



# XVII Fuego Flamenco Festival



Gala Hispanic Theatre and the “17th International Fuego Flamenco Festival” bring leading Flamenco artists from Spain and the United States to Washington audiences.

*XVII Fuego Flamenco Festival* presents some of the most popular flamenco dancers of D.C. In this year’s edition, Edwin Aparicio will re-stage his autobiographical work *Salvador (Savior)*, including a choreography by Sara Jiménez, winner of the first prize of the Solo Choreography of the GALA Theatre (Madrid, 2020).

The event will also feature a free interactive workshop by Sara Jerez and Ricardo Marlow for children and families, and a performance by Sara Pérez Dance Co. about the eagerness for the unknown and the happiness about the sharing life, based on images built with bodies and through our senses.

## **SALVADOR BY FLAMENCO APARICIO DANCE CO.**

Edwin Aparicio leads his troupe in this piece about migration and his personal salvation through flamenco against all odds. *Salvador* features principal dancers Edwin Aparicio and Ricardo Osorio Ruiz (appearing as young Edwin), and choreographers Sara Jiménez and Sona Kharatian (courtesy of The Washington Ballet).

*Salvador* also features company members Cosima Amelang, Mariana Gatto-Durán, Catherina Irwin, Sara Jerez Marlow, Dana Shoenberg, and Kyoko Terada; singers Amparo “La Repompilla” Heredia and Francisco “Yiyi” Orozco; guitarist Richard Marlow; and two-time Grammy Nominee Gonzalo Grau on keyboard (2008 Best Tropical Latin Album, 2018 Best Arrangement, Instruments and Vocals). Grau is musical director and composer.

**PERFORMING ARTS**  
**WASHINGTON, D.C.**

Fri, November 05–  
Sun, November 07, 2021

### **Venue**

GALA Hispanic Theatre, 3333 14th St  
NW, Washington, DC 20010

[View map](#)

### **Admission**

[Buy tickets](#)

### **More information**

[GALA Hispanic Theatre](#)

### **Credits**

Presented by GALA Hispanic Theatre, with the support of DC Commission on the Arts and Humanities; the Embassy of Spain in Washington, D.C.; Fundación Conservatorio Flamenco Casa Patas; and Spain USA Foundation. Photo by Alberto Romo.



## DE PASO BY SARA PÉREZ DANCE CO.

Presented in collaboration with Fundación Conservatorio Casa Patas of Madrid, Sara Pérez and Rubén Puertas bring us a performance awarded the Second Prize at the XXVI Certamen de Coreografía de Danza Española y Baile Flamenco de Madrid. *De paso* is about the road we take on our journey through life; the points of encounter where different temperaments, feelings, and rhythms intertwine.