Efterpi Charalambidis

**Comedy | Drama / 2009 / 102 min.**

Trailer: <https://www.youtube.com/watch?v=pbPR68vz8pA>

**WHEN:** Friday, March 13 at 6:30 PM

**WHERE:** SALÓN BOLIVARIANO  
2443 Massachusetts Ave. NW, Washington DC 20008

## Tuesday, MARCH 17

### GUATEMALA

### Pol



Pol and her friend Flaco, two pre-teens, live a grueling adventure in the University of San Carlos of Guatemala (USAC) testing their friendship and learning a little about maturity, courage, family and love.

*Rodolfo Espinosa*

**Drama-Comedy / 2012 / 120 min.**

Trailer: <http://www.youtube.com/watch>

**WHEN:** Tuesday, March 17 at 6:30 PM

**WHERE:** EMBASSY OF GUATEMALA  
2220 R St., NW, Washington, DC 20008

## Wednesday, MARCH 18

### ARGENTINA

### El último Elvis



The film looks into the unique world of the Buenos Aires celebrity-impersonator scene, where Carlos "Elvis" Gutierrez is a divorced singer with a young daughter named Lisa Marie, who he rarely sees. Carlos has always lived his life as if he was the reincarnation of Elvis Presley - in denial of reality. Katina Medina Mora

*Armando Bo*

**Drama / 2012 / 91 min.**

Trailer: <http://youtu.be/nLeZaNIUkJg>

**WHEN:** Wednesday, March 18 at 6:30 PM

**WHERE:** EMBASSY OF ARGENTINA  
1600 New Hampshire Ave. NW, Washington, DC 20009

## Thursday, MARCH 19

### SPAIN

### Vivir es Fácil con los Ojos Cerrados (Living is Easy with Eyes Closed)



It is 1966 in Albacete, an English teacher and die-hard Beatles fan Antonio (played by Javier Cámara) decides to go on a road trip to Almería in the hope of meeting John Lennon, who is shooting How I Won the War there under the direction of Richard Lester. On the way he picks up two hitch-hikers, Juanjo (Francesc Colomer) and Belén (Natalia de Molina), and the unlikely trio follow their dreams and look for their own freedom.

*David Trueba*

**Comedy-Drama / 2013 / 108 min.**

Trailer: [https://www.youtube.com/watch?v=KwLKVHMHc\\_0](https://www.youtube.com/watch?v=KwLKVHMHc_0)

**WHEN:** Thursday, March 19 at 6:30 PM

**WHERE:** FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN  
2801 16th Street NW, Washington, D.C. 20009

R.S.V.P.: <http://rsvp-cineclub.eventbrite.com>

## Friday, MARCH 20

### CHILE

### Aurora



Sofia is a professor in Ventana, an industrial town on the coast of Chile. Is in the process of adoption of a child when she reads the news about a baby found dead in a landfill. The woman becomes obsessed with the fate of the dead child, which she called Aurora, who lacks legal rights to have a name and to be buried. Sofia started a legal struggle that becomes an intimate journey toward personal transformation, with devastating consequences for his life.

*Rodrigo Sepúlveda*

**Drama / 2014 / 83 min.**

Trailer: [www.youtube.com/watch?v=RdKyJBUq5wU](http://www.youtube.com/watch?v=RdKyJBUq5wU)

**WHEN:** Tuesday, March 17 @ 6:30 PM

**WHERE:** EMBASSY OF CHILE 1732 Massachusetts Ave. NW, Washington, DC 20036

RSVP a cultural.eeuu@minrel.gov.cl

## Tuesday, MARCH 24

### MEXICO

### Lu-To



Lu-To portrays a relationship in a process of irreversible decay. A typical contemporary couple, Luisa and Thomas fall in love and decide to live together without having heard each other in depth. Alarm bells begin ringing since their first dates, but they don't pay attention to them since they cannot manage to see beyond their momentary feelings —when there is such a strong passion, reason takes a long nap.

