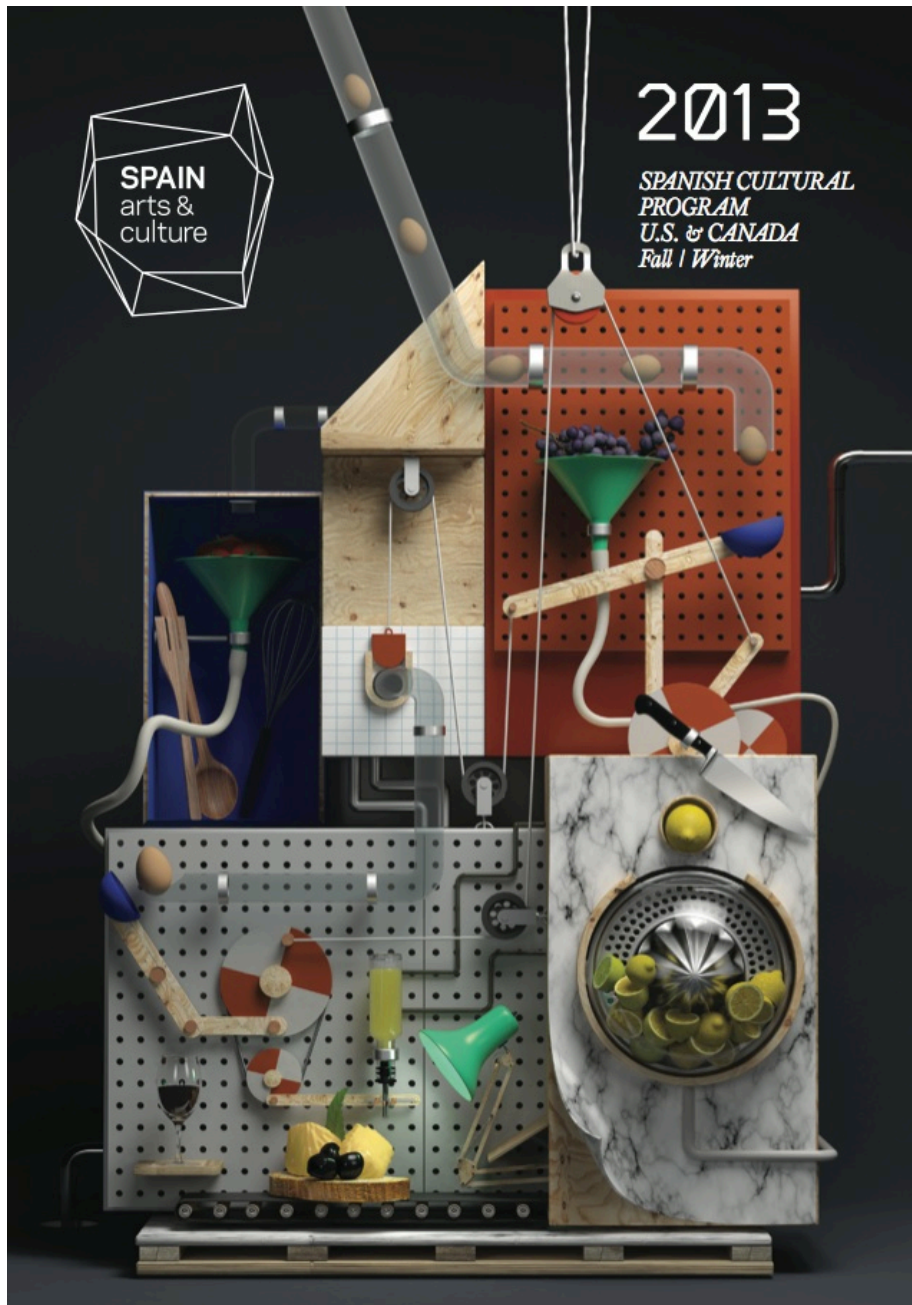




For immediate release | September 2013
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SPAIN arts & culture presents:

Launching of the FALL/WINTER 2013 cultural program
In the **UNITED STATES & CANADA**



Cover by Mr.Oso™ (www.mr-oso.com)



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Launching of the FALL/WINTER 2013 cultural program In the UNITED STATES & CANADA

Washington, D.C.– The Embassy of Spain in Washington DC presents the new cultural program; **SPAIN arts & culture Fall/Winter 2013** with events in 27 different cities in the U.S. Our cultural activities also reach 7 different cities throughout Canada in collaboration with the Embassy of Spain in Ottawa.

SPAIN arts & culture pays special attention this season to gastronomy and design. Culture, creativity, and technology are the protagonists of a great culinary history created by the designer **Juli Capella** featuring advice from renowned chef **José Andrés**. The result is “**TAPAS. Spanish Design for Food**”, an exhibition organized by **Acción Cultural Española (AC/E)**, in which the design and haute cuisine go hand in hand. Through more than 200 objects and instruments that are used for preparing the meal, videos and photographs, **TAPAS** offers a spectacle of imagination and talent at the service of the sense of taste in two different scenarios: Miami (November 2013) and Washington (January 2014).

Literature is another axis of this program. Spain will be the protagonist of the 30th edition of the **Miami Book Fair International**, an eight-day literary encounter featuring more than 350 authors from around the world. Spanish writers **José Ovejero**, **Lorenzo Silva**, **Soledad Puértolas**, **Javier Calvo**, **Carmen Posadas**, **JJ Armas Marcelo**, playwright **Sergi Belbel**, and illustrator **Max** are some of the participants of this year’s Fair, which will take place in November.

