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SPAIN arts & culture presents

## Architecture Week Lecture Iñiqui Carnicero: “SECOND HAND SPACES”



Hangar 16 Matadero-Madrid (Slaughter House-Madrid)  
by Iñiqui Carnicero Arquitectos © Photo by Roland Halbe.

### WHAT LECTURE “SECOND HAND SPACES” By Iñiqui Carnicero

A look through his projects that studies the relationship between architecture and the economical context, as part of AIA|DC Architecture Week 2013.

WHERE  
District Architecture Center,  
421 7th Street Northwest,  
Washington, DC 20004

WHEN  
Thursday October 24, 2013  
6:00 - 7:30 pm

\*Registration required: <http://bit.ly/16qGH3Y>

\*Press confirmation: [berta.corredor@spainculture.us](mailto:berta.corredor@spainculture.us)

Reception to follow.



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Washington, D.C. - **SPAIN arts&culture**, the Spanish official cultural program in the U.S. ([www.spainculture.us](http://www.spainculture.us)), presents **Iñiqui Carnicero's** lecture, 'Second Hand Spaces,' a look through his projects that studies the relationship between architecture and the economical context, as part of AIA|DC Architecture Week 2013.

**Iñiqui Carnicero's** rich career as an architect and design professor includes designing a building for **C.E.U. Polytechnic University**, the restoration of an **Arab Tower in Guadalajara**, and a **cultural multi-use center in a former slaughterhouse of Matadero-Madrid**, among others.

He has lectured at Cornell, Rice, Berkeley, Cervantes Institute in Prague, London Roca Gallery and many other prestigious institutions. He now tours the US as part of the University of Tennessee's Robert B. Church III Memorial Lecture Series and AIA|DC Architecture Week. At these events, Carnicero will explore current opportunities and constraints within architectural practice, such as what the economic context of a project may offer in the design process.

## ABOUT SECOND HAND SPACES

Two extreme architectural situations have been embraced in Madrid in the last 15 years. First came a short period of time when the city invested more in infrastructures and public buildings than any other term in history. After the excesses committed during the first period, an economic crisis is currently transforming design strategies and fostering interventions in the existing heritage. Building from scratch without considering what already exists is not an option anymore, and thus this new consideration of reality is promoting new directions in design.

Rome is a perfect precedent to demonstrate how it is possible for a city to be built and destroyed over the years while reusing almost the same materials. Some of the most important spaces in the city, such as the old temples and monuments, were reused in medieval times, frequently with humble programs far away from the sublime purposes for which were originally erected. In other cases the trace of destroyed ancient buildings have remained as the footprint of new constructions. This enticing dialogue between the past and the present is only possible when design provides a bridge of connection.

Considering time factors necessary in today's society, it doesn't make sense to talk about sustainability if we don't first consider our buildings' functional behavior over the years. Transformation, adaptation and reuse are some of the strategies considered in our office to respond to the constant changes of our "liquid society."

The lecture "Second Hand Spaces" will demonstrate projects built by the office in the last ten years. Specifically we will show how cities' economical and political contexts offer unavoidable constrains, but which can be taken as an asset towards the production of a resolution. The projects will be framed in three categories or actions: redefining, reusing and adapting.

**More info:** <http://www.spainculture.us/city/washington-dc/inaqui-carnicero-lecture-series-dc/>



### **ABOUT IÑAQUI CARNICERO:**

Active in both the academic field and a professional practice, **Iñiqui Carnicero** has been an Associate Professor of design at the School of Architecture, Polytechnic University of Madrid for 13 years and currently a Visiting Critic at Cornell University. A year after graduating, Carnicero earned his first commission through a competition for the construction of the C.E.U. Polytechnic University building in Madrid, which was accompanied by his participation in the Venice Architecture Biennale, 2000.

Carnicero has won several competitions and completed many projects, including CEU University, 40 Social housing in Madrid ensanche, a High School in Albacete, the restoration of an Arab tower in Guadalajara, the new District Attorney's Office in Madrid's City of Justice, a cultural multi-use center in a former slaughterhouse of Matadero-Madrid, and the Pitch's house.

His work has been recognized with Design Vanguard Award 2012 Architectural Record, Hauser Award 2012, Emerging Architecture Award Architectural Review 2011, Rome Prize 2009, COAM Award 2012, FAD Spanish Architecture and Public Opinion Award 2012, BSI University of Mendrisio (selected) 2007, shortlisted Architectural Digest award 2009, Luigi Cosenza 2004 and exhibit at the RIBA exhibition International Emerging Architects 2011, Architecture week in Prague, GA Gallery Japan 2012 and YAE Young Architects from Spain exhibited all over the world.

Carnicero has lectured at prestigious institutions such as Cornell, Rice, Berkeley, NJIT, Carleton, Roma Tre, La Sapienza, Calgary, Cervantes Institute in Prague, London Roca Gallery, Barcelona La Salle, Madrid ETSAM, Sevilla and Navarra University.

He is the director of "Symmetries", an architecture platform that relates roman and contemporary strategies in the city. His Ph.D. dissertation focuses on Louis Kahn and Robert Venturi's discoveries in Rome and how that changed their notion of scale in their own practice.

Carnicero's lecture "on reuse" will explore the relationship between architecture and the economical context through some of his projects, and the opportunities that constrains can offer in the design process. Iñiqui Carnicero is from Madrid, Spain.

**More info:** <http://www.inaquicarnicero.com/>

**For hi-res photos:** <http://www.flickr.com/photos/spainartsculture/sets/72157636800403813/>

### **ABOUT ARCHITECTURE WEEK:**

Now in its 15th year, Architecture Week celebrates architecture in the nation's capital. Daily public events will shine a spotlight on Washington's architectural culture, from its foreign embassies and institutions, to DC's own neighborhoods landmarks, and the District Architecture Center. Organized by The Washington Chapter of the American Institute of Architects (AIA|DC).

More info: <http://aiadc.com/Architecture-Week-2013>