*Katina Medina Mora*

**Drama / 2013 / 62 min.**

Trailer: <https://vimeo.com/78304813>

**At the end of the screening will be a Q&A with the director Katina Medina Mora**

**WHEN:** Tuesday, March 24 at 6:45 PM  
**WHERE:** MEXICAN CULTURAL INSTITUTE  
2829 16TH ST., NW Washington, D.C. 20009

RSVP: [rsvp@instituteofmexicodc.org](mailto:rsvp@instituteofmexicodc.org)

## Wednesday, MARCH 25

### PORTUGAL

### O Consul em Bordéus (The Consul of Bordeaux)



This is the story of Aristides de Sousa Mendes, a man of conviction who saved 30,000 lives during WWII, in June 1940. Among them were 10,000 Jews. As the Portuguese General Consul stationed in Bordeaux, France, he issued 30,000 visas for safe passage to Portugal. He defied the direct orders of his government and exhibited courage, moral rectitude, unselfishness, and self-sacrifice by issuing visas to all refugees regardless of nationality, race, religion or political opinions. This narrative film expresses his heroic actions towards humanity, which will perpetuate his legacy of justice for a new generation. In 1966, Yad Vashem named him Righteous Among the Nations. He is considered to have achieved the largest single rescue operation of World War II).

*Francisco Manso and João Correia*

**Drama / 2011 / 120 min.** Trailer: <http://filmesportugueses.com/o-consul-de-bordeus/>

**WHEN:** Tuesday, March 10 at 6:30 PM  
**WHERE:** EMBASSY OF PORTUGAL  
2012 Massachusetts Ave., NW, Washington, DC 20036

## Thursday, MARCH 26

### GUATEMALA

### Cerro de la Cruz



In 1940 Maricruz ended her relationship with her boyfriend Osvaldo. Despite his anger, he fails to prevent her from entering the novitiate. When Maricruz is already a nun she realizes she is in love with her ex-boyfriend's brother Beltran. Beltran proposes marriage to Maricruz, but with great pain in her heart she begs him not seek her anymore because she has made vows. Then Beltran goes to war as an aviator. Beltran is injured and is taken to hospital at the convent; Maricruz is nursing him day and night. During that time, she renounces love and realizes that her calling is to serve God and the needy. Then both say goodbye forever. Maricruz destiny takes an adverse turn one day when her ex-boyfriend Osvaldo chases and abuses her. Beltrán learns what his brother does and the two fight. In the hospital Maricruz tries to save his life but he dies in her arms. After this ordeal Maricruz finds out that she is pregnant. Then she leaves the novitiate and brings forth her daughter. Maricruz learns that the death of Beltran had been a misunderstanding and both reunite to declare their love and live happily ever after.

*José Antonio Quiroa*

**Fiction / 2014 / 67 min.** Trailer: <https://vimeo.com/92680147>

**WHEN:** Wednesday, March 19 at 6:30 PM  
**WHERE:** EMBASSY OF GUATEMALA  
2220 R St., NW, Washington, DC 20008

Friday, MARCH 27

PERU

Rocanrol 68

# Rocanrol '68



Manolo is a teenager who dreams of making movies someday but without much hope of succeeding by being Peruvian. It is 1968 and, along with his friends Guille and Bobby (diehard music lover and prospect Casanova, respectively), spends his last summer before starting college going to the beach, listening to rock music and lamenting that he had never been to a concert because he lives too far from everything. However, his life changes with the arrival of a young hippie spirit to the neighborhood: Emma. Now, with the intention to impress her, Manolo begin taking a series of unfortunate decisions, like stealing his dad's car to go to the concert of his favorite band.

*Gonzalo Benavente*

**Comedy / 2013 / 95 min.** Trailer: <https://www.youtube.com/watch?v=5VaHHTU7PI0>

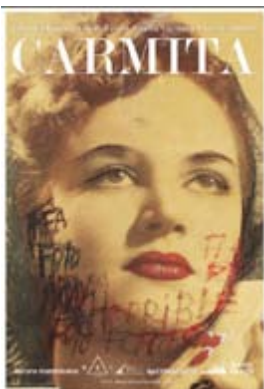
**WHEN:** Friday, March 27th at 6.30 pm

**WHERE:** EMBASSY OF PERU  
1700 Massachusetts Av NW Washington DC 20036

Tuesday, MARCH 31

DOMINICAN REPUBLIC

Carmita



Carmita, is an 80 year Cuban actress exiled in Mexico lives in her mansion in ruins. She's strong enough to appear on TV, reply her fan mail and complain about her ex husband, who ruined her dream of a possible Hollywood career. The unexpected visit of Laura and Israel allows us to discover a world trapped in the golden age memories. Co production between Mexico, Dominican Republic and Argentina.

*Tisrael Cárdenas and Laura Amelia Guzmán*

**Documentary / 2013 / 80 min.** Trailer: <https://vimeo.com/55172965>

**WHEN:** Wednesday, March 31 at 6:45 PM

**WHERE:** MEXICAN CULTURAL INSTITUTE  
2829 16th St., NW Washington, D.C. 20009