



Winter soiree: a celebration of Spanish arts



After last year's winter party, this year's event at the Former Residence of the Ambassadors of Spain will focus on the the new hall intervention and the launch of the photography project "DC.es."

Winter Soiree 2023 will celebrate the end of the year with live dance performances, a number of openings, cultural activities... and more surprises to come!

HALL INTERVENTION BY LULA GOCE

Spanish muralist [Lula Goce](#) will be finalizing her intervention of the Hall of the Former Residence of the Ambassadors of Spain, as part of the fifth edition of our the project *Not Your Regular Wall*.

DC.ES | A GAZE OF WASHINGTON DC. BY SPANISH PHOTOGRAPHERS

DC.es has been conceived as a project where six Spanish photographers, former alumni from the Spanish Academy in Rome, share their gazes of Washington through their lenses — gazes as personal, singular, and unique as the city itself. This project will include the work of all six photographers, a collective exhibition, and a catalogue in late 2023 will put an end to the project, presented as well over individual exhibits throughout this and next year.

[Juan Baraja](#) will launch the project with the presentation of his work *Florida Ave*, a retrospective that covers the different areas of a really long, unique, and diverse street in the city of Washington D.C., Florida Avenue.

VISUAL ARTS
WASHINGTON, D.C.

Thu, December 01, 2022

Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW Washington, DC 20009

[View map](#)

Admission

Free, [RSVP required](#)

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C., with the collaboration of Mahou and Inés Rosales.



DANCE PERFORMANCES BY LA CONTEMPORARY DANCE COMPANY

Los Angeles-based dancer [Hyosun Choi](#) will perform excerpts from two dance pieces, *Insecto Primitivo* and *Table for One* developed as part of our Choreographic Residencies in L.A. organized in collaboration with [L.A. Contemporary Dance Company](#) within the program *SPAIN Dances*. Both works, created by [Elías Aguirre](#) and Iker Karrera, are the result of their participation in the program in 2021 and 2022 respectively.

Table for One (excerpt)

- Choreography by [Iker Karrera](#).
- Composer: [Alex Aller](#); Voice: Juan Debel; Assistant Choreographer: Carla Diego; Rehearsal Director: Kate Coleman.
- Originally a four-person cast, this performance features L.A. Contemporary Dance Company's Hyosun Choi.

They say that the worst goodbyes are those that do not happen. We will never know in which hug we are saying goodbye forever. However, there is a new hope that blossoms from grief...a new and limitless love...all the unexpressed love that will accompany us until the last minute of our existence. It is hopeful to think that there is no mourning without love.

Insecto Primitivo (excerpt)

- Choreography by [Elías Aguirre](#).
- Composer: [Jorge da Rocha](#); Assistant Choreographer: Ruth Muelas; Rehearsal Director: Kate Coleman; Staged by Jamila Glass.

Performed as an extension of the LACDC [dance film](#) called *INSECTOS: arte y vida* and previously a seven-person cast, this performance features L.A. Contemporary Dance Company's [Hyosun Choi](#). Insects have a life comparable to a dance: short, ephemeral and intense. *Insecto Primitivo* (excerpt) explores a constant search for harmony between the heartbreaking and the subtle beauty of what happens on the tiny, improvised stages of invisible nature.

OTHER EXHIBITIONS ON SHOW OUTDOORS

- [American Democracy](#) by PSJM.
- [Around pollinators](#) by Lucia Loren.
- [Visions of Asturias](#).
- [La Mujer del Alfeizar](#) by Carmen Segovia.
- [Pan y Circo](#) by Axel Void.