

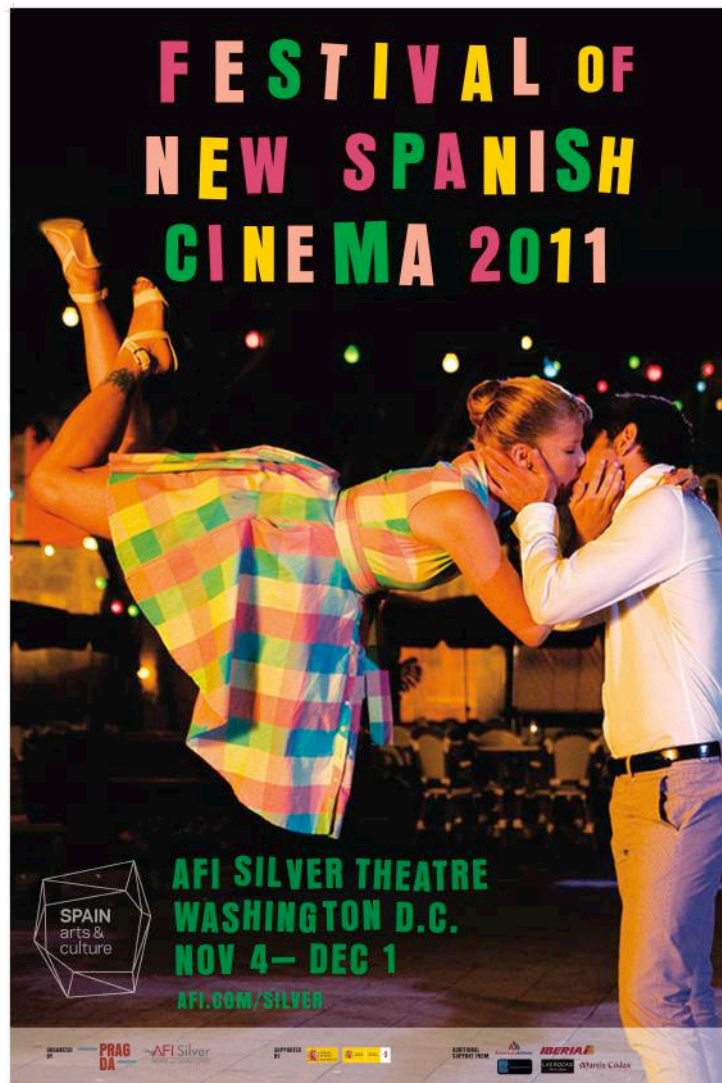


For immediate release | November 2011

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FESTIVAL OF NEW SPANISH CINEMA.

November 4 - December 1, 2011 | AFI Silver Theatre and Cultural Center



Opening Night:

Every Song is About Me | November 4, 2011 – 7 pm

Director **Jonás Trueba** and co-writer **Daniel Gascón** in attendance.

Reception to follow provided by Martín Códax and Las Rocas Albariño wine.

RSVP required before Nov. 3rd: berta.corredor@spainculture.us

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IV FESTIVAL OF NEW SPANISH CINEMA

November 4-December 1, 2011 | AFI Silver Theatre and Cultural Center

OPENING NIGHT: Director Jonás Trueba and co-writer Daniel Gascón will be in attendance to present 'Every Song is About Me'. Reception to follow provided by Martín Códax and Las Rocas Albariño wine.

Washington, DC – The energy of Almodóvar. The risk-taking of Amenábar. The unadulterated exhilaration of Buñuel. Pragda and SPAIN arts & culture celebrates the return of the IV Festival of New Spanish Cinema, unveiling the next generation of Spanish film legends. Featuring first-time filmmakers and established masters alike, the very best in contemporary Spanish cinema comes to AFI Silver Theatre. Join us for award-winning comedies, romances and dramatic masterpieces, and the special unveiling of a horror classic.

“Coinciding with the latest Almodóvar’s theatrical release, this year’s selection is the biggest and riskiest yet, unveiling the next generation of Spanish film legends. Featuring first-time filmmakers and established masters alike, this festival offers the very best in contemporary Spanish cinema,” says Marta Sánchez, founder of Pragda and prime organizer behind this important 10-city tour of Spanish cinema. The festival kicks off November 4th as part of the European Film Festival program to continue until December 1st.

