

A black and white photograph of a man and a woman performing flamenco. The man, on the left, has long dark hair and is wearing a dark suit jacket over an orange shirt. He is in profile, facing right, with his right arm raised and hand open. The woman, on the right, has dark hair pulled back and is wearing a dark, patterned dress. She is also in profile, facing right, with her right arm raised and hand open. They are both looking towards the right side of the frame.

Casa Patas
Flamenco Foundation

presents

Templanza

Temperance

Created by
José Jurado



Temperance

Creative temperament is an invisible force found deep in the artist's blood that makes the heart beat. It is a slow-burning fire in the movement of a bullfighter's cape, in the steady hands of a guitarist and in the tranquility of a dancer's soul. *Temperance* is the power of creative temperament, which promotes an order from within, calms the spirit, and erupts in the emotions that define our lives and, like a glove fitted to a hand, it defines each palo or Flamenco musical form. *Temperance* is the road of my life. It is a life inexorably tied to and fused with Flamenco, in which the most sober of expressions along with the exaltation of happiness find their place. In *Temperance* I bare the core of who I am and let myself be moved by an infinite number of feelings, which I best express through the art of dance.

José Jurado

Repertoire

<i>Fragua</i>	(Martinet)	The Company
<i>Claqueta</i>	(Tangos)	The Company
<i>Coplas</i>	(Bulería)	Matías López and Eva "La Lebri"
<i>Parte de mí</i>	(Soleá)	Isabel Rodríguez
<i>Antaño</i>	(Caña)	The Company
<i>A tres</i>	(Musical)	Isaac Muñoz, David Durán and Diego Villegas
<i>Aires de la caleta</i>	(Alegrias)	José Jurado
<i>De aquí y de allí</i>	(Fandangos)	The Company
<i>Cortito y al sitio</i>	(Fin de Fiesta)	The Company

Links

- [http://youtu.be/cbwl_dWKsu4 \(JOSE JURADO\)](http://youtu.be/cbwl_dWKsu4)
- [http://youtu.be/59ILcs7HfWI \(ISABEL RODRÍGUEZ\)](http://youtu.be/59ILcs7HfWI)
- [http://youtu.be/uNVK-IeuKsA \(JOSE JURADO AND ISABEL RODRÍGUEZ\)](http://youtu.be/uNVK-IeuKsA)
 - http://www.youtube.com/watch?v=6xO29xp_JbM
 - <http://www.youtube.com/watch?v=ixQYUyGqFCQ>
 - <http://www.youtube.com/watch?v=Mklw73nO29c&feature=youtu.be>
 - <http://www.youtube.com/watch?v=OE363LL3rmQ>
 - <http://www.youtube.com/watch?v=gyi3lBDYbBU>
 - <http://www.youtube.com/watch?v=cvDGgy5MK1Q>
 - <http://www.youtube.com/watch?v=BtUCt3wem5Y>

José Jurado



Born in Córdoba, Spain, José Antonio Jurado initiated his professional studies at the Córdoba Dance Conservatory in 1992. Upon earning his degree in Spanish Dance, he went on to study Classical Dance receiving high honors. He studied with some of the most prominent dancers/artists including: El Güito, Rafael Campallo, José Antonio, Aída Gómez, Aurora Bosch, Alicia Márquez, Andrés Marín and Manuel Liñán. In 2001, Mr. Jurado joined the Compañía Andaluza de Danza (Andalusian Dance Company), directed by José Antonio and performed with that group in New York, Washington D.C., Boston, Bangkok, Prague, Budapest, Seville, Madrid, Barcelona, Bilbao and other cities. In 2003, he went on tour with Cristina Hoyos in the dance adaptation of García Lorca's *Yerma*. In 2004, he shared the stage with Rafaela Carrasco, Belén Maya and Manuel Liñán and participated in the Bienal in Seville. In the same year, he joined the Company of Aída Gómez and performed in Carlos Saura's film "Iberia". He has been a member of María Pagés Dance Company since 2005 and has performed with this group at venues throughout the world. In 2007, he received Fourth Prize as a soloist in the "Perla de Cádiz" Dance Competition. All the while, he was developing his own choreographies in such performances as "Manolete, arte, pasión y muerte" as seen in the 2010 Noche Blanca del Flamenco de Córdoba (White Flamenco Night of Cordoba). Throughout his career, he has performed in tablaos like Casa Patas, Arenal and Cordobés. In 2012, he was commissioned by Casa Patas to direct and dance in a performance in Muscat, Oman in celebration of Culture Week. In May of 2012, he repeated this performance in Algiers at the XIII Festival Europeo to commemorate the anniversary of the Bilateral Relations established between Spain and Algeria. He presently divides his time between performing and teaching dance at the Casa Patas Foundation.

