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ENTOMO. WHERE HUMAN AND INSECTS COME TOGETHER.



US TOUR / 27 April - 13 May, 2012
EA&AE Elías Aguirre & Álvaro Esteban

A duet where contemporary and urban dance mix their own technique to create an animal and insect movement.

View Entomo: www.vimeo.com/eaee

Learn more about EA&AE: www.facebook.com/entomoeaee

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ENTOMO. WHERE HUMAN AND INSECTS COME TOGETHER. US TOUR April 27 - May 13, 2012

“Where insects and humans come together. Through a magnifying glass we observe two small creatures, and the microcosm that surrounds them. They may be humans; they may be insects. Territoriality, the conquest of spaces”. This 12- minute piece by the Spanish choreographic duet has won 1st prize at the Burgos-New York contest (Spain, 2010); 1st prize at the Ibero American Dance Contest Alicia Alonso (2010, Cuba) for the “maturity with which it was conceived [...] by an original and daring duo that arouses many existential and philosophical implications in the audience”. Entomo is also a recipient of Audience Prize and Superior Dance conservatory Prize at Madrid Contest (2009) and 3rd Prize at the Capturadanza dance-video contest (Madrid, 2010).

April 27 – 8pm to Midnight [Outdoors Performance]
SOMArts Cultural Center / *Night Light: A Multimedia Garden Party*
934 Brannan St (between 8th & 9th)
San Francisco, CA

It is known that insects are attracted by light. This light inspired evening has attracted the contemporary dance performance ENTOMO and the works of 20 artists. SOMArts Cultural Center presents *Night Light: A Multimedia Garden Party*, on Friday, April 27 from 8:00pm to midnight. Night Light spotlights digital art and cinematic projections, ambient sound experiences, and other luminous installations that the audience discovers as a cascade of illuminations linking the gallery, gardens and bamboo grove at SOMArts.

The evening features work by more than 20 local artists as well as a contemporary dance performance by Álvaro Esteban and Elías Aguirre (Entomo: Where insects and humans come together) and a live performance for Low Lives 4 Networked Performance Festival. Low Lives performances from around the world will be broadcast in real time in the SOMArts Main Gallery from 8:00pm to 9:00pm.



May 4 – 11 am [Theatre Performance]
National Hispanic Cultural Center (Instituto Cervantes Albuquerque)
1701 4th Street SW, Albuquerque, Nuevo México 87102
Albuquerque, NM

May 6 – 2 pm [Gallery Performance]
DEFIBRILLATOR Performance art gallery
1136 N Milwaukee Ave., Chicago, IL 60642
Chicago, IL

May 11 –13 *Look Both Ways: Street Arts Across America*
Kennedy Center's Street Festival – Washington, D.C.

The Kennedy Center presents *Look Both Ways: Street Arts Across America*, which offers free performances and events at the Kennedy Center as well as locations around Washington, including large-scale spectacles, street musicians, parade culture, puppetry, circus arts, chalk drawings, clowning, and more. From a circus-punk marching band and political puppet theater to jugglers, contortionists, and stunt dogs, the electric energy of live interactive performance invades the streets of Washington. EA&AE Elías Aguirre & Álvaro Esteban **ENTOMO Performances:**

May 11 – 8pm [Outdoors Performance]
Old Post Office Pavillion
1100 Pennsylvania Ave., NW - Washington, D.C.

May 12 – 4pm [Outdoors Performance]
The Yards Park
Yards Park, Entrances at 3rd, 4th, and Water Streets, SE - Washington, D.C.

May 13 – 6pm [Theatre Performance]
John F. Kennedy Center for the Performing Arts - Millennium Stage
2700 F Street NW - Washington, D.C.



Organized by

SPAIN arts & culture (www.spainculture.us)

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Instituto Cervantes Albuquerque

In collaboration with

SOMArts Cultural Center (www.somarts.org)
National Hispanic Cultural Center (www.nhccnm.org)
DEFIBRILLATOR Performance art gallery (www.dfbrl8r.com)
John F. Kennedy Center for the Performing Arts (www.kennedy-center.org)

* Government of Spain —through the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in key cities— promotes Spanish culture and art in the United States and strives to strengthen bilateral cultural, artistic and academic exchanges. Spanish-American cultural cooperation aims to create multiple links between the creative sectors of both countries and promote Spain's contemporary artistic expression with special attention to Americas Hispanic Community, striving to emphasize plurality expression and opinion, in line with Spain's own diversity in language, creativity in the arts and unique cultural heritage.

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