

# FILMS FROM SPAIN

FEBRUARY 25<sup>TH</sup> to JUNE 10<sup>TH</sup>

*Celebrating* **SPANISH**  
**CINEMA & CULTURE**  
*in San Diego*



**Location:**

**Hall of Nations** in Balboa Park 2191 West  
Pan American Rd San Diego, CA 92101

**Tickets:**

On location. \$5 suggested donation.

Doors open at 6:30pm and films start at 7:00pm



*San Diego*

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For more information, please contact us at [filmsfromspainsd@gmail.com](mailto:filmsfromspainsd@gmail.com)  
or visit us online at [facebook.com/filmsfromspainsd](https://facebook.com/filmsfromspainsd)



*Tuesday February 25<sup>th</sup>, 2014 at 7:00pm*



***¡Bienvenido, Mr. Marshall! (Welcome Mr. Marshall!)***

Luis García Berlanga , 1953

75 minutes, in **Spanish with English subtitles**

One of the greatest masterpieces of Spanish cinema, *Welcome, Mr. Marshall!* is an Ealing-style satire set in the era of Franco's dictatorship in Spain in which a Castilian backwater town adopts Andalusian stereotypes to hoodwink a group of Marshall Plan representatives. Although more than 60 years have passed, this witty and compassionate classic transcends its historical context.

*Tuesday March 25<sup>th</sup>, 2014 at 7:00pm*



***Celda 211 (Cell 211)***

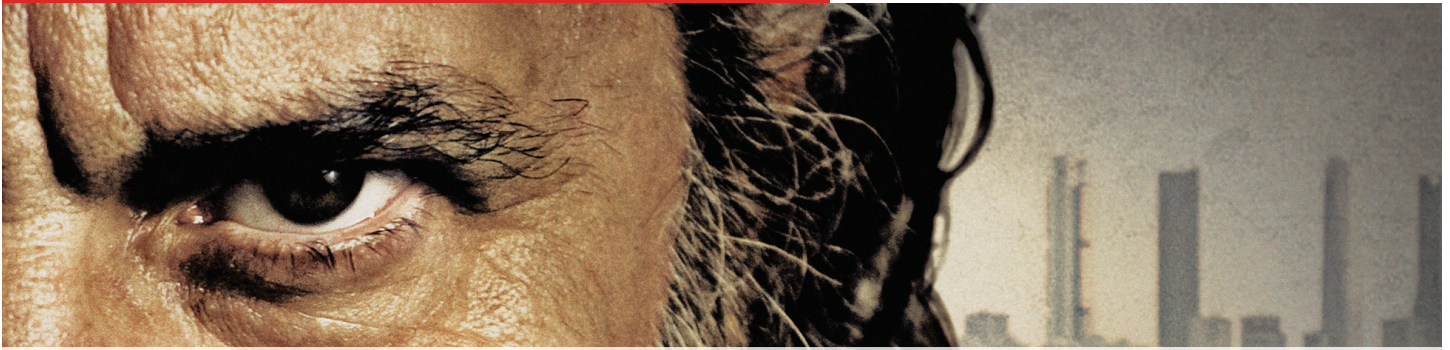
Daniel Monzón, 2009

113 minutes, in **Spanish with English subtitles**

*Cell 211* is one of the most outstanding prison films of recent years and a powerful well-plotted thriller with superb actor performances. Juan is a prison warden who turns up at his new job one day before his official starting date to familiarise himself with his duties. While he is being shown around the prison a riot breaks out and Juan is trapped in the sector containing the most dangerous prisoners. Juan immediately pretends to be an inmate in order to survive the situation. However the development of events leaves him facing a paradoxical fate.



*Tuesday April 22<sup>nd</sup>, 2014 at 7:00pm*



***No habrá paz para los malvados (No rest for the wicked)***

Enrique Urbizu, 2011

96 minutes, in **Spanish with English subtitles**

A suspenseful and challenging genre thriller around the classic story of a good cop gone bad. José Coronado gives a spectacular performance as a morally repugnant defender of justice. Following the trail of a missing girl, Police Inspector Santos Trinidad gets involved in a shooting. The result: three dead bodies and a witness who manages to escape. The investigation will reveal that behind an apparently normal war between drug dealers and common criminals lies a more complex and dangerous plot.

*Tuesday May 13<sup>th</sup>, 2014 at 7:00pm*



***Blancanieves (Blancanieves)***

Pablo Berger, 2011

104 minutes, in **Spanish with English subtitles**

In 2011 various Snow White reappropriations were released but Pablo Berger's 1920s-set silent tale, offset by punchy Flamenco rhythms, was hands-down the most imaginative. Rejected at birth by her father, Carmencita (Macarena Garcia) is raised by her grandmother. But when granny dies, the poor dark-haired maiden is sent to the lower depths of her evil stepmother's villa. Maribel Verdu (Y Tu Mama También) gives a knockout performance as the villainess, keeping Carmencita from Prince Charming - a bullfighting dwarf! - and thwarting her dreams of becoming a matador.



*Tuesday May 27<sup>th</sup>, 2014 at 7:00pm*



## *También la lluvia (Even the rain)*

Icíar Bollaín, 2010

103 minutes, in **Spanish with English subtitles**

This smart fable stars Gael García Bernal as a heartthrob film director whose film crew starts to perpetuate the exploitation they hope to denounce. As he and his crew shoot a controversial film about Christopher Columbus in Cochabamba, Bolivia, local people rise up against plans to privatize the water supply. Icíar Bollaín's makes pertinent, if heavy handed, comparisons between European imperialism five centuries ago and modern globalization.

*Tuesday June 10<sup>th</sup>, 2014 at 7:00pm*



## *Pa negre (Black bread)*

Agustí Villaronga, 2010

108 minutes, in **Catalan with English subtitles**

Contender for best foreign film Oscar awards in 2011, Black Bread is set in the harsh post-war years' Catalan countryside. Andreu, a child that belongs to the losing republican side, finds the corpses of a man and his son in the forest. The authorities want his father to be made responsible of the deaths, but Andreu tries to help his father by finding out who truly killed them. In this search, Andreu develops a moral consciousness against a world of adults fed by lies.

## Organized by:



HOUSE OF SPAIN, CASA DE ESPAÑA, in San Diego

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Embassy of Spain's Cultural Office

## Sponsors:



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