



For Immediate Release | February 2015

Contact: Berta Corredor Cultural Office Embassy of Spain  
[berta.corredor@spainculture.us](mailto:berta.corredor@spainculture.us) | (202) 567-2138 / (301) 7427788

# IBERIAN SUITE: Global Arts Remix

## A Three Week International Festival at the Kennedy Center



Ron Lalá "En un lugar del Quijote" © Foto: David Ruiz

### WHEN

March 3 - 24 , 2015

### WHERE

The John F. Kennedy Center for the Performing Arts,  
2700 F Street, NW Washington, DC 20566

**MORE INFORMATION** <http://www.spainculture.us/city/washington-dc/iberian-suite-global-arts-remix/>

### PRESS KIT

<https://www.dropbox.com/sh/rxbijojh2dqv0q4/AACckpS8DZ02VH92pGKa9Bcfa?dl=0>



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Washington, D.C. – **SPAIN arts & culture** and **Marca España** have closely collaborated with the **Kennedy Center** in the **IBERIAN SUITE: GLOBAL ARTS REMIX**, an international festival which highlights the many cultures that comprise the Portuguese and Spanish speaking peoples, and the impact they have had around the world, as well as the vast influence this region has embraced from other cultures.

This three week festival, curated by Alicia Adams, Vice President of International Programming and Dance, will include dozens of performances by some of the region's best contemporary music, dance, and theater artists, many of whom are making their U.S. or D.C. debuts, as well as companies from around the world. Visual arts will be highlighted in exhibitions and installations around the building, and additional events will focus on literature, design, fashion, and more.

As Alicia Adams states: *“Iberian Suite will offer an extensive and vibrant panorama of contemporary cultural traditions whose roots trace back to more than a millennium. The intersections of arts across continents show the movement and metaphor, the quality, plurality, and creativeness of the various genres and trends that have emerged from contact and encounters between artists that share the Spanish and Portuguese languages. IBERIAN SUITE will explore the visual arts in works big and small, old and new, from great architectural design to the exquisite beauty of ceramics. But it will also revel in the sounds of fado, the passionate dance of flamenco and tango, the exciting rhythms of bossa nova and salsa, the words of some of the world’s greatest writers, and theatrical performances by extraordinarily talented actors. It promises to be a feast for eye, ear, and the intellect; a colorful page.”*

According to Kennedy Center President Deborah F. Rutter: *“International festivals are a wonderful way for audiences to experience engaging, captivating programming in an immersive environment. Whether it be for free Millennium Stage concerts and compelling visual installations or for ticketed theater, dance, and music performances, we hope audiences will take advantage of the broad array of offerings to experience the exciting arts of the Iberian peninsula and beyond.”*

The title of this festival, IBERIAN SUITE, echoes the suite of exquisite piano compositions by acclaimed Spanish composer Isaac Albéniz, *Iberia*. These are some of the featured events with Spanish artist and companies:

## FESTIVAL OPENING PERFORMANCE

With **Ángel and Carmen Corella** (Spain). This opening night also includes fado and popular music singer Carminho (Portugal), iconic vocalist Eugenia León (Mexico), contemporary dance company Grupo Corpo (Brazil), the Arakaendar Choir and Orchestra (Bolivia/UK), PostClassical Ensemble (U.S.), opera soprano Harolyn Blackwell (U.S.), Coral Cantigas (U.S.), pianist **Javier Perianes** (Spain), and jazz saxophonist Moreira Chonguiça (Mozambique).

March 3, 2015, 7:30 p.m.  
Eisenhower Theater  
Tickets from \$25

IBERIAN SUITE: global arts remix opens with the festival’s only appearance by renowned brother-and-sister classical ballet dancers, **Ángel and Carmen Corella** (Spain). Ángel Corella was a principal dancer with American Ballet Theatre for 16 years and is the recipient of many awards including the National Award of Spain and the Spanish International Medal of Arts. He is the Artistic Director and principal dancer of the Barcelona ballet and was recently named Artistic Director of the Pennsylvania Ballet.



