



Visions of Asturias in Washington, DC



“Visions of Asturias” is an exhibition that illustrates the distinctive and personal vision of four different Spanish National Photography Prize winners of this particular region in northern Spain, displayed at the Cultural’s Center fence.

Visions of Asturias is a longstanding project of the Fundación María Cristina Masaveu Peterson.

This patronage project, started up in 2012, involves commissioning acclaimed Spanish photographers, all winners of the National Photography Prize, to produce artistic work on the subject of the Asturias region and its peoples. The photographers are granted complete freedom and the unique works they create are incorporated into the Foundation’s art collection.

The exhibition reproduces –with full respect for the original works– a selection of more than 20 photographs by 4 of the photographers who have taken part in this initiative: [Alberto García-Alix](#), [José Manuel Ballester](#), [Ouka Leele](#), and [Chema Madoz](#).. These pieces illustrate each photographer’s distinctive and personal vision of this particular region in northern Spain.

ABOUT FUNDACIÓN MARÍA CRISTINA MASAVEU

[The Fundación María Cristina Masaveu Peterson](#) (FMCMP) is a private, non-profit, and general-interest Spanish cultural foundation. It was established in 2006 by María Cristina Masaveu to promote culture, training, and scientific research in keeping with the Masaveu family’s tradition of patronage.

The Foundation is intensely active in various fields and its wide-ranging patronage efforts are visible in its projects, its own art collection, and its management of the

VISUAL ARTS
WASHINGTON, D.C.

Fri, March 18–
Sun, February 26, 2023

Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

[View map](#)

Admission

Free exhibition displayed on the outside fence and accessible from the street. No appointment needed.

More information

[Project's brochure](#)

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. in collaboration with Fundación María Cristina Masaveu. Photography by Chema Madoz.



Masaveu Collection, one of the most important private art holdings in Spain. It has been involved in several initiatives in the United States, such as sponsoring the exhibition *Goya's Graphic Imagination* held at the Met (2021), Alberto García-Alix's exhibition *Visions of Asturias. Beloved Homeland* at the Instituto Cervantes in New York (2015), and a program of concerts performed by the VentArt quintet at Princeton University (2015).

The Foundation's activities are international in scope. It has its headquarters in Madrid (Spain) and is currently working on opening new establishments, including a multidisciplinary center on the Yale University Campus to disseminate Spanish culture.

The FMCMP is furthermore the main shareholder of the Masaveu Corporation, a diversified business group based in Spain with significant real estate investments in several countries, particularly the United States.

In the coming months, and as part of the exhibition program, three documentaries about the photographers will be screened at the Former Residence of the Ambassadors of Spain in Washington, D.C.