



presents its annual film festival

DECEMBER 3 - 7, 2014

LA NUEVA OLA: Films from Mexico, Cuba & Spain



MELAZA with Yuliet Cruz and Armando Miguel Gómez

WED 12/3 • Melaza (Molasses) • CUBA • DC Premiere!

6 pm Opening reception for the exhibit by Cuban visual artists Joaquín Pomés Figueredo and Virginia Schofield Reguero

7:30 pm Film with post discussion and reception courtesy of the Cuban Interests Section in the USA

THU 12/4 • Short Film Award Winner & Mapa (Map) • SPAIN • DC Premiere!

7:30 pm Films with post discussion and reception courtesy of the Embassy of Spain in Washington

FRI 12/5 • Los Insólitos Peces Gato (The Amazing Catfish) • MEXICO • DC Premiere!

7:30 pm Film with post discussion and reception, featuring leading actress Lisa Owen, courtesy of the Mexican Cultural Institute

SAT 12/6 • Los Niños Salvajes (The Wild Children) • SPAIN • DC Premiere!

2 pm Film with post discussion

• **Juan De Los Muertos (Juan of the Dead) • CUBA**

7 pm Film with post discussion

• **Quebranto (Disrupted) • MEXICO • DC Premiere!**

9:30 pm Film with post discussion

SUN 12/7 • Aventurera (Adventuress) • MEXICO

2 pm Classic film

\$10
mimimum donation
donación mínima

GALA Hispanic Theatre
3333 14th Street, NW
Washington, DC 20010

202-234-7174

www.galatheatre.org
or on Eventbrite.com



LOS INSÓLITOS PECES GATOS
with Ximena Ayala and
Lisa Owen

ACCESSIBILITY: GALA Theatre is wheelchair accessible; elevator to both lobby and theatre seating.

PARKING: \$4 discounted parking for the evening *after 5 pm* in the GIANT supermarket on Park Road or one hour discount *before 5 pm*;

must have ticket stamped at theatre.
METRO: Columbia Heights metro station (green line) is one block from theatre.

Curated by Carlos Gutierrez of Cinema Tropical

Sponsored by:

**ALL FILMS ARE IN SPANISH
WITH ENGLISH SUBTITLES**

Ribbon image by Sergii Teplov@123RF.com. Photos used with permission.





WED. 12/3
 6 pm Opening reception for the exhibit by Cuban visual artists Joaquín Pomés Figueredo and Virginia Schofield Reguero.

7:30 pm Film with post discussion and reception.

MELAZA (MOLASSES)

(dir. Carlos Lechuga, Cuba, 2012, 80 min.).
 Starring Yuliet Cruz, Armando Miguel Gómez & Luis Antonio Gotti.

With the closure of their town's sugar mill, a young couple, Aldo and Monica, are pushed to the point of desperation as they struggle to preserve their personal passions and principles.



THU. 12/4
 7:30 pm Films with post discussion and reception. A short film, winner of the 2014 SPAINred Filmmakers Competition, and feature film "Mapa."

MAPA (MAP)

(dir. León Siminiani, Spain, 2012, 85 min.).

Winner Best Documentary at the 2012 Sevilla Film Festival. Siminiani, a young director fired from his TV job, goes to India in search of his first feature film, only to discover that the real search is back home. A fresh and funny contemplation of love, life, and filmmaking.



FRI. 12/5
 7:30 pm Film with post discussion and reception.

LOS INSÓLITOS PECES GATO (THE AMAZING CATFISH)

(dir. Claudia Sainte-Luce, Mexico, 2013, 95 min.). Starring Lisa Owen, Ximena Ayala & Sonia Franco.

Winner of multiple awards at film festivals around the world, this is a heartwarming tale of two unique women who bond while recuperating in a hospital and whose lives become intertwined as one bonds with the other's children.



SAT. 12/6
 2 pm Film with post discussion.
LOS NIÑOS SALVAJES (THE WILD CHILDREN)
 (dir. Patricia Ferreira, Spain, 2012, 100 min.).
 Starring Alex Monner, Alberto Baro & Marina Comas.

Winner of Best Film, Screenplay, Supporting Actress & Actor at the 2012 Málaga Film Festival; nominated for three Goya Awards. An engrossing drama and a cry for social change, it tells the story of three teens in a big city who are perfect strangers to their parents, teachers, and themselves. Their emotional isolation has unexpected and dire consequences.



SAT. 12/6
 7 pm Film with post discussion.

JUAN DE LOS MUERTOS (JUAN OF THE DEAD)

(dir. Alejandro Brugués, Cuba/Spain co-production, 2011, 97 min.). Starring Alexis Díaz de Villegas & Jorge Molina.

Winner of numerous awards, including 2013 Goya Award for Best IberoAmerican Film. A zombie comedy with the subtext of the Cuban Revolution, this irreverent satire was a sensation when it premiered in Cuba. Juan is initially convinced that the attack is another stage of the Revolution, but when he realizes that the attackers are zombies and killing them is an acquired skill, he decides to make some money from it... and a business is born.



SAT. 12/6
 9:30 pm Film with post discussion.
QUEBRANTO (DISRUPTED)
 (dir. Roberto Fiesco, Mexico, 2013, 95 min.).

A powerful documentary, the heart of which is a conversation between 70-year old actress Doña Lilia Ortega and her daughter, Coral Bonelli, a cabaret performer who started her career as a male child actor, Fernando Ortega ("Pinolito") in the 1970s Mexican film industry.



SUN. 12/7
 2 pm Classic Film.

AVENTURERA (ADVENTRESS)

(dir. Alberto Gout, Mexico, 1950, 101 min.)
 Starring Ninón Sevilla, Miguel Inclán, Tito Junco & Andrea Palma.

One of the most popular Mexican films ever made, this cult sensation is a *cabareteras*, a film noir and musical hybrid popular in Mexico in the '40s and '50s. Starring the immortal Ninón Sevilla, a cross between Rita Hayworth and Carmen Miranda, it follows the rise and fall of a nightclub star with a dark past.

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 Washington, DC 20010

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 (202) 234-7174

\$10 minimum donation

COMMUNITY PARTNERS: AFI Silver Theatre & Cultural Center, DC Commission on the Arts & Humanities, Latin é, Smithsonian Latino Center, DC Independent Film Festival and Women in Film & Video