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## EXHIBITIONS

### **PICASSO CERAMIST AND THE MEDITERRANEAN**

American exclusive exhibition  
Atrium and Atrium Foyers  
March 4–22, 2014

*Picasso Ceramist and the Mediterranean* is a carefully curated selection of more than 150 of Pablo Picasso’s ceramic pieces that reveal how the prolific artist reshaped the very notions of how clay could be used. Reflecting the artist’s strong attraction to Mediterranean colors, shapes, and mythological creatures, the exhibition is the first of its kind to be shown in the United States. During Picasso’s long career, he explored many forms of visual art: painting, sculpture, lithography, etching, collage, stage and costume design, poetry, and ceramics. He initially experimented with clay in 1900, but it was during the years after World War II that he developed an intense interest in the medium. At the time, he lived in southern France, where clay deposits had been exploited since pre-Roman times. During his lifetime, he produced some 4,500 plates, vessels, and other ceramic creations. This exhibition is curated by **Joséphine Matamoros** and **Bruno Gaudichon**, and is made possible by the generous participation of private collectors with the support of the Picasso Administration chaired by Claude Picasso.

## DANCE

### **BALLET FLAMENCO SARA BARAS (MADRID, SPAIN)**

**Voces, Suite Flamenca**  
March 9, 2015 at 8 p.m.  
Eisenhower Theater  
Washington, D.C. Premiere  
Tickets from \$25

One of Spain’s most popular flamenco stars, **Sara Baras** is celebrated for her brilliant footwork and captivating stage presence. She has become internationally renowned in a career that has spanned more than two decades and has won dozens of awards. Her performances capture the emotion, drama, and passion of traditional flamenco, with a vibrant contemporary edge.

### **COMPañÍA MARÍA PAGÉS (MADRID, SPAIN)**

**Utopía**  
March 11–12, 2015, 8 p.m.  
Eisenhower Theater  
United States Premiere  
Tickets from \$25

Internationally renowned for her personal aesthetic concept of the art of flamenco, Spanish dancer and choreographer **María Pagés** has won numerous awards and has collaborated with a variety of artists that include Plácido Domingo, Ángel Corella, and others. Her ensemble, Compañía María Pagés, has toured extensively around the world. Her work *Utopía* represents her admiration for Portuguese writer José Saramago and Brazilian architect Oscar Niemeyer. The production is staged in a scenario inspired by the curved lines of Oscar Niemeyer’s drawings, and features an original score played by live musicians.



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**MARÍA MUÑOZ, MAL PELO + TANIA PÉREZ-SALAS COMPAÑÍA DE DANZA**

**María Muñoz, Mal Pelo (Celrà, Spain): Bach (U.S. Premiere)**

Tania Pérez-Salas Compañía de Danza (Mexico City, Mexico): *Made in Mexico XX*

March 13–14, 2015 at 7:30 p.m.

Terrace Theater

Tickets \$26

The Kennedy Center presents two companies that will each present individual short works in the Terrace Theater for two performances. Dancer and choreographer **María Muñoz** is co-founder of the Mal Pelo dance company with Pep Ramis. Since 1989, she has performed with Mal Pelo across Europe, the United States, and Latin America in more than 15 works, including her well-known solo piece Bach. With Bach, in an interiorized dedication to pure movement, she has embraced Johann Sebastian Bach’s Well-Tempered Clavier to bring together body, dance, and music.

**Tania Pérez-Salas** is one of Mexico’s most accomplished contemporary dancers and choreographers. *Made in Mexico XX* is a new work, featuring interwoven images rooted in Pérez-Salas’s perspective as a Mexican artist with a music by a collage of Mexican composers. Founded in 1994, the company is known for its visual imagery, often making use of props and dramatic lighting. The company made its Kennedy Center debut in 2008 with *The Hours* and *Anabiosis*, and returned in 2010 with *3.Fourteen Sixteen*, *The Waters of Forgetfulness*, and *Ex-stasis*.

**THEATER**

**TEATRO DE LA ABADÍA (MADRID, SPAIN)**

**Entremeses**

March 17–18, 2015 at 7:30 p.m.

