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MARE- MÁGNUM. JORDI SOCÍAS

November 10, 2011 –
February 4, 2012

MEXICAN CULTURAL
INSTITUTE
2829 16th Street, NW
Washington, DC 20009

Opening:
November 9, 2011
6:30-8:30 pm

In attendance of
photographer and curator
Jordi Socías.

Reception to follow.

Press RSVP required:
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MAREMÁGNUM. JORDI SOCÍAS

November 10, 2011 - February 4, 2012 | MEXICAN CULTURAL INSTITUTE

A great retrospective of Jordi Socías, photographer and photo editor.

The exhibit, never before seen in the USA, is composed of 78 photographs that show key moments of Spanish society, images of daily life and a series of portraits of important figures of European culture of the last four decades.

Washington, DC – SPAIN arts & culture, Acción Cultural Española (AC/E) and the Mexican Cultural Institute in Washington D.C., put together the exhibit **Maremágnum. Jordi Socías**, a retrospective on the last 30 years of his work as photographer and photo editor.

The selection of 78 images in black and white and in color, which were chosen by the artist himself, will be premiered on **November 9th at the Mexican Cultural Institute in Washington D.C.**, as part of the **Fourth Annual FotoWeekDC Festival** (November 5th – 12th). The exhibit will be shown **until February 4th 2012**.

This exhibit intends to shine a light on the processes of democratic transition and transformation of Spain and Europe. The images of Socías suggest an exploration through moments and figures that were essential for the metamorphosis that the Spanish society experienced.

In addition, the selection becomes a collection of images that the author calls *Situaciones encontradas* (“Found Situations”) alongside everyday images of cities such as Santiago de Cuba, Beijing, London, Barcelona and Amsterdam; a long and ample gallery of portraits through which Socías has offered his personal view of a significant number of key figures that are essential to understand Spanish and European culture of the last four decades: Dalí, Jorge Luis Borges, Pedro Almodóvar, Leonardo Sciascia, Graham Green, Paul Bocuse, Vittorio Gassman, Alberto Moravia, Bernardo Bertolucci,...

Self-taught, intuitive, and creator of a personal style heir to the great photographers, Socías began as a reporter in the 1970’s publishing his photographs in the magazines *Cambio 16*, *La Calle* and *Nuevo Por Favor*. A pioneer of photo editing, his work as an editor of *Cambio 16* had a great influence over the photographic gaze of Spanish publications of that period.

In 1979 he founded the agency Cover and provides a new concept to a culture of images in Spanish journalism. He has collaborated in numerous projects, exhibits (individual and collective), books, art catalogues, records, film shootings and posters. He has also held conferences and participated in workshops, courses and juries (World Press Photo, Fotopress, Caminos de Hierro, PhotoEspaña).



Credits and acknowledgments:

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Acción Cultural Española, AC/E
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This program is part of FotoWeekDC 2011
www.fotoweekdc.org

Curator:

Jordi Socías

Venue and exhibit dates:

Mexican Cultural Institute
2829 16th Street N.W.
Washington, DC
<http://www.instituteofmexicodc.org>
From November 10, 2011 – February 4, 2012.

* Government of Spain —through the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in key cities— promotes Spanish culture and art in the United States and strives to strengthen bilateral cultural, artistic and academic exchanges. Spanish-American cultural cooperation aims to create multiple links between the creative sectors of both countries and promote Spain's contemporary artistic expression with special attention to Americas Hispanic Community, striving to emphasize plurality expression and opinion, in line with Spain's own diversity in language, creativity in the arts and unique cultural heritage.

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