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SPAIN ARTS & CULTURE 2011

Launching of the FALL/WINTER Cultural Program



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Launching of the FALL/WINTER Cultural Program

Washington, D.C. – The Embassy of Spain in Washington is pleased to present **SPAIN arts & culture Fall/Winter Cultural Program**. From September to January 2012, the program will offer the most innovative selection of the artistic and cultural Spanish landscape to the American public, through an extensive agenda in 14 different cities across the USA.

SPAIN arts & culture is an ambitious program jointly organized by the **Ministry of Foreign Affairs and Cooperation**, the **Ministry of Culture** and the **Instituto Cervantes**. Its objective is to spread and promote the best of our heritage and the best of Spain's cutting edge cultural trends in film, photography, architecture, design, music, literature, performing and plastic arts. The program is coordinated by the **Cultural Office of the Embassy of Spain**, in close collaboration with the **General Consulates** network and the **Instituto Cervantes** centers of the country and the support of the **Spain-USA Foundation**.

Tradition and modernity go hand in hand in a program that covers from the portraits of the photographer **Alberto Schommer** to the unprecedented exhibition in the USA of the huge **Pastrana tapestries**, on display from September in the **National Gallery of Art** (Washington, D.C.) and in 2012 in Dallas, San Diego and Indianapolis. SPAIN arts & culture Fall/Winter 2011 also pays special attention to the great moment of creative diversity of **Spanish cinema**, with the participation of our cinematography in more than 18 film festivals in just four months. The program also supports once again **young Spanish creators**. The exhibition **YAS: Young Architects of Spain** will travel this season through several cities across the USA, as well as the most innovative creations in performing, plastic and visual arts.

Kick off party

SPAIN arts & culture Fall/Winter 2011 Program kicks off with a **special event tonight September 16th**, from 6:30pm to 12am at the **former Spanish Ambassadors' Residence** on 2801 16th St, NW, Washington, D.C. This historical house from the 1920s became vacant several years ago when the new Ambassadors' Residence was inaugurated on Foxhall neighborhood. An ambitious renovation project already exists but hasn't been implemented yet due to the strict austerity measures adopted by the Spanish government in the context of the current international financial crisis. Nevertheless, the Embassy of Spain remains deeply committed with the preservation of this historical building in D.C. A number of important structural works have been completed in the past few months and several rooms have already been restored as an ongoing effort that will continue in 2012.

Tonight's kick off party will reflect the spirit of SPAIN arts & culture Program through projections of its highlights, films, and live electronic music sets by American-Spanish **DJ Ursula 1000** and **DJ Philippe from Fatback DJs**. For this venture, the Spain-USA Foundation has joined forces with **Brightest Young Things**, "the biggest independently owned online magazine and events throwing operation dedicated to all things good in DC" to attract a core audience of young, creative, socially active trend-setters.



SOME OF THE HIGHLIGHTS OF THE FALL/WINTER PROGRAM 2011

Visual arts: Photography exhibition by the icon of photo-journalism **Jordi Socías**; installation by contemporary artist **Elena del Rivero** at the NewMuseum (NYC); Video Art Workshop: *Spanish Influences on the Life and Work of Bill Viola*; the psychological portraits of **Alberto Schommer** in FotoDC | Music: **Diego el 'Cigala'** concerts (*Cigala & Tango*, Chicago & Miami); *Concert series at Carnegie Hall* with **Virginia Luque** and **Jesús Reina**; *Berklee Flamenco Project* with producer **Javier Limón**; renowned jazz percussionist **Ramón Lopez** in concert (Chicago, Albuquerque) | Performing arts: **Eneko Vadillo, Rafael Lamas and Novatrio New Media Ensemble** with *Deconstructing Spanish Music and Thought*; **Taiat Dansa** with *We are going to Make You Dance*, an exploration of the codes and esthetics of the rock legend Patti Smith | Heritage: Exhibition of the four late-fifteenth-century Flemish *Pastrana Tapestries* at the National Gallery of Art (*The Invention of Glory, Afonso V and the Pastrana Tapestries*) | Literature: Miami International Book Fair with authors **Vicente Molina Foix, Espido Freire, Alejandro Fernández Mallo, Alan Pauls**; presentation of the English translation of the novel *Saber perder (Learning to Lose)* by **David Trueba** | Architecture: Exhibition on the new generation of *Young Architects of Spain (YAS)* | Children: **Bambalina** company crafting puppets live on the stage of *KidsEuro Festival 2011* | Fashion: *Spanish Fashion, A marriage of Avant-garde and Craft* at the Gabarron Foundation (NYC) | Design: **Offf** Post Digital Culture Spanish Festival on Tour in Dallas. | **For further information and full schedule of the events, visit: www.spainculture.us**

