



What Lucía Saw at AFI Latin American Film Festival 2022

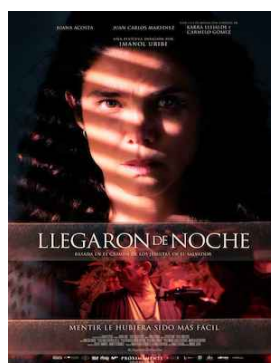


“The AFI Latin American Film Festival” showcases the best filmmaking from Latin America and celebrates Ibero-American cultural connections, with the inclusion of films from Spain and Portugal.

Now in its 33rd year, the *AFI Latin American Film Festival* is one of North America’s largest and longest-running showcases of Latin American cinema. With the inclusion of films from Spain and Portugal, the festival celebrates Ibero-American cultural connections during National Hispanic Heritage Month.

This year’s wide-ranging selection of 41 films from 21 countries spans international festival favorites and award winners, local box-office hits and dynamic debuts from a new generation of Latin American filmmakers.

WHAT LUCÍA SAW



- On Sunday, September 25 at 5 pm. [Buy tickets.](#)

FILM
WASHINGTON, D.C.

Sun, September 25–
Tue, September 27, 2022

Venue
AFI Silver Theatre, 8633 Colesville Rd,
Silver Spring, MD 20910
[View map](#)

More information
[AFI Latin American Film Festival](#)

Credits
Presented by the AFI Silver Theatre. Still
from *What Lucía Saw*.



- **On Tuesday, September 27 at 7 pm.** [Buy tickets.](#)
- Directed by Imanol Uribe, Spain / Colombia, 2022, 107 minutes.
- Original title: *Llegaron de noche*.
- In Spanish with English subtitles. U.S. Premiere. [Watch trailer.](#)

In this historical thriller, El Salvador-born Spanish filmmaker Imanol Uribe recounts the infamous 1989 assassination of six Jesuit priests at a university residence in San Salvador during the Salvadoran civil war of 1979–1992.

Inspired by Salvadoran writer Jorge Galán’s novel *Noviembre*, Uribe approaches the subject matter through the true story of Lucía Cerna, a housekeeper at the university and the only surviving eyewitness to the massacre. While the Salvadoran government immediately blames the guerrillas for the killing, Lucía knows she saw members of the army on that fateful night. When her knowledge threatens to undermine the official version of events, Lucía is forced to escape to the U.S. with her family, where she faces further interrogation and immense pressure from both the Salvadoran and U.S. governments to change her story. Pulled from all sides, Lucía faces an impossible choice between going public with the truth and protecting her family.