Terrace Theater

United States Debut

Tickets \$30

*Entremeses* (“Interludes”) are short, comedic one-act plays, historically performed as an interlude during a long dramatic work during 16th- and 17th- century Spain. The *entremeses* satirized everyday customs of common people not typically depicted in the high-minded dramatic work they accompanied. Teatro de La Abadía’s production includes three of Don Quixote author Miguel de Cervantes’s eight *entremeses*: *El Retablo de las Maravillas*, *La Cueva de Salamanca*, and *El Viejo Celoso*.

*Entremeses* was one of the first productions produced by Teatro de La Abadía and it has become one of the company’s signature works. To mark its 20th anniversary, La Abadía revives the work with several members of the original cast and makes its United States debut at the Kennedy Center. The company is under the direction of José Luis Gómez, who studied in New York City under Lee Strasberg, and has won more than 28 awards for directing, acting, and producing. This work will be presented in Spanish with projected English titles. Recommended for ages 12 and up.

**RON LALÁ THEATER COMPANY (MADRID, SPAIN)**

**Somewhere in Quixote**

March 21–22, 2015 at 1:30 p.m. and 5:00 p.m.

Family Theater

United States Premiere

Tickets \$20

Founded in 1996, **Ron Lalá** is a company with a unique style that blends theater, humor, and music. *Somewhere in Quixote* is Ron Lalá’s comedic version of the Don Quixote adventure, with live music that allows audiences to experience all the wit, magic, rebelliousness, sadness, and depth of this immortal work. This work will be presented in Spanish with projected English titles. This production is recommended for ages 12 and up.



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## MUSIC

### NATIONAL SYMPHONY ORCHESTRA

Jesús López-Cobos, conductor (Madrid, Spain)

Juanita Lascarro (Bogotá, Colombia)

Concert Hall

March 6–7, 2015 at 8 p.m.

Classical

Tickets from \$29

Jesús López-Cobos is one of Spain’s most distinguished conductors, and he leads a program celebrating four of his country’s finest composers, along with a Brazilian composer who personifies the flow and remix of the arts across continents: Heitor Villa-Lobos. Cristóbal Halffter’s *Tiento del primer tono y batalla imperial* is based on two organ works by Spanish composers active in the 16th and 17th centuries. Manuel de Falla is one of Spain’s best-known composers, and his *Nights in the Gardens of Spain* evokes the Hispano-Arabic past of his native Andalusia. Pianist Javier Perianes, considered one of Spain’s most exciting young performers, will be the soloist. Turina’s *Danzas fantásticas* celebrates the sounds of Aragon, the Basque region, and Andalusia, while Albéniz’s *Suite Iberia* conjures the national sounds of the peninsula. Brazil’s Villa-Lobos is most renowned for his series of *Bachianas Brasileiras*. No. 5, with its ensemble of cellos and solo soprano, and is reminiscent of the guitar and singer combination characteristic of fado. The soloist will be a Colombian rising star, Juanita Lascarro.

### BUIKA

With Iván “Melon” Lewis & Continuum Quartet (Havana, Cuba)

March 8, 2015 at 8 p.m.

Concert Hall

Fusion

Tickets from \$20

Buika, born María Concepción Balboa Buika (Concha Buika) in 1972 in Palma de Mallorca, is an internationally recognized singer and prolific recording artist. Her major international career crosses multiple genres and has seen her perform in nearly two dozen countries. Her recording career began in 2001 and produced another dozen albums, earning multiple awards, including two Latin Grammys®. Buika will be joined in concert with Cuban-born Iván “Melon” Lewis, a brilliant musician and pianist, and his Continuum Quartet.

### POSTCLASSICAL ENSEMBLE (SPAIN, UNITED STATES)

*Iberian Mystics: The Confluence of Faiths*

March 10–11, 2015, 7:30 p.m.

