



For immediate release | February 2014
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SPAIN arts & culture and Kesta Happening present :
JUAN PERRO LIVE at The Howard Theatre



WHAT

JUAN PERRO presents his last album RÍO NEGRO

WHERE

HOWARD THEATRE
620 T Street NW, Washington, DC 20000

WHEN

Sunday, March 9, 2014 8pm





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Washington DC.- SPAIN arts & culture, Kesta Happening DC and The Howard Theatre, present **JUAN PERRO**'s concert at The Howard Theatre this March, 3. Juan Perro, one of the most eminent names within Spanish rock, will showcase his fifth album *Río Negro*.

After fronting the legendary pop/rock band **Radio Futura** during the 80s, Juan Perro (born **Santiago Auserón**) launched in 1992 a very successful solo career and emerged as a true role model for a new generation of up and coming singers and songwriters in his native Spain, as well as the whole Latin America. That same year the Spanish singer/songwriter released a compilation called *Semilla del Son* based on his own research on Afro-Cuban music. A year later Santiago Auserón started touring Spain as Juan Perro. His first album was recorded in La Havana, Cuba and titled *Raíces del Viento* (1995). In addition, he founded the NSL (Nueva Sociedad Lírica) to produce and promote records by emerging Latin artists.

In 1997, also in Havana, he recorded *La buella Sonora*. In 2000, between tour segments in Mexico and the EEUU, he recorded *Mr. Hambre*, and in 2002, *Cantares de vela*. Together with his brother Luis Auserón, Santiago Auserón recorded an album of rock and soul standards: *Las malas lenguas*, released in 2006.

Santiago Auserón's work can also be heard on albums by Compay Segundo, Kiko Veneno, Raimundo Amador, La Barbería del Sur, Malevaje, Pau Riba, Carlos Cano, Pancho Amat, Guerrilla Gorila, and took part in the project *De Granada a la Luna* (1998), a tribute to Federico García Lorca.

In 1995, Auserón was named author of the best Latin rock album in Spanish (*Raíces al viento*) by Los Angeles music magazine. In 2001, Auserón was awarded the Spanish-speaking theatre world's *Premio Max de las Artes Escénicas* (2001).

Since 1977, Santiago Auserón's writings on music, art and philosophy have found a constant home in the press. In 1992, Auserón translated the book *La Ciudad Infinita* by Catherine François. His writings include *La imagen sonora: Notas para una lectura filosófica de la nueva música popular*, and *Canciones de Radio Futura*.

Auserón was awarded the *Premio Nacional de Músicas Actuales* in 2011 by the Spanish Ministry of Culture. This award for contemporary music prized his great versatility, his continuous research in the field of music and the poetic quality of his lyrics.

Río Negro, Juan Perro's fifth album, has been praised as one of his best recordings. Auserón is about to present two new projects: *Casa en el aire* (acoustic duo with Joan Vinyals) and *Juan Perro & Zarabanda*, a thrusting show which will gather ten renowned musicians on stage.

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About Radio Futura

Pop/rock band from Spain Radio Futura started playing in 1978 under the name of Futurama, a project created by keyboardist Herminio Molero. The band debuted in October of 1979 while performing live at Madrid's Ateneo. The following year they had the opportunity to open for **Elvis Costello**.

This same year, 1980, they launched his first album as Radio Futura, *Música Moderna*. Within the countercultural movement *La Movida* that took place mainly in Madrid during the Spanish transition after Franco's dictatorship, the group began a successful career of consecutive albums: *La ley del desierto*, *La ley del mar*, *De un país en llamas*. The first two albums delved into the diverse influences from European music, particularly Anglo-Saxon music, that shaped the era. The group gradually began to explore a path of Latin roots and musical structures that lead to *La canción de Juan Perro*, a fundamental album in Latin Rock. The start of the 90s brought us their last two albums, *Veneno en la piel* y *Tierra para bailar*, before the group split in 1992.

Radio Futura has been hailed by radio and many other publications as the best Spanish group of the eighties. According to a survey by the newspaper El País, Radio Futura is the best Spanish band in the last 25 years (<http://bit.ly/1gBzhAH>).

About JUAN PERRO tour through the US

After a tour through several cities in the US (New York, March 4 and 5, Chicago, March 7, Boston, March 10, New Jersey, March 11) Juan Perro, former lead singer of the band Radio Futura, will participate in the Festival **South by Southwest (SxSW)** in Austin next March 12 and 13 and he will performance in Nuevo León, México, March 15.

More information <http://www.spainculture.us/city/washington-dc/juan-perro-live/>

