

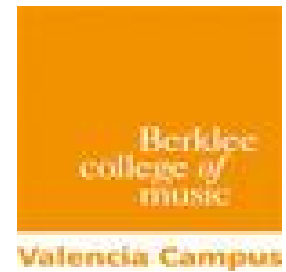


SPAIN Arts & Culture 2011, the Mediterranean Music
Institute and Berklee College of Music present
YOUNG FLAMENCO

WHEN: November 17th 2011

WHERE: BERKLEE PERFORMANCE CENTER,
136 Massachusetts Ave, Boston

WHAT: Flamenco Project Concert is part of the YOUNG FLAMENCO PROJECT, and it is aimed to promote the musical career of young flamenco students in the US.

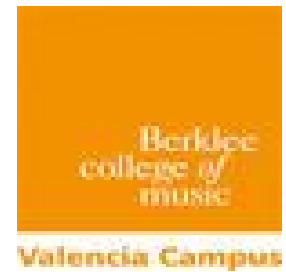


Under the direction of artistic directors Javier Limón and Victor Mendoza, five of Spain's top young Flamenco artists will appear in the U.S. for the first time for a concert of traditional music and Latin jazz featuring some of Berklee College of Music's most inspiring international students. The concert will feature some of Spain's greatest up-and-coming young Flamenco vocalists, dancer, percussionist, and guitarist. Some of these artists have collaborated with the world's best known Spanish performers, including Sara Baras, Joan Manuel Serrat, and Jorge Pardo. These top international students will draw upon rhythms and instruments from Puerto Rico, Ecuador, Venezuela, and other countries fusing a myriad of cultures and sounds to create a spectacular program of traditional Flamenco music and Latin jazz seldom heard in Boston.

The Mediterranean Music Institute is a new Berklee College of Music initiative and part of Berklee's Valencia campus activities. Its mission is to study Mediterranean musical traditions, to contribute to the cultural exchange of folk-based music from the various regions of the Mediterranean, to promote them internationally, and to support young and emerging talent from the area. One of the efforts to promote these traditions internationally is the Berklee Flamenco Project providing Berklee students with an opportunity to work hand in hand with real flamenco artists and enjoy the vivid interaction of different musical cultures.

About the artistic Directors:

Producer, musician, composer, **Javier Limón** is a legend of Latin American culture. His ability to weave fairytales with the unique twists of the genre garnered him a Latin Grammy in 2004 for Producer of the Year. Limon has gone on to win a total of seven Latin Grammys, one Grammy and many more nominations. He is also the Artistic Director of the Mediterranean Music Institute. **Victor Mendoza** Considered by critics around the world to be one of today's finest Latin jazz artists, Mexican-born vibraphonist and composer Victor Mendoza's career includes performances with his own group and as guest soloist around the globe including Montreal, Quebec, Boston and New Orleans Jazz Festivals. He has also been a professor at Berklee College of Music for many years and is an active and important part of the Berklee in Valencia project.



The project will feature some of the greatest young Spanish flamenco artists:

Tamara Escudero is considered one of the new upcoming female voices of flamenco. She has performed in Teatro Español, in Suma Flamenca, with the Ballet Nacional de España and Teatro Lara in Madrid. She now performs with Pepe Habichuela and Josemi Carmona.

Saúl Quirós, flamenco vocalist, made his debut at the age of 9 in a Joan Manuel Serrat album. Afterwards, he joined several flamenco groups such as “Güito”, “Manolete”, Merche Esmeralda, Cristóbal Reyes, and Sara Baras. He has been performing in different flamenco styles all around the world.

At the age of 23, **Israel Cerreduela**, the grandson of “El Nani”, a guitar player well known among flamenco artists, and son of David Cerreduela, one of the main figures of flamenco guitar today, has performed with Enrique Morente, Antonio Canales, Sara Baras, Cacilia Gomez, Guadiana.

Rafael Jiménez “El Chispas”, flamenco percussionist, is known for his cooperation and performances with Ramón “El Portugués”, Guadiana, Enrique Melchor, Alain Perez, Caramelo, Juan Ramírez, Jorge Pardo.

Belén López is one of the most passionate and roots driven rising stars of flamenco dance. She has completed her degree at Madrid Dance Conservatory and has been Prima Ballerina of the Arena di Verona and Il Cambroio.

This event is part of the Berklee Flamenco Project presented by the Mediterranean Music Institute at Berklee in Valencia and organized by Berklee College of Music and SPAIN arts & culture.

For more information on the Mediterranean Music Institute and Berklee in Valencia visit: www.berkleevalencia.org