



Women who make Ibero-America: Power behind the everyday



VISUAL ARTS
WASHINGTON, D.C.

Fri, November 02–
Mon, December 17, 2018

Venue

Hillyer Art Space, 9 Hillyer Ct NW,
Washington, DC 20008

[View map](#)

Phone: 202-338-0325

Admission

Free (\$8 suggested donation)

Credits

Organized by the Iberoamerican Cultural Attachés Association.
Presented by [Hillyer Art Space](#), with the support of SPAIN arts & culture.
Photo by Consuelo Chambó

This photography exhibition aims to show the positive cultural, social, and economic influence of women in Ibero-American countries.

The Ibero-American Cultural Attachés Association (AACIA) presents *Women Who Make a Better Ibero America: Power Behind the Everyday*, an exhibition aiming to show how Iberoamerican women contribute to their cultural, economic, scientific, educational, social, and inclusive development. The exhibition features artwork by contemporary photographers from member countries across Latin America, Spain and Portugal, including the work *Entre Cuatro Hierros* by Spanish photographer Consuelo Chambó.

Chambó is a member of Dones Fotoperiodistas, a collective of 11 women photojournalists from Valencia. In her work *Entre Cuatro Hierros*, Chambó reflects the life of Begoña Urmeneta, a professional truck driver.

For this project, Chambó traveled during several weeks with Urmeneta, registering the daily life of a woman who chose a career in a field dominated by men. "This experience is a legacy to our daughters so that they can do anything they set their mind to, always make their own decisions, and always be free. This work is a fundamental piece because it reflects who I am, without prejudices, defying stereotypes. Consuelo saw me as a mother, as a friend, and as a travel companion. Her suitcase full of lenses and her smile accompanied me through Spain, France, Belgium,



and through other places of memory”, said Urmeneta about her choice.

ABOUT AACIA

The [Iberoamerican Cultural Attachés Association](#) is a non-profit association with the mission to promote, disseminate and preserve the heritage, culture and art of Ibero-America in the Washington, D.C. area, working actively in building bridges between Latin America, Portugal and Spain, with the United States. This mission is achieved through cultural activities that bring together a varied audience and outreach media.

The cultural activities the Association has organized showcase the cultural values of Ibero-America and the immense diversity that depicts the essence of these countries. In doing so, the events with most relevance have been the *Ibero-American Film Showcase in D.C.*, the annual *Noche Ibero-Americana* fundraiser event, and the *Ibero-American Art Exhibition* as a parallel exhibit of *FotoweekDC*.

[Free opening reception](#) on Friday, November 2, from 6 pm to 9 pm.