



CHICAGO

BUILDING BRIDGES: SPANISH & ENGLISH LANGUAGE WRITERS IN CONVERSATION

The next generation of Spanish authors now on tour in the US

BIOS

SPANISH LANGUAGE WRITERS



Javier Montes (Madrid, 1976) is a writer, translator and art critic. He works together regularly with *Revista de Libros* (for which he coordinates the section of Art and Aesthetics), *ABC Cultural*, *Revistas de Occidente*, *Claves de Razón Práctica*, *Letra Internacional*, *Arquitectura Viva* and “*El Viajero*” from *El País*. He has been a professor of art history at el *Colegio Español de Malabo* (Guinea Ecuatorial) and has published critic editions and translations of the works of *Rachid O.*, *Dickens*, *Apollinaire* and *Shakespeare*. In 2010 he was selected as one of *The Best of Young Spanish Language Novelists* by the *Granta Magazine*



Alberto Olmos (Segovia, 1975) is a writer, critic and Spanish journalist. He received his degree in Journalism from the *Universidad Complutense de Madrid* and has worked with such newspapers as *El Mundo*, *Público*, and other national and international news networks. In 2006 He won the X edition of the *Premios Arte Joven de la Comunidad de Madrid* with his piece “*Trenes hacia Tokio.*” His other works include *A bordo de naufragi* and *Así de loco te puedes volver*. In 2010 he was selected as one of *The Best of Young Spanish Language Novelists* by the *Granta Magazine*



Andrés Barba (Madrid, 1975) received his degree in Hispanic Philology at the *Universidad Complutense de Madrid* and has worked as a professor at *Bowdoin College* in *Maine*. Barba has published various works in many languages and in 2006 he received the *Torrente Ballester Award* for his work *Versiones de Teresa*. He has also worked in journalism with various media networks including *El País*. In 2010 he was selected as one of *The Best of Young Spanish Language Novelists* by *Granta*.



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ENGLISH LANGUAGE WRITER/EDITOR



Aleksandar Hemon (Sarajevo, 1964) is the author of *The Lazarus Project*, which was a finalist for the 2008 National Book Award and National Book Critics Circle Award, and three collections of short stories: *The Question of Bruno*; *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award; and *Love and Obstacles*, which will be published by Riverhead Books on May 14, 2009. Born in Sarajevo, Hemon visited Chicago in 1992, intending to stay for a matter of months. While he was there, Sarajevo came under siege, and he was unable to return home. Hemon wrote his first story in English in 1995. He was awarded a Guggenheim Fellowship in 2003 and a “genius grant” from the MacArthur Foundation in 2004. He lives in Chicago with his wife and daughter.



John Freeman is an award-winning writer and book critic who has written for numerous publications, including The New York Times Book Review, the Los Angeles Times, The Guardian, and The Wall Street Journal. Freeman won the 2007 James Patterson PageTurner Award. He is the editor-in-chief of Granta and lives in New York City.

MODERATOR



Valerie Miles is the Publishing director of Duomo Ediciones and, together with Aurelio Major, one of the founding co-editors of Granta en español. She has written for La Vanguardia, The Paris Review and ADBC and is a professor on the postgraduate program for literary translation at the Pompeu i Fabra University, Barcelona.