The selection includes the performances of the greatest celebrities working today as Santiago Segura, Luis Tosar, Unax Ugalde, Sonia Braga as well as the new independent performers such as Verónica Echegui and Manuela Vellés. All of the works are multiawarded internationally.

For complete **descriptions, movie trailers** and **press materials** go to **Pragda.com**

DVDs available for assigned press.

Interviews available with opening night filmmaker Jonás Trueba and screenwriter Daniel Gascón on November 4.

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Organized by Pragda and AFI Silver Theatre and Cultural Center, and supported by the Embassy of Spain in Washington DC, Ministry of Culture of Spain ICAA. Additional support by Iberia Airlines, American Airlines, Martín Códax and Las Rocas our exclusive wine sponsor, and Eurochannel.

As a part of SPAIN arts & culture Fall/Winter 2011 program.



IV FESTIVAL OF NEW SPANISH CINEMA FILM SCHEDULE

EVERY SONG IS ABOUT ME (*Todas las canciones hablan de mí*)

Jonás Trueba | Spain | 104 min. | 2010 | In Spanish with English subtitles

Cast: Oriol Vila, Bárbara Lennie, Miriam Giovanelli, Ramón Fontseré

This woody-allenesque romantic comedy inspired by the aesthetics of the French New Wave is the most acclaimed debut film of the year. Fernando Trueba's offspring tight scrip follows the story of Ramiro, an immature thirty-something wannabe poet who is dumped by his fiancée, Andrea. In his attempt to forget her, he spends his spare time hanging out with his friend Lucas but he can't help it: it's Andrea he truly wants. Up and coming Jonás Trueba captures the confusion of a generation haunted by music and books, by the need to find a path amidst the certainty of uncertainty and by the compulsion to find love when love has become but the topic of yet another indie-pop song.

November 4 7PM (Opening Night); November 7 5PM

HALF OF OSCAR (*La Mitad De Oscar*)

An exploration of family taboos, this quiet and austere third feature from Manuel Martín Cuenca (*The Weakness of the Bolshevik, Hard Times*) delves into the deepest regions of the human soul.

November 29 9.40 PM; November 29 9.20 PM

LOVESTORMING (*No Controles*)

With all flights cancelled after the heaviest snowfall in decades, Sergio is stranded in a roadside hotel on New Year's Eve with an annoying and histrionic old classmate, and his ex-girlfriend. Romance and rambunctiousness go cheerfully hand-in-hand in this delightful comedy.

November 25 9PM; November 30 9.10 PM

LOPE

Spanish superstars Alberto Ammann, Leonor Watling, and Luis Tosar star in this spectacular romantic epic of the life and loves of Baroque dramatist and incorrigible adventurer Lope de Vega y Carpio.

November 29 7.10PM; December 1 4.45 PM

WHO CAN KILL A CHILD? (*¿Quién Puede Matar a un Niño?*)

Children strike back at adults in this chilling horror cult film from master Narciso Ibáñez Serrador, creator of mythic TV show *Historias para no dormir*.

November 26 10.45 PM



FOR 80 DAYS (*80 Egunean*)

This warmly humorous love story poses the question: should you follow your head or your heart?
November 26 6.30 PM; November 28 9.30PM

KIDNAPPED (*Secuestrados*)

The producers of Cell 211 present Kidnapped, a terrifyingly realistic thriller about a family held hostage in their own home by a group of unknown criminals

November 26 8.45 PM

BICYCLE, SPOON, APPLE (*Bicicleta, Cullera, Poma*)

In 2007, charismatic Spanish leader Pasqual Maragall was diagnosed with Alzheimer's. Bicycle, Spoon, Apple is an up close, personal account of his decision to go public with this revelation, his determination to beat the disease, and the strength and support of his family during his fight

November 28 7PM

THE GREAT VÁZQUEZ (*El Gran Vázquez*) Closing Night Film

This madcap and amorally funny biopic dramatizes the life of the influential Spanish cartoonist Manuel Vázquez Gallego.

November 19 12.45 PM; NOV 20 7.10 PM

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* Government of Spain —through the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in key cities— promotes Spanish culture and art in the United States and strives to strengthen bilateral cultural, artistic and academic exchanges. Spanish-American cultural cooperation aims to create multiple links between the creative sectors of both countries and promote Spain's contemporary artistic expression with special attention to Americas Hispanic Community, striving to emphasize plurality expression and opinion, in line with Spain's own diversity in language, creativity in the arts and unique cultural heritage.

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