



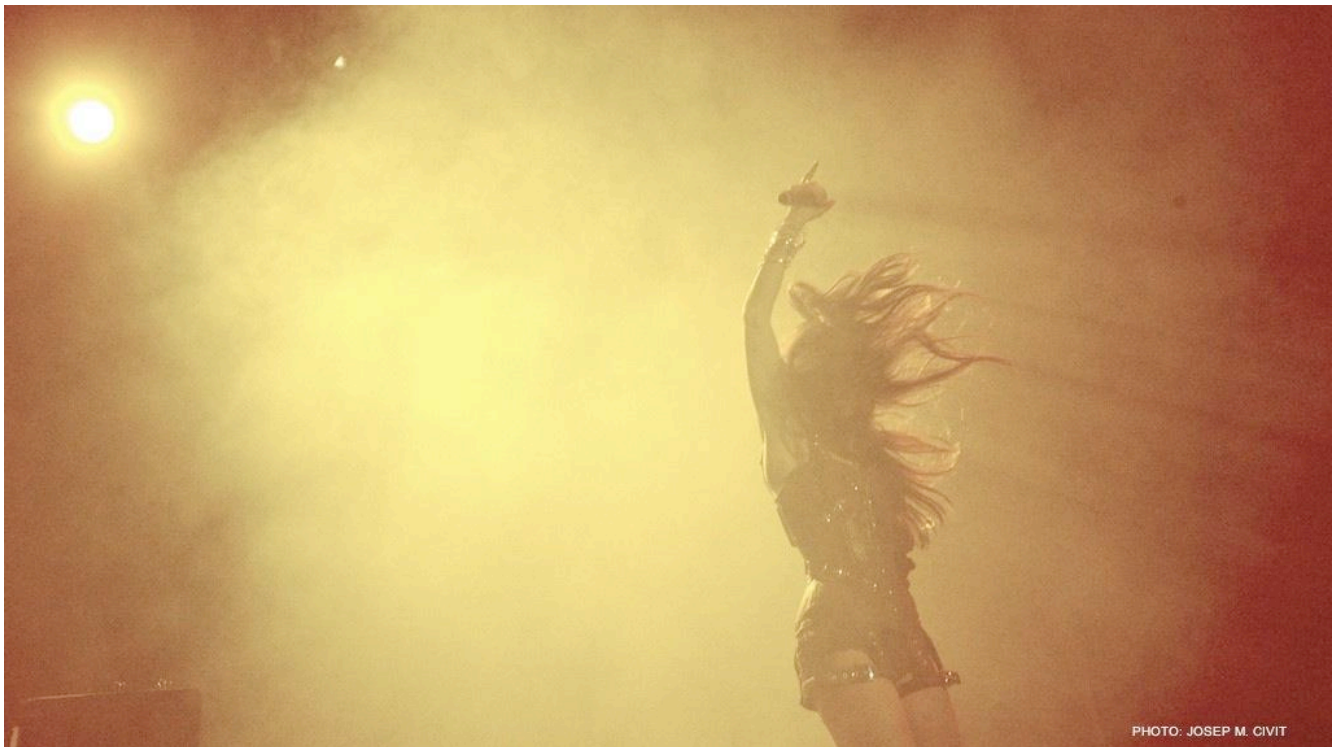
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# LA MALA RODRIGUEZ

## LIVE IN D.C.

June 28, 2012

The State Theatre

220 North Washington Street

Falls Church, VA 22046 Washington, DC 20009

Concert starts @ 8:30pm

Door Opens @ 7pm

Tickets \$18

Buy Tickets: [www.missiontix.com](http://www.missiontix.com)

# LA MALA RODRIGUEZ LIVE IN D.C. June 28, 2012

*Spain's unrivaled queen of urban music, Mala Rodríguez, will present a powerful show on her U.S. debut tour starting this June 28th in D.C. with the support of Spain Arts & Culture.*

Washington, DC – Latin Grammy and MTV Latin America Award-winning artist Mala Rodríguez will present a powerful show with her provocative, demanding, sexy and powerfully-interpreted songs from her latest and fourth album *Dirty Ballerina* (Universal 2010) as well as her greatest hits. After winning *Best Hip Hop Album* at the 2011 *Premios de La Musica* for her album *Dirty Ballerina*, and a *Latin Grammy* for *Best Urban Song* for her first single *NoPidasPerdón*, La Mala is now poised to take over the United States with her debut tour of the country.

