



SAN FRANCISCO

BUILDING BRIDGES: SPANISH & ENGLISH LANGUAGE WRITERS IN CONVERSATION

The next generation of Spanish authors now on tour in the US

BIOS

SPANISH LANGUAGE WRITERS



Javier Montes (Madrid, 1976) is a writer, translator and art critic. He works together regularly with *Revista de Libros* (for which he coordinates the section of Art and Aesthetics), *ABC Cultural*, *Revistas de Occidente*, *Claves de Razón Práctica*, *Letra Internacional*, *Arquitectura Viva* and “*El Viajero*” from *El País*. He has been a professor of art history at el Colegio Español de Malabo (Guinea Ecuatorial) and has published critic editions and translations of the works of Rachid O., Dickens, Apollinaire and Shakespeare. In 2010 he was selected as one of The Best of Young Spanish Language Novelists by the *Granta Magazine*



Alberto Olmos (Segovia, 1975) is a writer, critic and Spanish journalist. He received his degree in Journalism from the Universidad Complutense de Madrid and has worked with such newspapers as *El Mundo*, *Público*, and other national and international news networks. In 2006 He won the X edition of the Premios Arte Joven de la Comunidad de Madrid with his piece “*Trenes hacia Tokio.*” His other works include *A bordo de naufragi* and *Así de loco te puedes volver*. In 2010 he was selected as one of The Best of Young Spanish Language Novelists by the *Granta Magazine*.



Andrés Barba (Madrid, 1975) received his degree in Hispanic Philology at the Universidad Complutense de Madrid and has worked as a professor at Bowdoin College in Maine. Barba has published various works in many languages and in 2006 he received the Torrente Ballester Award for his work *Versiones de Teresa*. He has also worked in journalism with various media networks including *El País*. In 2010 he was selected as one of The Best of Young Spanish Language Novelists by *Granta*.



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ENGLISH LANGUAGE WRITERS



Andrew Sean Greer (Washington, D.C., 1970) is an American novelist and short story writer. He is the bestselling author of *The Story of Marriage* and *The Confessions of Max Tivoli*, which was named a best book of 2004 by the *San Francisco Chronicle* and the *Chicago Tribune* while garnering several other coast-to-coast honors. He studied at Brown University. After years in New York working as a chauffeur, theater tech, television extra and unsuccessful writer, he received his Master of Fine Arts from the University of Montana, from where he soon moved to Seattle and two years later to San Francisco where he now lives. He is currently a fellow at the New York Public Library Cullman Center. While in San Francisco, he began to publish in magazines before releasing a collection of his stories, *How It Was for Me*. His stories have appeared in *Esquire*, *The Paris Review*, *The New Yorker*, and other national publications.



Yiyun Li (Beijing, 1972) is a Chinese American writer. She was named a 2010 MacArthur Fellow. She is an editor of Brooklyn-based literary magazine, *A Public Space*. Li moved to the United States after she got B.S. from Beijing University 1996. She received an MFA in creative nonfiction from the Nonfiction Writing program at the University of Iowa and an MFA in fiction from the Iowa Writers' Workshop. Her stories and essays have been published in *The New York Times*, *The Paris Review* and *Zoetrope: All-Story*. Two of the stories from *A Thousand Years of Good Prayers* were adapted into films: *The Princess of Nebraska* and the title story, which Li adapted herself.



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MODERATOR



Oscar Villalon is the managing editor of *ZYZZYVA*, a literary journal dedicated to publishing the work of West Coast writers and artists. He's a widely published book critic and served for many years as the San Francisco Chronicle book editor. A member of the board of directors of the National Book Critics Circle, he's also a long-time juror of the California Book Awards, sponsored by the Commonwealth Club. His writing has appeared in the *Virginia Quarterly Review* and *The Believer*, and his reviews have aired on KQED's *The California Report*. He lives with his wife and son in San Francisco.

WELCOMING REMARKS



Valerie Miles is the Publishing director of Duomo Ediciones and, together with Aurelio Major, one of the founding co-editors of *Granta en español*. She has written for *La Vanguardia*, *The Paris Review* and *ADBC* and is a professors on the postgraduate program for literary translation at the Pompeu i Fabra University, Barcelona.