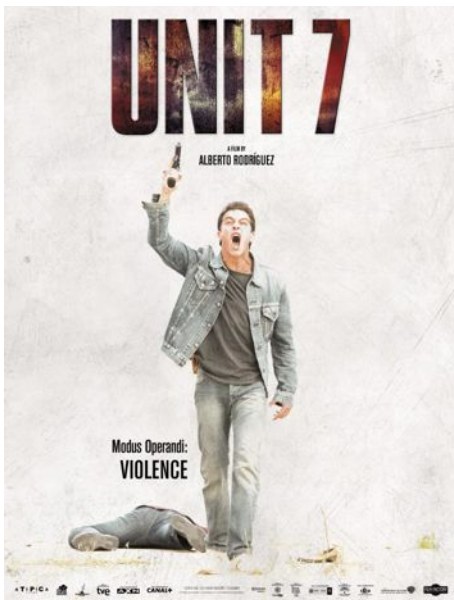


FESTIVAL OF NEW SPANISH CINEMA

APRIL 3-6

AFI Silver hosts the Festival of New Spanish Cinema, a traveling series of some of the best films to come out of Spain this year. Organized by Pragda and AFI Silver Theatre in collaboration with SPAIN arts & culture.

Special thanks to ICAA – Ministry of Education, Culture and Sport of Spain and to Marta Sanchez, festival organizer. For additional information visit AFI.com/Silver, spainculture.us and pragda.com.



UNIT 7 [Grupo 7]

In person: filmmaker Alberto Rodríguez on Apr 3

Opening Night: Thu, Apr 3, 7:30, with post-screening reception sponsored by SPAIN arts & culture. (also showing Sat, Apr 5, 9:45)

The drug problem in Seville is spiraling out of control as the city prepares to host the 1992 World Expo. With mounting pressure from the government to clean up the city, an overworked group of cops, Unit 7, starts to write their own rules. They sell dope for cash and information, padding their bank accounts and arrest records. Soon, they become local celebrities, poster boys for a new tough-on-crime era in Seville. But their brutal tactics draw press attention and the local drug lords plot their revenge. A dark and pulse-pounding neo-noir, this film asks if the end truly justifies the bloody means. Winner, Best New Actor, Best Supporting Actor, 2013 Goya Awards. DIR/SCR Alberto Rodríguez; SCR Rafael Cobos; PROD Gervasio Iglesias, José Rafael Sánchez-Monte. Spain, 2012, color, 96 min, 35mm. In Spanish with English subtitles. NOT RATED



OPERATION E [Operación E]

Fri, Apr 4, 9:45

Crisanto (Luis Tosar, *EVEN THE RAIN*, *CELL 211*, *SLEEP TIGHT*) is a poor cocaine farmer, living with his family in the Guaviare jungle in Colombia, a region ruled by the FARC guerrillas. His life changes forever when the FARC demand he care for a sickly baby. Asking no questions, Crisanto brings him to the closest doctor, but the baby is unexpectedly taken away by social services. Two years later, the FARC demand the child's return, as he's at the center of an intense hostage negotiation between the presidents of Colombia and Venezuela. Now Crisanto has just three days to locate the child or he and his family will be killed. In this *vérité* infused thriller, ripped from the headlines, Tosar gives a magnificent performance as a man in over his head, struggling to do the right thing in a world filled with evil. DIR/SCR Miguel Courtois; SCR Antonio Onetti; PROD Marisa Castelo, Luis Tosar. Spain/France, 2012, color, 109 min, DCP. In Spanish with English subtitles. NOT RATED



A GUN IN EACH HAND [Una pistola en cada mano]

Fri, Apr 4, 9:45

The misadventures of eight fortysomething men on the verge of a nervous breakdown collide in this witty battle of the sexes from Catalan filmmaker Cesc Gay. Javier Cámara (TALK TO HER, I'M SO EXCITED!) tries to woo back the ex-wife he divorced for another woman; Candela Peña (ALL ABOUT MY MOTHER) gleefully preys on the inappropriate advances of coworker Eduardo Noriega (THE DEVIL'S BACKBONE); and Ricardo Darín (THE SECRET IN THEIR EYES) is slow to catch on that his wife is having an affair. With a fresh and funny script by Gay, each actor relishes the chance to subvert expectations and challenge gender roles. Best Supporting Actress (Peña), 2013 Goya Awards; Jury Prize for Best Performance, 2013 Miami Film Festival. Official Selection, 2012 Rome, 2013 Seattle Film Festivals. DIR/SCR Cesc Gay; SCR Tomàs Aragay; PROD Marta Esteban. Spain, 2012, color, 95 min, DCP. In Spanish with English subtitles. NOT RATED