Family Theater

Classical Music

United States Premiere

Tickets from \$30

Inspired by the ebb and flow of Islamic, Catholic, and Jewish influences prior to the Reconquista (Reconquest) in 1492, this multi-media program celebrates seven centuries of a rich and thriving multicultural world on the Iberian peninsula. Intense mystic traditions, resulting in a glorious mixture of influences—Sephardic, Andalusian, Flamenco, and more—made this a distinctive era, and it is celebrated in music, dance, poetry, and visual arts, in a program written by Joseph Horowitz and Antonio Muñoz Molina. The PostClassical Ensemble (PCE) is an experimental orchestral laboratory based in Washington, D.C. The artists of PCE are joined by pianist Pedro Carboné and flamenco artists Sonia Olla and Ismayel de la Rosa. The program is conducted by Angel Gil-Ordóñez, who founded PCE in 2003 with Joseph Horowitz. Recommended for ages 12 and up.



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## NATIONAL SYMPHONY ORCHESTRA

**Christoph Eschenbach, conductor**

March 12 at 7 p.m., March 13-14, 2015 at 8 p.m.

Concert Hall

Classical

No country has fallen under the Iberian influence more than the peninsula's neighbor across the Pyrenees: France. Time and again its composers have been bespelled by Spanish sounds. Chabrier proclaims his inspiration in the title, España. Spanish violinist Leticia Muñoz Moreno makes her NSO debut in Lalo's *Symphonie espagnole*. Claude Debussy's *Iberia* from his musical travelogue *Images* and Ravel's *Boléro*, place the capstone on this program revealing France's fascination with the sound-world of Spain.

## SPECIAL PERFORMANCE

**Tres Pablos: Casals, Neruda, and Picasso – A Multimedia Celebration (Spain/Chile/ U.S.)**

March 13, 2015, 8 p.m.

Eisenhower Theater

Tickets \$25

An intimate tribute to three giants and contemporaries of the Spanish-speaking world, Casals, Neruda and Picasso, all of whom died in the same year, 1973. The event includes videos of all three artists, as well as live music and interviews, and will be moderated by the distinguished author and critic Marie Arana. Featuring Marta Casals Istomin, the Puerto Rican music impresario, educator, and widow of Pablo Casals and Julia Alvarez, a bestselling Dominican-American novelist and memoirist, who once translated poetry by Pablo Neruda.

## LITERATURE

### TRES PABLOS: CASALS, NERUDA, AND PICASSO – A MULTIMEDIA CELEBRATION

March 13 at 8 pm.

Eisenhower Theater.

An intimate tribute to three giants and contemporaries of the Spanish-speaking world, **Casals, Neruda and Picasso**, all of whom died in the same year, 1973. The event includes videos of all three artists, as well as live music and interviews. Moderated by author and critic **Marie Arana**, the evening features **Julia Alvarez**, a best-selling Dominican-American novelist, poet, essayist, and translator of Pablo Neruda; **Marilyn McCully**, eminent art historian and foremost scholar on the life and works of Picasso; and **Marta Casals Istomin**, the Puerto Rican music impresario, educator and widow of Pablo Casals. The evening will close with a musical program, featuring Casal's pieces played by the Israeli-American virtuoso Amit Peled accompanied by students from the Peabody Institute.

### LITERATURE PANEL: THE MEASURE OF CERVANTES' TONGUE

**Panelists: Eduardo Lago and Edith Grossman**

March 14 at 1 pm.

Family Theater

Two wordsmiths who know the language of Cervantes as few others do share their knowledge of the literary master. **Edith Grossman**, the award-winning American translator of novels by Gabriel García Márquez, Mario Vargas Llosa, and many other celebrated figures, including Cervantes himself, will talk about the intricate ties between Cervantes, Faulkner, and García Márquez. **Eduardo Lago**, a novelist and literary critic who has directed the Cervantes Institute in New York, will talk about the cultural legacy of the Spanish language.



