

## TRANSFORMING CITYSCAPES

WINNING ENTRIES OF THE 8TH IBERO-AMERICAN  
ARCHITECTURE AND URBAN DESIGN BIENNIAL

JANUARY 30 - MARCH 16, 2014



Ponte pedonal sobre a Ribeira da  
Carpinteira (Colvilhã, Portugal)

EXHIBITION OPENING

## TRANSFORMING CITYSCAPES

WINNING ENTRIES OF THE 8TH IBERO-AMERICAN ARCHITECTURE AND URBAN DESIGN BIENNIAL

AMA | Art Museum of the Americas  
Organization of American States  
201 18th Street, NW  
Washington, DC 20006

**On view:** January 30–March 16, 2014 | Tue–Sun | 10AM – 5PM

**Public Opening Reception:** Thursday, January 30 at 6pm

WASHINGTON, DC The OAS AMA | Art Museum of the Americas, SPAIN arts & culture, and the Permanent Observer Mission of Spain to the OAS present *Transforming Cityscapes: Winning Entries of the 8th Ibero-American Architecture and Urban Design Biennial* (IAUB). This exhibition reflects AMA's mission to promote creative and talented artists and designers of OAS member and observer countries while facilitating and supporting programs and partnerships that strengthen exchange among Ibero-American countries and representing the latest in artistic trends.

The IAUB focuses on lifetime achievements, outstanding works of architecture, publications, research projects and ideas presented by architects and architecture students. Every two years,



*Atrio Relais-Châteaux*. Cáceres, Spain  
by Luis Moreno Mansilla and Emilio Tuñón Álvarez

a jury of representatives from each field selects the best projects, comparing architectural and urban design initiatives in the countries that comprise the Ibero-American community: Spain, Portugal, and Latin America. The exhibition includes architectural and urban planning projects, publications, research, proposals and videos from 2009-11.

The Ibero-American Architecture and Urban Design Biennial (IAUB) is an initiative that was launched in 1998 by the Directorate-General of Architecture, Housing and Land of the Ministry of Public Works of Spain. The eight biennials held have positioned it as one of the leading forums of architectural and urban planning in the Ibero-American community. The next edition of the IAUB (IX) will be held in Rosario, Argentina in October 2014.

To date, biennials have been held in Madrid (1998), Mexico City (2000), Santiago de Chile (2002), Lima (2004), Montevideo (2006), Lisbon (2008), Medellín (2010) and Cádiz (2012). The latest edition coincided with the celebration of the bicentenary of Europe's first great liberal charter: the Spanish Constitution of 1812, fondly known as "La Pepa", which was signed in Cádiz.

The 8th Ibero-American Architecture and Urban Design Biennial exhibition offers a selection of projects produced in Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Spain, Uruguay and Venezuela. The IAUB is organized by the Directorate-General of Architecture, Housing and Land of the Ministry of Public Works of Spain. With the support of the Spanish Agency for International Development Cooperation (AECID), the Council of Architects' Associations of Spain, and the Caja de Arquitectos Foundation. This exhibition was also made possible through the generous support of the Embassy of Spain to the United States, the Permanent Observer Mission of Spain to the Organization of American States, the Organization of American States, the Spain-USA Foundation, and the Friends of the Art Museum of the Americas.

For a list of winning projects, please visit <http://www.AMAmuseum.org/exhibitions/2010s/2014-iaub.html>

This exhibition is presented bilingually in English and Spanish