Isabel Rodríguez



Born in Barcelona in 1987, Isabel Rodríguez began to dance professionally at the age of 14 when she performed in the Catalonian Dance Company Somorrostro under the direction of Javier Latorre, dancing in the productions: "Andanzas" (2002) and in "Inconexus XXI" (2005). In the space of those 3 years, she also performed with smaller companies, such as "La Tani", "Flam & Co.", "Juaneka" and "Con buen pie". Ms. Rodríguez participated in a number of dance festivals including "El Grec" in 2003 and "Nou Barris" in 2004, and in that year, she danced in the Company of Manolo Carrasco. In 2006 she performed extensively in Tokyo at the "Flamenco Tablao" (venue) and upon her return to Spain, she danced at the tablaos "El Carmen" and "Los Tarantos" in her native Barcelona. Ms. Rodríguez has been a member of the distinguished María Pagés Dance Company since 2006. With this Company she has performed at some of the most important venues in the world. When she is not on tour, she dances at such tablaos in Madrid such as the Corral de la Morería, Casa Patas, Carboneras, Cardamomo and Arenal. In 2010, Ms. Rodríguez was the invited artist to dance at the Third Noche Blanca del Flamenco de Córdoba (White Flamenco Night of Cordoba) in the performance "Manolete, arte y pasión". In the same year, she presented her original choreographies in the performance "Parte de mí" ("Part of Me") at the XVI Flamenco Bienal in Seville. Her awards include the First Prize in the "Vicente Escudero" Competition in 2002; the First Prize in "Juana la Faraona" Competition in 2004 and the first Prize in the Tribute to Carmen Amaya in 2010.



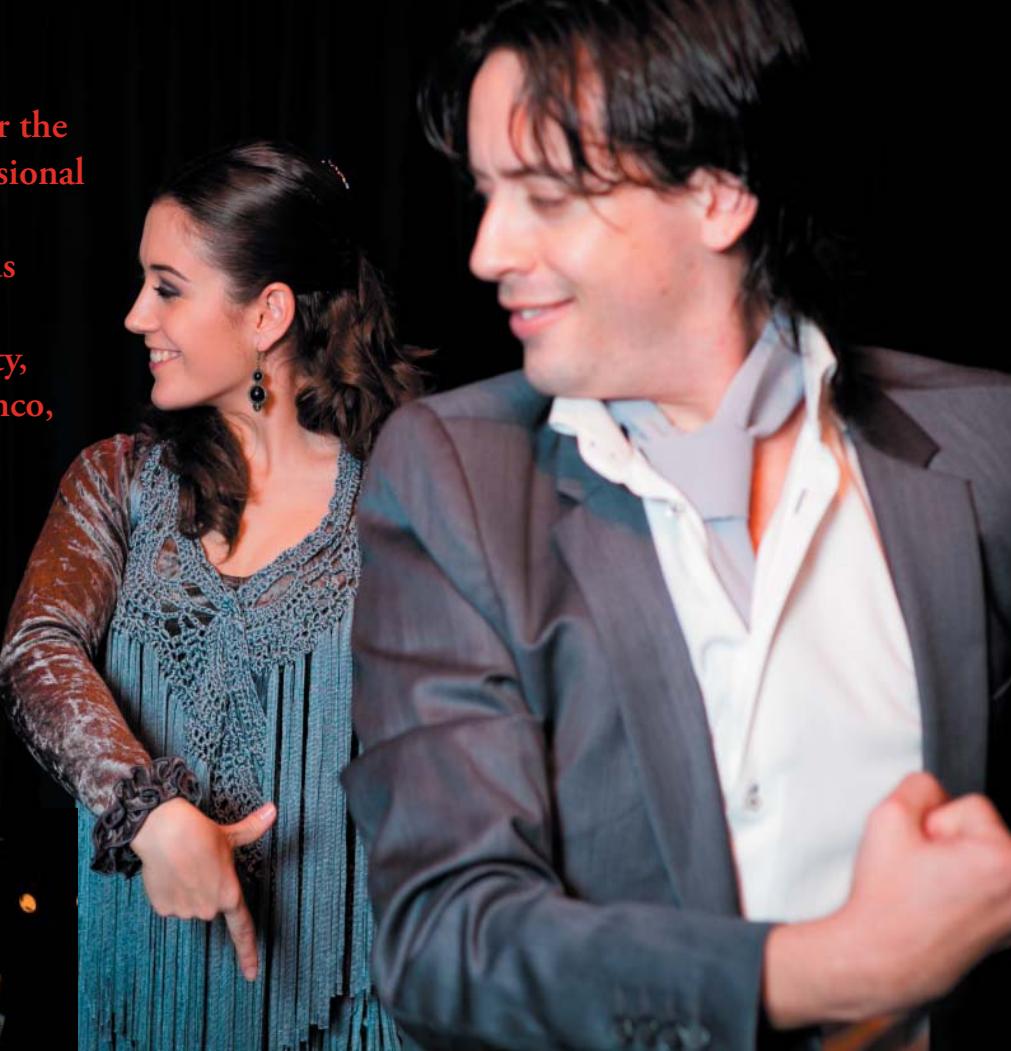
José Jurado has been a dancer in my Company for the past eight years. He has always shown great professional insight and dedication to the Company.