PERU SABE. CUISINE AS AN AGENT OF SOCIAL CHANGE [Perú Sabe. La cocina, arma social]

Sat, Apr 5, 6:10

There is an unprecedented phenomenon happening in Peru today. Cuisine, something so ordinary in many other countries, has turned into an engine for change. Ferran Adrià, the world's most prestigious chef, and Gastón Acurio, Latin America's most influential chef, together embark on a journey to explore the roots of the splendor of Peruvian cuisine and its potential to transform lives. This film is the result of their journey—an exciting testimony of the way in which Peruvian cuisine has found a perfect recipe for spurring social and economic development. Indeed, this is part of a growing movement throughout Latin America, where gastronomy is becoming one of the region's most important assets. DIR Jesús M. Santos; PROD María José Cussianovich. Peru/Spain, 2012, color, 70 min, Blu-ray. In Spanish with English subtitles. NOT RATED



15 YEARS AND 1 DAY [15 años y un día]

2013 Oscar Submission for Best Foreign Language Film, Spain

Sat, Apr 5, 7:45

Margo (Maribel Verdú, BELLE ÉPOQUE, Y TU MAMÁ TAMBIÉN) is a single mom struggling to deal with her son, Jon (Arón Piper), a rebellious and free-spirited teen who runs with the wrong crowd. After Jon is expelled from school, Margo is left with no choice and sends him to live with his grandfather Max (Tito Valverde, EL COMISARIO, TODOS LOS HOMBRES SOIS IGUALES), a retired military officer with his own style of discipline. This new home does not equal an attitude change, and when Jon is seriously injured after being involved in a grave crime, both boy and man will learn to face their fears and limitations. Best Film and Best Screenplay, 2013 Malaga Film Festival. DIR/SCR Gracia Querejeta; SCR Santos Mercero; PROD Gerardo Herrero. Spain, 2013, color, 96 min, Blu-ray. In Spanish with English subtitles. NOT RATED



PEOPLE IN PLACES [Gente en sitios]

Sun, Apr 6, 7:45

Working with the tiniest of micro-budgets, playwright and independent filmmaker Juan Cavestany stages a series of bizarre, Buñuelian scenarios that offer a cracked view of contemporary Spain in the wake of the economic crisis. A one-man crew, working outside of the system of government grants, Cavestany makes use of some of Spain's greatest actors (including Santiago Segura, Maribel Verdú, Eduard Fernández and Raúl Arévalo) alongside fresh, unknown faces, placing them in bizarre situations that will have audiences laughing out loud. Moving from one nondescript location to the next, a theme, or perhaps more of an undercurrent, emerges—until the fiercely political nature of the film becomes apparent. Responding to his country's social instability, Cavestany creates an experience that feels very much of the present, while harkening back to Spain's Surrealist legacy. DIR/SCR/PROD Juan Cavestany; PROD Enrique López Lavigne. Spain, 2013, color, 83 min, Blu-ray. In Spanish with English subtitles. NOT RATED



MAP [Mapa]

Sun, Apr 6, 9:30

A "romantic documentary," as described by the filmmaker, this film follows a young Spanish director as he gets fired from his job at a broadcasting company and rediscovers his passion for making movies. He travels to India in "search" of his first feature film. Shot in first person, this road movie with interior dialogue is a hybrid of personal fiction, documentary and travelogue that redefines the autobiographical genre. Eccentric and fun, this film is a wonderful reflection on the artist's disoriented existence and the creative process created by one of the most respected independent filmmakers working today. DIR/SCR/PROD León Siminiani. Spain/India, 2012, color, 85 min, DCP. In Spanish with English subtitles. NOT RATED

