

Public Symposium
National Gallery of Art

El Greco: 400 Years After

March 22, 2014 noon–4:00 pm
West Building Lecture Hall

*This program is coordinated with and supported
by SPAIN arts & culture.*

Noon

Welcome

Faya Causey, head of academic programs, National
Gallery of Art

12:05–12:25

*Introduction: The Critical Fortune of El Greco:
Causes and Effects*

Felix Monguilot Benzal, docent, Borghese Gallery,
Rome, and Kress Interpretive Fellow (2012–2013),
National Gallery of Art

12:25–1:00

El Greco in Italy: Formation of an Ambitious Portraitist

Jeongho Park, Anne L. Poulet Curatorial Fellow, The Frick
Collection

1:00–2:00 BREAK

2:00–2:35

A Greek Painter in Toledo, 400 Years After

Fernando Marías, professor of art history, Universidad
Autónoma de Madrid–RAH, and exhibition curator of
The Greek of Toledo, Museo de Santa Cruz, Toledo

2:35–3:10

*Sainthood and Creativity: El Greco's Portraits of
Saint Ildefonso and Giulio Clovio*

Livia Stoenescu, visiting assistant professor, University
of Houston–Clear Lake

3:10–3:45

*The Apostolate of the Museo del Greco in Toledo:
One of El Greco's Greatest Series*

Luis Alberto Pérez Velarde, curator, Museo del Greco

3:45–4:00

Q & A Session



El Greco (Domenikos Theotokopoulos), *Saint Martin and the Beggar*, 1597/1599, oil on canvas, National Gallery of Art, Washington, Widener Collection