He is an open-minded artist who has enormous interpretive skills and a collaborative spirit.

His most outstanding qualities are his generosity, his flexibility, his joy of work and “living” Flamenco, not only as a means to earn his livelihood but also as a way of life.

María Pagés

National Dance Award 2002





Casa Patas Flamenco Foundation was created in the year 2000 with the aim of becoming an institution where all the activities related to Flamenco: singing, the playing of the guitar and dancing, would be housed under one roof, thereby creating a resource center where teaching, where research and information on the art form and its many manifestations would be disseminated. In 2010, UNESCO (*United Nations Educational, Scientific and Cultural Organization*) recognized Flamenco as an Intangible Heritage bringing to light its significance in world culture and making the undertaking of Casa Patas Foundation all the more crucial.

Among the chief missions of the Casa Patas Foundation is to provide support and encouragement for new and upcoming artists by offering master classes, seminars and inter-cultural activities both in Spain and abroad.

In past years, the Foundation has also organized a large number of programs which included the participation of a great variety of artists who performed at the Casa Patas venue as well as in theatres, at festivals and cultural centers in the United States and in other countries. José Jurado and Isabel Rodríguez are young artists/choreographers who have received wide attention and prizes for their distinct artistry. They will be the featured artists in the tour that the Casa Patas Foundation is conducting in the United States in 2013.



STAGE

Rider

IDEAL DIMENSIONS OF THE STAGE:

FRONT BACK: 10 mts.

WIDTH: 14 mts.

HEIGHT: 8 mts.

BLACK BOX MASKING: Complete black box masking, Italian style

STAGE FLOOR: wooden floorboards (Matt black)

7 black chairs without arms

SOUND

PA SYSTEM: The power will be determined according to the capacity of the auditorium with a clear definition which is able to supply 110db and between 20 and 20KHz.

2 CD player with autocue. It's necessary 1 compresor inserted by canal and 1 reverb by instrument (5).

MICROS

2 Singers / 2 x UHF Sennheiser HS2 HEAD SET / 2 x ShureHURE SM 58

2 Guitars / 2 x Newmann KM 184 o 2 x Shure SM 81

1 Saxo (Shure Sm 58) + 1 Harmonic (Shure Sm 58) + 1 Flute (Neuman Km 184)

Dance Floor / 7 x Crown PCC 160

MONITORS AND SIDE FILL

The monitor system consists of 1 x Meyer UPM or Nexo PS10 for each musician

The Side Fill should consist of 4 MEYER SOUND UPA 1P or Nexo PS15, stand that project over the whole dance area.

We need 7 monitor sends:

1. Side Fill Upstage (2 x MEYER UPA 1-P) o Nexo PS15
2. Side Fill Downstage (2 x MEYER UPA 1-P) o Nexo PS15
3. Singer 1 (1 x Meyer UPM o Nexo PS10)
4. Singer 2 (1 x Meyer UPM o Nexo PS10)
5. Guitar 1 (1 x Meyer UPM o Nexo PS10)
6. Guitar 2 (1 x Meyer UPM o Nexo PS10)
7. Saxo, Flute and Harmonic (1 x Meyer UPM o Nexo PS10)

The whole sound system should be mounted, adjusted and tested before the sound check.

This rider could be adapted.



Original Idea, Direction and Choreography

José Jurado

Musical Director

Isaac Muñoz

Dancers

José Jurado and Isabel Rodríguez

Guitars

Isaac Muñoz and David Durán

Singers

Matías López and Eva "La Lebri"

Saxo, Flute and Harmonica

Diego Villegas

Casa Patas Management

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Flamenco Foundation

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