

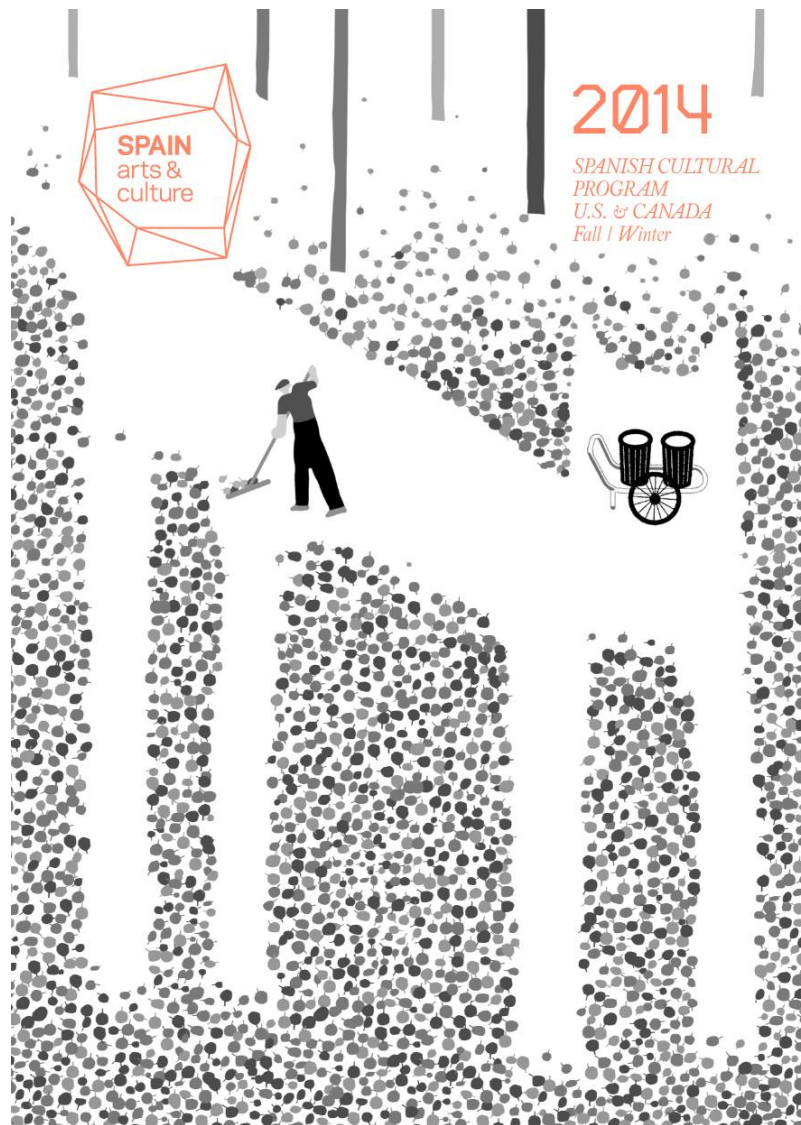


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SPAIN arts & culture presents:

Cultural Program Launch for Fall/Winter 2014 in the United States and Canada



Cover by Pablo Amargo (www.pabloamargo.com)

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Cultural Programs Launch for Fall/Winter 2014 in the United States and Canada

Washington, D.C.– The Embassy of Spain in Washington D.C., in collaboration with the Embassy of Spain in Ottawa (Canada), presents the new cultural program **SPAIN arts & culture Fall/Winter 2014**. This season **SPAIN arts & culture** program will focus on the power of imagination, new technologies and public art to enhance the dialogue between the spectator and the masterpiece, to generate new creative experiences and also to commemorate the visionary work of our greatest masters.

Graphic designers and illustrators **Pep Carrió** and **Isidro Ferrer** show their most personal work in *Think with Your Hands*, an exhibition that takes an unusual twist where animation, video and augmented reality bring to life over sixty illustrations of two of Spain's most interesting graphic artists working today. The illustrated journals, collages and sculptures of both artists are used as a platform to explore the development of two and three-dimensional animation. Thanks to this connection between innovation and creativity, *Think with Your Hands* establishes an original dialogue with the visitor in Artisphere, Arlington, VA (Sep 19 – Nov 30).

