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SPAIN arts & culture and the WORLD AIDS INSTITUTE present
LIVES IN 16 K+

A conversation about AIDS in the Media



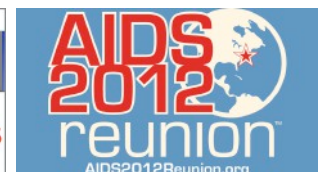
LIVES IN 16K+. Photo by Pepo Subiranas. Hi-Res images available:
<http://www.flickr.com/photos/spainartsculture/sets/72157630518480858/>

WHEN?

THURSDAY, June 26th, 2012 - 7 pm

WHERE?

EMBASSY OF SPAIN
2375 Pennsylvania Ave., NW,
20037 Washington DC
Metro: Foggy Bottom-GW



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Washington, D.C.- In December of 2008 a total of 16,513 D.C. residents had HIV/AIDS. That is approximately 3.2% of the population of DC. Spanish photographer Pepo Subiranas has spent a whole year making portraits of people in Washington DC who have overcome social and health difficulties. His work displays the individual and social challenges of people living with HIV/AIDS.

The Spain-USA Foundation and the Embassy of Spain, in collaboration with the World AIDS Institute, and AIDS2012 Reunion www.AIDS2012Reunion.org presents *LIVES IN 16K*, a conversation between photographers **Pepo Subiranas** (La Vanguardia, Spain) and **Nikki Kahn** (The Washington Post) to discuss about how media cover AIDS nowadays. **Michel Du Cille**, Associate Editor of The Washington Post and winner of three Pulitzer, will moderate the discussion. This event will be held during the **XIX International AIDS Conference in DC (July 20-28)**.

Pepo Subiranas is a professional photojournalist and works in the Spanish paper La Vanguardia. He has a post-graduate in Photojournalism and Documentary Photography at the Autonomous University of Barcelona. He has pursued a diverse series of photographic workshops at the International Center of Photography, New York City (2010) and at Magnum workshop with Bruno Barbey, Toronto (2011). He has been selected with scholarship at the Workshop of Eddie Adams, USA (2011) and was awarded for a photo exhibition at Visa Off 2011 at Perpignan (France). He has relevant experience by covering international news as a freelance photographer for the Spanish media at Washington D.C (2010-2011). His work on “From hell to heaven” has been exhibited at Visa Off at Perpignan (France) 2011. He has two ongoing exhibitions “The enigmas under the dust” and “Looking for feelings”. Those were exhibited in Barcelona, Damascus, Lleida, Vic, among others places. His work has been published in national newspapers and magazines, such as, La Vanguardia, Diari Ara, El Periòdico, Piel de Foto, El Mundo Deportivo, El 9nou, Vertex, among others. More info: <http://www.peposubiranas.com/>

Nikki Kahn was born in Georgetown, Guyana and now lives in Washington, DC. Her visual reporting spans the globe – Afghanistan, Haiti, Tunisia, India, Egypt, and Guyana to name just a few. In 2011, Kahn shared a Pulitzer Prize for Breaking News Photography with her Washington Post colleagues Carol Guzy and Ricky Carioti for their series “Haiti’s Profound Sorrow,” featuring portraits of grief and desperation after the 2010 earthquake in Haiti. She currently works for The Washington Post. More info at: <http://www.nikkikahn.com>

Michel du Cille was born in Kingston, Jamaica. He is the Associate Editor of The Washington Post. He has been awarded with three Pulitzer Prizes: the first one in 1986 (Spot News Photography) for his coverage of the November 1985 eruption of Colombia's Nevado del Ruiz volcano. In 1988, he received a second one (Feature Photography category) for his photo essay on crack cocaine addicts in a Miami housing project. In April 2008 he shared the Pulitzer Prize for Public Service with writers, exposing mistreatment of wounded veterans at Walter Reed Army Medical Center. He was a photo editor for The Washington Post from 1988 until June 2005, when he became the Post's senior photographer. He credits his initial interest in photography to his father, who worked as a newspaper reporter both in Jamaica and in the United States. Michel duCille holds a Bachelor's degree in Journalism from Indiana University and a Master's in Journalism from Ohio University.