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## LITERATURE PANEL: THE BOUNDLESS SPANISH IMAGINATION

March 15 at 2 pm.  
Terrace Theater

**Carlos Ruiz Zafón** and **Antonio Muñoz Molina**, two of the most successful contemporary novelists in the Spanish language, talk about how the literary traditions of Spain have shaped their work. Zafón's wildly imaginative fantasy tales and Muñoz Molina's gritty historical novels could be said to represent opposite sides of the literary spectrum, and yet both approaches to the art can be described as deeply Spanish. Moderating the discussion is American editor and critic **Valerie Miles**.

## LITERATURE PANEL: A SONG FOR IBERIA: SIX VOICES OF LITERARY MASTERS THEN AND NOW

March 15 at 4:30 pm  
Terrace Theater

This is a program that celebrates the stunning diversity of Spanish and Portuguese language writers, as well as the many resonances they share. Contemporary writers from Latin America, Spain, and Portugal talk about their work amidst echoes from their literary predecessors. **Juan Gabriel Vásquez** of Colombia (with Gabriel García Marquez), **Javier Cercas** of Spain (with Pedro Salinas), **Cesar Aira** of Argentina (with Jorge Luis Borges), **Dulce María Cardoso** of Portugal (with Jorge Amado), **Alonso Cueto** of Peru (with Mario Vargas Llosa), and **Carmen Boullosa** of Mexico (with Octavio Paz). The event is hosted by the distinguished Canadian translator **Anne McLean**.

## CULINARY EVENTS

### A TASTE OF SPAIN: FEATURING CHEF RIVE PEREZ CASTRO

March 16.

A program of cultural exploration based in our universal enjoyment of food. Participants meet at the Kennedy Center Hall of States entrance at 5:30 pm. to be shuttled to an off-site venue. This session introduces participants to the traditions, cultures, and environments that have shaped the culinary evolution of Spain. Participants then enjoy a dinner specially prepared by distinguished chefs.

### INSTALLATION: THE TRANSATLANTIC TABLE: 500 YEARS OF GLOBAL GASTRONOMY

March 4 to March 22. 10 am–9 pm.  
Nations Gallery • 10 a.m.–9 p.m.

Exhibition about the food and animals which were brought to the Americas, or discovered here and spread around the globe, thanks to Portuguese and Spanish exploration. Bananas, vanilla, chocolate, coffee, potatoes, corn, pumpkin, turkeys, cows, pigs, horses... in a family space constructed from cork that features take-away fact cards about the fruits and vegetables we eat every day, plus iPads with games centered on healthy eating and a craft activity to create your own fruit plate art inspired by the incredible fruit plate panels of artist Roger Rowley.



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## HASIER ETXEBERRÍA PRESENTS FREE DOCUMENTARY FILMS & LECTURES

March 7 at 4pm

Family Theater. Free admission

A documentary filmmaker, journalist, and author of numerous books on gastronomy, Hasier Etxeberria grew up in Elgoibar, Spain, but settled in Hendaye. In the early 1980s, he was witness to the so-called New Basque Cuisine movement. For the festival, Etxeberria presents two films that focus on cuisine and chefs from the Basque region. Following each screening, he takes the Family Theater stage to lead an engaging discussion. Each film is presented in Basque and Spanish with English subtitles, followed by lectures presented in Basque and Spanish with an English interpreter. Recommended for age 12 and up.

### EUSKADI: COCINA EN LA CUMBRE

Directed by Francisco Javier Gutiérrez and Jon Arregui • 65 minutes

March 7 at 4 p.m.

Family Theater.

This documentary reflects on the notoriety achieved through the work of Luis Irizar, Pedro Subijana, Hilario Arbelaitz, Juan Mari Arzak, and Karlos Argiñano. They were followed by others such as Martin Berasategui, Andoni Luis Aduriz, Aitor Elizegi, Eneko Atxa, Josean Alija, and Roberto Asúa—all chefs who have made and continue to make substantial contributions to the innovation and diffusion of Basque culture through its cuisine.

### JUAN MARI ARZAK: ETXE BAT DA MUNDUA (THE WORLD IS A HOUSE)

Directed by Hasier Etxeberria • 58 minutes

March 8 at 2pm

Family Theater

**Juan Mari Arzak** has spent 45 years in haute cuisine. Thanks to his creativity, personality, and ability, he is one of the most acclaimed chefs in the world. He rules the Arzak restaurant in San Sebastian, which has maintained three Michelin stars since 1989. This film explores his particular vision of the soul of his kitchen.