Visual artist **Daniel Canogar** invites the public to take part in the installation *Storming Times Square* in this emblematic site in New York (Through Sept 30); **Jaume Plensa** presents his impressive sculptures of the series *1004 Portraits* at the Millennium Park in Chicago (Through Dec 1); **Bernardí Roig** challenges audiences at the Phillips Collection in Washington DC with the unsettling pieces he made for his *Presence–Absence* project (Oct 25 – Feb 15); and the Spanish collective **mmmm...** has designed an ingenious bus stop in Baltimore. They all emphasize the creative energy of the urban culture.

Four of our greatest masters will be honored in the coming months: *Goya: Order and Disorder* at the Museum of Fine Arts in Boston, more than 160 paintings, prints and drawings in the largest retrospective of Francisco de Goya to take place in America in 25 years (Oct 12 – Jan 19); *Goya: A lifetime of graphic invention*, at the Meadows Museum in Dallas (Sept 28 – March 22); *A 400th Anniversary celebration from Washington Area Collections* at the National Gallery, that commemorates the 400 anniversary of El Greco's death (Nov 2 – Feb 16); And *Picasso/Dalí, Dalí/Picasso* which offers a unique opportunity to discover the relationship between the two masters and explores new interpretations of the period in which their lives and works intersected (Dalí Museum at St. Petersburg, FL, Nov 8 – Feb 16).

In addition, prestigious editor and co-founder of *Granta en español*, Valerie Miles, presents in Toronto, Miami and Rochester, *A Thousand Forest in One Acorn*. Compiled over many years of conversations, this book captures the voices of 28 of the most important Spanish-language writers of the twentieth century; The 5th edition of the *Festival de la Palabra* (Oct 13 – 19) in San Juan, Puerto Rico, gathers authors like **Javier Cercas**, **Rosa Montero** or **Cristina Fallarás** to discuss the figure of Puerto Rican poet Julia de Burgos and women's role in the transformation of 20th and 21st century literature. Singer **Concha Buika** will also be there to present her first book of poetry.

Spanish cinema takes over in various cities in the US: The festival *Recent Spanish Cinema*, which celebrates this October its 20th edition in Los Angeles at the Egyptian Theatre in Hollywood, and the 4th edition of Miami's *Recent Cinema from Spain*, at the Olympia Theatre at the Gusman Center or the Performing Arts in November, showcase the work of talented and passionate Spanish filmmakers.

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Music will also be a main feature of this program and several Spanish bands will be on tour through the United States this fall. **Russian Red**, presents her third album *Agent Cooper* from October 15th to November 1st, **Pitingo** (Miami, Sept 27), and **Carlos Núñez** (Seattle, Sep 20 and Olympia, Sep 21) are just a few musical examples in this season of the cultural program.

As for the performing arts, **Ballet Nacional de España**, under the direction of Antonio Najarro, returns to Miami with its newest staged full-length production, *Sorolla* (Nov 5 - 9), and playwright **Jordi Galceran** premieres the hilarious comedy *Cancún* at the GALA Hispanic Theatre in Washington D.C. (Sep 11 – Oct 5).

Flamenco is present in the following shows: *Soledad Barrio & Noche Flamenca* (Seattle Oct 23 – 25, New York Oct 29 – Nov 9), *Casa Patas. Flamenco(s) de Plomo y Cobre (Of Lead and Copper)* Washington Nov 13 – 16, Seattle Nov 21 – 22, Olympia Nov 23), *Soul of Flamenco National Tour* (several cities), and *Flamenco Arts Festival*, Sept 27 in Santa Barbara, CA.

Spanish comic artist **Miguel Brieva** will be on tour discussing the creative process in his discourse, *Imaginación, narración y artes gráficas* (Sep 1 – Oct 25 in Minnesota, Oct 8 – 10 in Lincoln, NE).

Some of last season's exhibits are still on tour: *TAPAS. Spanish Design for Food*, organized by Acción Cultural Española (AC/E) and curated by Juli Capella, invites us to discover 25 years of Spanish experimental avant-garde that combines design and culinary ingenuity, and it is now at The National Hispanic Cultural Center in Albuquerque (Nov 21 - Jan 3, 2015); the photographic exhibit *LATINO/US COTIDIANO* can now be seen in San Antonio (Through Sep 24) and New York (Oct 3 - Dec); and *VAIVÉN Six visual journeys back and forth between Spain and the U.S* will be at the Instituto Cervantes Albuquerque from Nov 21 to Feb 20, 2015.

Design, Fashion, and Visual Arts complement **SPAIN arts & culture Fall/Winter 2014** in more than 30 cities in the United States and Canada, whose catalog has been again carefully planned. The cover of this catalog has been designed by Spanish illustrator **Pablo Amargo** (www.pabloamargo.com).

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