



XIII Fuego Flamenco Festival



GALA Hispanic Theatre continues its 42nd season with the 13th International Fuego Flamenco Festival that brings leading flamenco artists from Spain and the United States to Washington audiences.

Fuego Flamenco XIII, with honorary producers Lynne and Joseph Horning, is an exploration of traditional Flamenco and its breadth and diversity through contemporary expressions. This year's program includes the world premiere of *Flamenco Extranjero/Foreign Flamenco* by Edwin Aparicio and Aleksey Kulikov featuring the Flamenco Aparicio Dance Company and several international guest artists, and the United States premiere of *Binomio*, choreographed by Francisco Hidalgo and performed by his company in collaboration with the Fundación Conservatorio Flamenco Casa Patas of Madrid.

FLAMENCO EXTRANJERO / FOREIGN FLAMENCO

- By the Flamenco Aparicio Dance Company.
- **On Friday, November 3 at 8 pm.**
- **On Saturday, November 4 at 8 pm.**
- **On Sunday, November 5 at 2 pm.**

Edwin Aparicio, curator of GALA's *Fuego Flamenco Festival* since its inception, presents unique stories from the perspective of non-Spaniards who chose Flamenco as their life's passion and career and who have earned respect and acclaim for their mastery of the art form at home and in Spain.

PERFORMING ARTS
WASHINGTON, D.C.

Fri, November 03–
Sun, November 12, 2017

Venue

GALA Hispanic Theatre, 3333 14th Street, NW Washington, DC 20010

[View map](#)

Phone: 202-234-7174

Admission

Buy tickets for [Flamenco Extranjero](#) and for [Binomio](#).

More information

[XIII Fuego Flamenco Festival](#)

Credits

Presented by GALA Hispanic Theatre with support from the Embassy of Spain in Washington, D.C., SPAIN arts & culture, and Fundación Conservatorio Flamenco Casa Patas



BINOMIO

- By the Francisco Hidalgo Company, in collaboration with Fundación Conservatorio Flamenco Casa Patas, Madrid (Spain).
- **On Thursday, November 9 at 8 pm.**
- **On Friday, November 10 at 8 pm.**
- **On Saturday, November 11 at 8 pm.**
- **On Sunday, November 12 at 2 pm.**

Highly trained by various Flamenco masters such as Manolo Machi and Pilar Ortega, lauded at the Pierre Carden, Folies Bergère and Casino theaters of Paris, the Lyric of London, and recently at Lincoln Center in Pedro Almodóvar's *Los Abrazos Rotos*, Francisco Hidalgo returns to GALA after his smashing success last year.