Maria Rodríguez was born in Jerez de la Frontera (Cadiz, Spain), but it was not until she moved to Seville that she took an interest in R&B and hip-hop music, and in 1997 made her first demo tape at age 18. Two years later, Maria made her debut as *Mala Rodríguez* and forever changed the face of Spanish rap with her smash hit *Yo Marco El Minuto*, becoming the first female to gain respect in a male-dominated genre.

In 2000, Mala Rodríguez released her first album *Lujo Ibérico*, one of the highest-selling albums in Spanish hip-hop history that almost immediately reached Gold RIAA level sales, and proved that her success with *Yo Marco El Minuto* was no accident – her flamenco-rooted urban sound was here to stay. Mala Rodríguez, now known as La Mala, launched her second album *Alevosía* (2003), which garnered interest overseas and also achieved Gold-level status. In the next two years, La Mala increased her international presence through collaborations with Akon (United States) and Vico C (Puerto Rico).

Before her breakout in 2010, it was *Malamarismo* (2007) that initially transformed La Mala into a worldwide artist, and attracted audiences all across the Americas, particularly in: Mexico, Central America, Argentina, Chile, Uruguay, Colombia, Venezuela and the United States. This third album received glowing critical acclaim and several awards and nominations including: MTV Latin America for *Best New Artist*, MTV Europe for *Best Spanish Artist*, Latin Grammy nomination for *Best Urban Music Album* and La Banda Elástica for *Best Urban Artist*. La Mala was also featured on tracks released by international Latin acts Calle 13, Gustavo Santoalalla's Bajo Fondo, Kumbia All Starz, Tego Calderon and Julieta Venegas, increasing her status abroad.

She recently traveled to Bogota (Colombia) to inaugurate the 1<sup>st</sup> Annual Nem-Catacoa Festival with international superstars Green Day and Jamiroquai, and shared the stage with Alejandro Sanz for his single *Mala* in key cities of his tour *Gira Paraíso*. Earlier that year, in addition to being featured on tracks with Diego Torres, Cabas and Kinky, she was invited by Nelly Furtado to collaborate on her single and music video *Bajo Otra Luz*, which set a new record as the #1 Most Viewed Video Worldwide with 2.7 million views in its first week. She also performed the song live with the Jabbawoockeez at the 2010 Latin Grammy Awards telecast.

## LA MALA RODRÍGUEZ US TOUR

- 06/28 in Washington, DC (The State Theatre)
- 06/29 in Houston, TX (Alafys Vip)
- 06/30 in Miami, FL (Gran Central)
- 07/05 in Los Angeles CA, (Troubador)
- 07/06 in San Diego CA, (4th&B)
- 07/07 in Las Vegas, NV( Beauty Bar)
- 07/08 in Phoenix CA, (Crescent Ballroom)
- 07/10 in New York, NY (SOB's)
- 07/11 in New York, NY (Central Park Summerstage)

## AWARDS

- *Best Hip Hop Album* at the Premios de La Musica for her album *Dirty Ballerina*, 2011
- Latin Grammy Award for *Best Urban Song* for *No Pidas Perdón*, 2011
- Latin Grammy Nominee for *Best Urban Album Dirty Ballerina*, 2010
- MTV EMA Nominee for Best Spanish Artist, 2010
- MTV Latino American award for Best Spanish Artist, 2007
- Banda Elástica winner for Best Urban Artist, 2007
- MTV EMA Nominees for Best Spanish Artist, 2007
- *Latin Grammy Nominee for Best Urban Album*, 2007

## DISCOGRAPHY

- *A jierro / Toma la traca* (Maxi) (Zona Bruta, 1999)
- *Yo marco el minuto / Tambalea* (Maxi) (Yo Gano-Superego, 2000)
- *Lujo Ibérico* (LP) (Yo Gano-Superego-Universal, 2000)
- *La Niña / Amor y Respeto* (Maxi) (Universal, 2003)
- *Alevosía* (LP) (Universal, 2003)
- *Por la noche* (Maxi) (Universal, 2006)
- *Malamarismo* (LP)(Universal, 2007)
- *Dirty Bailarina* (Universal, 18 de Mayo de 2010)

\* Government of Spain —through the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in key cities— promotes Spanish culture and art in the United States and strives to strengthen bilateral cultural, artistic and academic exchanges. Spanish-American cultural cooperation aims to create multiple links between the creative sectors of both countries and promote Spain's contemporary artistic expression with special attention to Americas Hispanic Community, striving to emphasize plurality expression and opinion, in line with Spain's own diversity in language, creativity in the arts and unique cultural heritage.

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