



For immediate release | February 2015

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SPAIN arts & culture presents:

Cultural Program Launch for Spring/Summer 2015 in the United States and Canada



Cover by Pep Carrió www.pepcarrio.com and Isidro Ferrer www.isidroferrer.com

Catalog on line : <http://issuu.com/spainartsculture/docs/spanish-cultural-program-ss2015>

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Cultural Program for Spring/Summer 2015 in the United States and Canada

Washington, D.C. – The Embassy of Spain in Washington D.C., in collaboration with the Embassy of Spain in Ottawa (Canada) and the SPAIN-USA Foundation, presents the new cultural program **SPAIN arts & culture Spring/Summer 2015**.

This season **SPAIN arts & culture** wants to highlight its participation in the **IBERIAN SUITE: GLOBAL ARTS REMIX** (March 3–24), an international festival organized by the Kennedy Center that will showcase the great diversity and creativity of Spanish and Portuguese cultures, and trace their global influence throughout history. The ceramics of **Picasso**, the contemporary flamenco of **Sara Baras** and **María Pagés**, the classical ballet of **Ángel and Carmen Corella**, the imagination of writers such as **Antonio Muñoz Molina**, **Javier Cercas**, or **Carlos Ruiz Zafón**, the strength of our musical heritage under the direction of **Jesús López-Cobos**, and the extensive legacy of classic and contemporary Spanish theater through the work of companies such as **Teatro de La Abadía** or **Ron Lalá**, are some of the artists and creators that public of Washington D.C. will enjoy in this festival supported by *Marca España*.

Coinciding with the festival, **SPAIN arts & culture** presents **CUTTING-EDGE SPANISH CRAFTS: Innovation and Design in Contemporary Craft Industries**, an exhibition that invites us to discover in the Former Residence of the Ambassadors of Spain in D.C. the contemporary crafts from Spain through a selection of objects handcrafted by artisans, designers, industries and large firms.

The project **SPANIARDS: MOVING FORWARD, LOOKING BACK** from artist **Janire Nájera** combines photography, video, and sound to explore the Spanish legacy along the *Old Spanish Trail*. This artistic project, which started in 2014, follows the footsteps of trader Antonio Armijo, who in 1829 linked the outposts of New Mexico and California. Nájera interviewed Spanish descendants along the route to understand how the traditions of the first settlers have merged with domestic cultures, influencing in the creation and identity of these pueblos and cities. This spring 2015, we will be able to see the first exhibition of the project, as well as a book that resulted from this journey.

The eighth annual **FESTIVAL OF NEW SPANISH CINEMA**, organized in collaboration with the film distributor Pragda, will bring Spanish cinema to various cities in the United States and Canada (Houston, Portland, Chicago, San Juan, Washington D.C., and Toronto). From February 20 to June 3, the festival will present some of the most innovative films from this past year, including *El niño* by Daniel Monzón, which has been nominated for 16 Goya awards, *Magical Girl* by Carlos Vermut (with 7 Goya nominations), and *Vivir es fácil con los ojos cerrados* by David Trueba.

Music will also be present this season: the program **SOUNDS FROM SPAIN** will again be part of *South By Southwest* in its 29th year. The music groups **Oso Leone**, **HINDS**, **Begun**, **Rulo y la contrabanda**, **Macaco** and **Disco las Palmeras!** will participate in this event that will take place in Austin, Texas from March 13 to March 22; the Spanish bagpipe musician **Cristina Pato** will present her musical influences of jazz and Latin sounds in Washington D.C. (March 14); **Oscar Peñas** will pay tribute to jazz masters in his guitar concert in Philadelphia (February 20); and the musical trio **MADCámara**, as well as the guitarist **Pablo Sáinz Villegas** will perform in the **2015 Casals Festival** in Puerto Rico.



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Flamenco plays a main role in festivals such as the **CHICAGO FLAMENCO FESTIVAL**, in which artists like **La Shica**, **Auxi Fernández**, and **Sonia Sánchez** will participate (Instituto Cervantes of Chicago from February 6 to March 7), and **FlamenGO** (CCEMiami from May 1 to May 31) presents performances by the guitarist Juan Habichuela, as well as the documentary *Paco de Lucía: La Búsqueda*.

As far as performance arts is concerned: **The Shakespeare Theatre Company**, under the direction of Alan Paul, presents **MAN OF LA MANCHA**, inviting us to an “impossible dream” through a new interpretation of the literary classic (Sidney Harman Hall, Washington D.C. from March 17 to April 26); and the theater company **El Comediantes** offers its particular version of **THE BARBER OF SEVILLA** at the Four Seasons Centre of Toronto (April 17 to May 22).

Literature is represented through events like **EL RITMO DE LAS PALABRAS**, a series created by the Centro Cultural Español de Miami (CCEMiami) to explore the relationship between music and literature. **Concha Buika** and **Luis Eduardo Aute** are the protagonists of this season.

Other important exhibitions are: **SAGRADA FAMÍLIA–GAUDÍ'S UNFINISHED MASTERPIECE**, which features casts and models used in the construction of **Gaudí's** unfinished basilica, as well as 3D imaging software, in the greatest tribute ever paid to the Catalan architect in the United States (until May 8 at the City College of New York).

Additionally, **Goya**, **Dalí**, and **Miró** are some of the great European masters featured in **THE ABELLÓ COLLECTION: A MODERN TASTE FOR EUROPEAN MASTERS** on view from April 18 to August 2 at the Meadows Museum in Dallas, which celebrates its 50th anniversary this year.

Some of last season's exhibits will continue to be on view this Spring: **THINK WITH YOUR HANDS**, where graphic designers and illustrators **Pep Carrió** and **Isidro Ferrer** explore the development of animation through two and three-dimensional formats, will remain open until March 22 in the Instituto Cervantes de Chicago; and **LA MIRADA EN EL OTRO (Gaze in the other)**, organized by the Ministry of Education, Culture and Sport, brings together the works of three generations of artists that have received the National Photography Award, this time around in Toronto (May 1 to May 30).

Design, fashion, and visual arts complement our cultural program across 32 cities in the United States and Canada, which is presented in a catalogue that has been carefully designed by the design studio Toormix. Its cover, by illustrators **Pep Carrió** and **Isidro Ferrer**, is inspired in a curious blend of the Spanish “botijo” and the Portuguese rooster to illustrate these two cultures which are the protagonists of the IBERIAN SUITE Festival.

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