## FREE PERFORMANCES ON THE MILLENNIUM STAGE

### Sílvia Pérez Cruz and Raül Fernández Miró (Catalonia, Spain)

March 9, 2015 at 6 p.m.

Millennium Stage

Fado/Jazz

Singer **Sílvia Pérez Cruz** performs a fusion of fado, jazz, and flamenco. Cruz has performed recently at the London Jazz Festival, Primavera Sounds Festival in Barcelona, Arles Festival, Arles and the Théâtre des Abbesses in Paris. She went to Catalonia College of Music in Barcelona, where she received classical training studying the piano and saxophone and receiving a degree in vocal jazz. While she was at Catalonia College of Music, she co-founded a flamenco group called Las Migas and became well-known in the Spanish music scene. Cruz won a Goya Award, Spain's most prestigious film award, for best original song "No Te Puedo Encontrar" in the film *Blancanieves*. Her first album, *11 de noviembre*, went Gold in Spain. Raül Fernández Miró learned flamenco alongside Catalan Guitarist Kiko Veneno, with whom he has performed throughout his career. Sílvia Pérez Cruz and Raül Fernández Miró have been collaborating and performing together for the past eight years.





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### **Romero Lubambo (Rio de Janeiro, Brazil) and Hernán Romero (Granada, Spain)**

March 10, 2015, 6 p.m.

Millennium Stage

Jazz

Romero Lubambo's guitar playing unites the styles and rhythms of his native Brazilian musical heritage with the American jazz tradition to form a distinctive new sound. He has performed and recorded with many outstanding artists, including musical legends Yo-Yo Ma, Harry Belafonte, Dianne Reeves, Diana Krall, Wynton Marsalis, Kurt Elling, Luciana Souza, Paquito D'Rivera, Larry Coryell, Gato Barbieri, James Carter, and Cesar Camargo Mariano, among many others.

Composer and guitarist **Hernán Romero** was born in Granada, Spain where began performing at the age of four with his family's ensemble alongside his mother, internationally acclaimed singer Estela Raval. In 1986, Romero moved to New York and began working with some of the finest area guitarists including Al Di Meola, Paco De Lucia, and John McLaughlin. Romero has played with Di Meola on 15 albums, His own albums, include Romero-Live at Trinity Church and Un Segundo Una Vida which won a Grammy® for best surround sound album of the year, and Duende which hit No.6 on the World Music Billboard charts. His music has also been featured in major motion pictures. His song, "Rear View Mirror" was recorded with Alicia Keys for the film Dr. Doolittle 2.

### **Leticia Muñoz Moreno with Christoph Eschenbach (Spain, Germany)**

March 14, 2015, 6 p.m.

Millennium Stage

Classical music

Violinist **Leticia Muñoz** and pianist Christoph Eschenbach will offer a recital program of music from the Iberian peninsula. Mr. Eschenbach is music director for both the National Symphony Orchestra and the Kennedy Center, and is in great demand by the finest orchestras and opera houses the world over. He frequently mentors gifted young performers, and works regularly with the Schleswig-Holstein Festival Orchestra.

Born in 1985 in Madrid, Leticia Muñoz Moreno has been playing the violin since the age of three. Truly a musicians' musician, her vivid artistry has earned encomiums from some of this era's most renowned string players, including Maxim Vengerov, Mstislav Rostropovich, and Ruggerio Ricci. El País has extolled her for her "captivating vehemence, virtuosity, and brilliancy." The youngest-ever scholarship student to attend the prestigious Alexander von Humboldt Foundation school in Berlin, Leticia went on to graduate from London's Guildhall School of Music. In 2012, HRH Prince Felipe of Spain awarded her the IMPULSA Art and Literature Award for her work with the Principe de Girona Foundation, an educational program to bring younger audiences, aged 16–35, to classical music, and concerts.