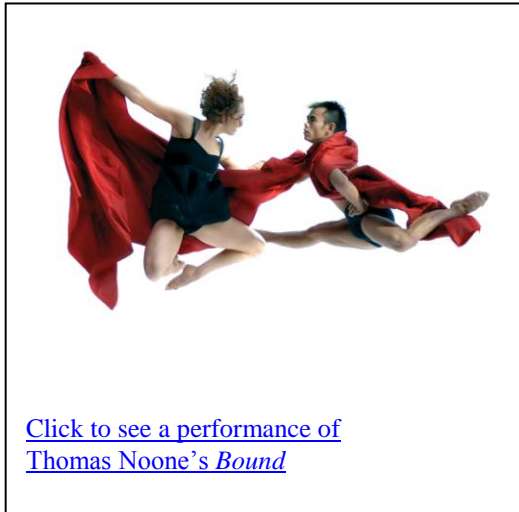




FOR IMMEDIATE RELEASE
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**COMPANY E presents *NEXT: SPAIN*,
at the Lansburgh Theater on November 16 and 17
featuring the world premiere of
Spain’s Thomas Noone and Nuria Martinez’ *Few***



[Click to see a performance of Thomas Noone’s *Bound*](#)

Washington, D.C.- Company E returns for three performances of a variety of works at the Lansburgh Theater on Friday, November 16 and Saturday, November 17. *NEXT: SPAIN*, presented by Washington Performing Arts Society, the Embassy of Spain and the Shakespeare Theatre Company, is the second in a series of performances by the partners and area embassies. The project showcases the singular talents of a particular nation in an effort to bring increased international awareness and appreciation of

the country and its contribution to the arts.

“The Embassy of Spain has been our partner for nearly three years, and we’re honored to share in a celebration of two of their artists and the deep influence Spanish art, music and literature have had on each of us,” noted Company E Co-Artistic and Executive Director Paul Gordon Emerson. “This is a project the entire cultural team at the Embassy of Spain has worked

exceptionally hard on,” noted Guillermo Corral, Cultural Counselor for the Embassy of Spain. “The dance scene is rich and vital in Spain, and our traditions, particularly in flamenco, are known to the world. However, our contemporary dance scene, of which we are deeply proud, is less familiar, having only truly become

Who: Company | E
What: *NEXT: SPAIN*
Y - A Spanish Suite (World Premiere)
Inside It’s Raining (2009) (U.S. Premiere)
Instable (2012)
Few (World Premiere)
When: Friday, November 16, 2012 at 8 p.m.
Saturday, November 17 at 2 p.m. & 8 p.m.
Where: Lansburgh Theater
Tickets: \$23, available at www.wpas.org and 202-785-9727

established in Spain after the full restoration of democracy in 1978. We are particularly pleased to have the opportunity to showcase it here in Washington.”

The program starts with the world premiere of *Y - A Spanish Suite*. Choreographed by Paul Gordon Emerson, Amanda Engelhardt, Jason Garcia Ignacio, Kathryn Sydell Pilkington and Robert J. Priore, *Y* evolved from ideas created for *Looking for Don Quixote* (also presented by the Embassy of Spain) which premiered at the John F. Kennedy Center for the Performing Arts in September 2012. The work is set to a suite of contemporary Spanish music.

The program also includes:

- *Few* (world premiere) choreographed by Barcelona-based dancer-choreographers Thomas Noone and Nuria Martinez and set to a new score by Barcelona’s contemporary composer Miguel Marin, who is known for his Arbol Project. Raised in the UK, Noone and Barcelona native Martinez are a vibrant example of the international flavor of the contemporary dance scene in Spain.
- *Inside It’s Raining* (2009, U.S. premiere) a trio by British/Israeli choreographer Rachel Erdos, set to an original score by Uruguayan composer Alberto Schwarz. Erdos has partnered with Company E since 2009.
- *Instable* (2012), a trio Company E commissioned from Companie Linga of Lausanne, Switzerland, choreographed by Italian Marco Cantalupo and Polish choreographer Katarzyna Gdaniec and set to music by Hildur Gudnadottir.

Guitar player Brenden Shultz performs between each work.



Founded by Executive Director **Paul Gordon Emerson**, **Company E** is a new contemporary repertory company focusing on international dialogue through the medium of dance. Prior to the formation of Company E, Emerson led Washington, D.C.’s CityDance Ensemble for 15 years. Company E has toured internationally in Belarus, Kyrgyzstan, Russia and China promoting cultural dialogues, lasting exchange, partnerships and enduring educational relationships under the auspices of the U.S. State Department. Company E is based in Washington, D.C.

Joining Emerson at the helm of this dance

ambassadorship is Associate Director Kathryn Pilkington. The vision of the artistic directors focuses on breaking through cultural barriers and showing dance at its best to a global audience.

FEW is made possible through a grant by the Embassy of Spain in Washington, D.C. and by the Carolina Foundation of Madrid.

NEXT: SPAIN is presented as part of the SPAIN arts and culture program.

Downloadable high-resolution images are available from the press room at www.wpas.org

Funded in part by the D.C. Commission on the Arts & Humanities, an agency supported in part by National Endowment for the Arts

WPAS is committed to making every event accessible for persons with disabilities. Please call the WPAS Ticket Services Office for more information on accessibility to the various theaters in which our performances are held. Services offered vary from venue to venue and may require advance notice.

Washington Performing Arts Society has created profound opportunities for connecting the community to artists, in both education and performance. Through live events in venues that criss-cross the landscape of the D.C. metropolitan area, the careers of emerging artists are guided, and established artists who have bonded with the local audience are invited to return. In this way, the space between artists and audiences is eliminated, so that all may share life-long opportunities to deepen their cultural knowledge, enrich their lives, and expand their understanding and compassion of the world through the universal language of the arts.