



Women Artists and Female Patrons in Tudor England



On the occasion of International Women's month, Spanish Art historian Dr. Emma Luisa Cahill speaks on the topic of women artists and female patrons in the Tudor court.

From Queen Catherine of Aragon to Queen Elizabeth I, Renaissance Tudor queens employed women artists to construct their image of power. To mark International Women's Month, Dr. Emma Luisa Cahill Marrón will showcase the trailblazing achievements of both women artists and female patrons in the Tudor court, vindicating their place in Renaissance Europe.

ABOUT THE SPEAKER

Dr. Emma Luisa Cahill Marrón has a Ph.D. in Art History from the University of Murcia in Spain. Her research focuses on Queen Catherine of Aragon's role in the introduction of Humanism and Renaissance in Tudor England. She also focuses on the construction of the image of female power between the end of the Middle Ages and the beginning of the Modern Age.

She is an International Outreach Coordinator for the Art, Power, and Gender Conference and she is a member of a research project focused on portrait medals and female power linked to the women in the Spanish Monarchy in the Renaissance. In the spring of 2022, she gave a conference at the Prado Museum in Madrid about the portrait exchanges between the Spanish Monarchy and the Tudor Dynasty in the fifteenth and sixteenth centuries.

Cahill Marrón currently preparing the publication of her dissertation under the title *Queen Catherine of Aragon and Renaissance Culture in the series Early Modern Feminisms* by University of Delaware Press. She is also working on a new biography of Queen Catherine of Aragon that will be published in *Renaissance*

HERITAGE
WASHINGTON, D.C.

Tue, March 07, 2023

Venue

American University, Abramson Family
Recital Hall – Katzen Art Center, 4400
Massachusetts Ave NW, Washington, DC
20016

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Admission

Free, [RSVP required](#). This event will be held both in person and online via Zoom (link available on Monday, March 6, 2023.) A reception will follow the lecture.

Credits

Presented by American University.
Image: Catherine of Aragon, National
Portrait Gallery, London.



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