LANDING OF THE SPANISH CINEMA IN THE USA– 18 FESTIVALS IN 4 MONTHS

SPAIN arts & culture pays special attention to Spanish cinema this season, with the participation of our cinematography in more than 18 festivals all over the country. With specialized exhibitions, series in the major American film libraries and its presence in the main Hispanic American festivals, Spanish cinema will be more present than ever in the USA in the coming months.

Some of the main exhibitions of Spanish cinema of the next season:

* *June – December* | **Window To Spain** | New York

A free 6-month 'summer cinema' experience at the Big Screen Project in Chelsea (NY)

* *September* | **Good Morning Freedom! Spanish Cinema After Franco** | Washington, D.C. AFI Silver

The democratic awakening of Spanish cinema in the American Film Institute: a selection of key films from the period of transition to the 80's with talents such as Pedro Almodóvar, Fernando Trueba, Iván Zulueta or Víctor Erice.

* *September* | **Spanish Cinema “Cerca y Lejos”** | Albuquerque, Instituto Cervantes

The history of Spanish movies from 1950 to the present: with master works such as *Bienvenido Mr. Marshall, El espíritu de la colmena o Viridiana* and contemporary classics as *El color de las nubes* or *En la ciudad sin límites*.

* *September* | **AFI Latin American Film Festival** | Washington, D.C., AFI Silver

The 22nd edition of one of the largest and longest-running Latin American film festivals in North America takes place in the National Hispanic Heritage Month. Spain participates with *Amador, Chico y Rita* and *Blackthorn*.



* *September* | **David Trueba, Recent Works** | Miami, Coral Gables Art Cinema
The most recent work of the scriptwriter and director David Trueba, presented by the main Florida films exhibitor, Nat Chediak; with the presence of the director in Miami.

* *September* | **New Urban Cultures from Spain** | New York, King Juan Carlos I Film Center
A review of the new trends of the audiovisual Spanish avant-garde with four feature films, a series of short selections and a special focus on the music video.

* *September – January* | **Festival of New Spanish Cinema** | Seattle, Portland, SFO, Washington DC, etc.
Fourth edition of a 10-city tour festival in the USA with a program focused on highlighting the work of the new talents. This festival has previously resulted in over 15.000 audience members.

* *October* | **Recent Spanish Cinema** | Los Angeles, Egyptian Theatre, Hollywood
The Mecca of cinema welcomes Spain's top cinema personalities who have contributed significantly to putting "Made in Spain" productions in the vanguard of international filmmaking.

* *October* | **Women and Spanish Film** | Boston
The work of the Spanish directors Icíar Bollaín, Isabel Coixet, Inés París or Marta Coll in the Massachusetts University, Amherst.

* *November* | **Luis García Berlanga Film Retrospective** | Nueva York, Lincoln Center
Anthology of the legendary Spanish director, who will bring his most famous films to the prestigious Lincoln Center of NY.

* *November* | **AFI European Union Film Showcase** | Washington D.C., AFI Silver
The 24th edition of the film exhibition of the European Union with a review of the best European films of this season. Spain will participate with *Todas las canciones hablan de mí* by Jonás Trueba and *El Gran Vázquez* by Óscar Aibar.

* *December* | **Spanish Cinema Now** | New York, Walter Reade Theatre
The Walter Reade Theatre's longest-running series, first presented in October 1992, presents year after year the best of current Spanish cinema.

* Government of Spain —through the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in key cities— promotes Spanish culture and art in the United States and strives to strengthen bilateral cultural, artistic and academic exchanges. Spanish-American cultural cooperation aims to create multiple links between the creative sectors of both countries and promote Spain's contemporary artistic expression with special attention to Americas Hispanic Community, striving to emphasize plurality expression and opinion, in line with Spain's own diversity in language, creativity in the arts and unique cultural heritage. / The Spain-USA Foundation is a 501 (c)(3) organization (compliant with the District of Columbia's Nonprofit Corporation Act.) established in 1999 to promote, support and develop a wide array of Spanish cultural and educational activities in the United States.

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