Both events are part of a program of activities organized by Spain to continue celebrating the **500th anniversary of the arrival of Ponce de Leon in Florida**. Another example to commemorate this historic event is the exhibition of sound and visual images, organized by AC/E: “**A Tres Bandas: Syncretism and Hybridization in the music of Latin America**”. This large collection of American, Hispanic, and African traditional instruments which we can see at The Centro Cultural Español de Miami (CCEMiami), chronicles the evolution of musical culture in the Americas (1500s to present-day), and showcases the fusion of the musical roots in this country.

On the West Coast, the magnificent exhibition “**Junipero Serra and the Legacies for the California Missions**” commemorates the 300th anniversary of the birth of this friar Franciscan, evangelist, founder of the network of missions of Alta California (Los Angeles, San Francisco, Sacramento and San Diego), and considered by many the “Father of the State of California”. More than 250 objects, documents, maps, and various works of art from Mexico, United States and Spain, are now on display until January 6 at The Huntington Library in San Marino, CA, to present this friar born in 1713 in the island of Mallorca.

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Other events of the season

- **Gastronomy and Design:** In addition to "TAPAS. Spanish Design for Food", the exhibition "**Ferrán Adrià: Notes on Creativity**" focuses on the role of drawing in the creative process of the kitchen. For the first time the Catalan chef shows us several of the illustrations and notes he has been using during more than twenty years of culinary innovation. (The Drawing Center 25 January - 28 February 2014).
- **Fine Arts:** the exhibition "**Sorolla y America**" will gather at the Meadows Museum in Dallas more than a hundred paintings and drawings by the most popular Spanish painter until the arrival of Picasso: **Joaquín Sorolla y Bastida** (13 Dec-19 April 2014); On the other hand, at the Telfair Museum' Jepson Center in Savannah, Georgia, we can see "**Spanish Sojourns**", the first exhibition dedicated to the work of Robert Henri, one of the most influential artists of the early 20th century (18 October - 9 March 2014).
- **Photography:** "**Rituals in Haiti**", Cristina García Rodero, first Spanish Member of the agency Magnum, discover us the amazing reality of religious ritual in this Caribbean country, (*The Freedom Tower. 4-Dec-1 March 2014*); "**LATINO/US Cotidiano**", brings together the work of twelve Latin American photographers at the Museum Of Latin American Art (MOLAA) Los Angeles (*6 October - 23 February 2014*); and **FOTOWEEK DC** festival will showcase the works of several Spanish photographers based in United States from November 1st thorough the 24th, in the Former Residence of the Ambassadors of Spain.
- **Literature:** **SPAIN arts & culture** continues to promote Spanish authors that haven't been translated into English until now. "**Spain's Great Un-translated**" anthology, published by **Words Without Borders**, will be presented in Miami (*30 September*), Houston (*2 October*) and Albuquerque (*4 October*) by authors and editors including **Ignacio Martínez de Pisón, Olvido García Valdés, Miquel de Palol** and **Valerie Miles**; Writers **Jacinto Antón** and **Cristina Fernández Cubas**, among others, will participate the **Festival de la Palabra** (*Festival of Words*) of Puerto Rico (*Museum of art of Puerto Rico, 9-13 Oct*); and the Galician author **Laura Freixas** will tour Canada (Montreal, Toronto, and Victoria) next October to talk about the creative process of his work.
- **Architecture:** Several architects will visit us this fall: **Andrés Jaque**, whose work 'IKEA Disobedients' was exhibited by MoMA, presents at the **REDCAT** Gallery in Los Angeles the project "**Different Kinds of Water Pouring Into a Swimming Pool**", where he re-imagines The Hellerau Gartenstadt, a 1909 Garden City; **Iñiqui Carnicero**, who designed, among others, the cultural centre Matadero-Madrid, will give a series of lectures in several U.S. cities; **Antón García-Abril** will participate in the closing of "**YAS, Young Architects from Spain**", this October in Toronto; and **Luis Vidal**, one of the creative minds behind the new Terminal 2 of Heathrow Airport, will be in Washington DC next November.
- **Cinema:** Director **Javier Rebollo** will present "El Muerto y Ser Feliz" (The Dead And Be Happy) (Museum of Modern Art (MOMA) New York, 1-7 October); **The VI Festival of New Spanish Cinema** in Puerto Rico and Ottawa will showcase in October the work of five young Spanish directors **Cesc Gay** "Una Pistola En Cada Mano" (*A Gun In Each Hand*) and **Patricia Ferreira** "Los Niños Salvajes" (*wild child*) in Ottawa and in Puerto Rico. The festivals **Los Angeles' Recent Spanish Cinema** and **Miami's Recent Cinema from Spain** introduce several productions this Fall; the **Spanish Film Club (SFC)** will celebrate the new wave of Latin America cinema with films like "Aquí y Alla" by Antonio Méndez in various universities in Canada.
- **Music:** the maestro **Pablo Heras-Casado**, Director of the Orchestra of St. Luke, will offer concerts in New York (Metropolitan Opera and Carnegie Hall), San Francisco (Davies Symphonie Hall) and Philadelphia (Verizon Hall); The harpsichordist **Ignacio Prego** will present recitals in Ithaca, Chicago and New York; and **Rebeca Vallejo Trío**, will present their album *Azúcar Canela*, a collection of nine compositions with influences of jazz and soul, which will travel to Washington DC, Philadelphia, Chicago and New York.