



For immediate release | September 1, 2011

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# YAS. YOUNG ARCHITECTS OF SPAIN: A WINDOW TO THE UNKNOWN.

September 15th - October 15th 2011

AMERICAN INSTITUTE OF ARCHITECTS (Washington, D.C.)

**When:** September 15th 2011

5:30 pm: lecture “FRAMPTON ON SPANISH YOUNG ARCHITECTS” by **Kenneth Frampton**, followed by a panel discussion with Spanish Architects and curators of the exhibit Jesus Donaire and Jesus Aparicio.

7 pm: Opening Reception

**Where:** AIA - American Institute of Architects in Washington DC  
1735 New York Ave., NW Washington, DC 20006

**RSVP required:** [contact@spainculture.us](mailto:contact@spainculture.us)

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## YOUNG ARCHITECTS OF SPAIN (YAS): A Window to the Unknown

Washington, D.C.- Spanish architecture has become a global point of reference over the last quarter of the 20th century. The exhibition “Young Architects of Spain: A Window to the Unknown” features a generation of inspirational architects under 40 who show their talent through original and often inspirational projects.

After years of the influence of established architects like Rafael Moneo, Santiago Calatrava, Campo Baeza and Navarro Baldeweg, Spain is producing a large number of young and brilliant creators from the next generation. The main objective of the exhibition is to publically recognize these architectural talents and to have them serve as an example for their generation.

The exhibition contains 62 projects covering over 100 up-and-coming architects and teams of architects. The creators have three common characteristics: their youth, their interest for investigation and teaching and an international focus of their career paths.

The curatorial panel had to look for two common underlying features in each of these projects: the constructive rigor of its building designs and its practical concern for the surrounding environment (natural or cultural). A sustainable architecture for a sustainable world is the overriding focus. After these young architects left their mark on these projects, residents have said that ultimately these places are among the best to live.

Out of over 700 projects presented to the panel, 62 have been selected. The YAS selection was carried out separately by each member of an international panel of prestigious architects and architectural critics including Kenneth Frampton, Juhani Pallasma, Alberto Campo Baeza and Manuel Blanco Lage. The curator of the exhibition is Jesús Aparicio Guisado.

Promoting the greatest architecture of Spain, by not only looking for the diffusion of young architecture, but also understanding the instructional value that is within and outside of its borders is a fundamental part of the mission of the Spanish Agency of International Cooperation for Development (AECID in Spanish) of the Ministry of Foreign Affairs and Cooperation, the Spanish Housing Ministry, the Spain-USA Foundation, and the Embassy of Spain.



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Government of Spain —through the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in key cities— promotes Spanish culture and art in the United States and strives to strengthen bilateral cultural, artistic and academic exchanges. Spanish-American cultural cooperation aims to create multiple links between the creative sectors of both countries and promote Spain's contemporary artistic expression with special attention to Americas Hispanic Community, striving to emphasize plurality expression and opinion, in line with Spain's own diversity in language, creativity in the arts and unique cultural heritage.

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