



Visionario: The Films of Guillermo del Toro



Explore the unique artistry of Mexico's Guillermo del Toro including Spanish films *The Devil's Backbone*, *Pan's Labyrinth*, *The Orphanage* and *Julia's Eyes*.

An avid fan of comic books, fantasy and horror while growing up, del Toro started in movies as a special effects makeup artist. His films are distinguished by exquisite art direction, makeup effects and cinematography (the Mexican-Spanish coproduction *Pan's Labyrinth* won Oscars in all three categories), and a strong visual sensibility well acquainted with pulp fiction, genre tradition and folklore.

Where other genre filmmakers might rely too heavily on non-stop action, violent content, green-screen acting and CGI effects, del Toro has been judicious in their use, privileging old-school makeup wizardry and animatronic models. An accomplished screenwriter, del Toro also stands out for his unabashed emotionalism and delight in allegory.

Not only a writer/director on his own films but a prolific producer of others, del Toro has shepherded the work of younger filmmakers like the Juan Antonio Bayona, contemporaries like Alejandro González Iñárritu and Alfonso and Carlos Cuarón, plus a number of animation filmmakers, working in both feature film and television.

CRONOS

- Mexico, 1993, 94 min. In English and Spanish with English subtitles. Rated R.
- On Friday, April 19 at 9:45 pm; Saturday, April 20 at 9:45 pm; Sunday, April 21 at 9:20 pm; Tuesday, April 23 at 9:20 pm; Thursday, April 25 at 9:10 pm.

FILM
WASHINGTON, D.C.

Fri, April 19–
Tue, July 02, 2013

Venue

Centro Cultural Español Miami
(CCEMiami), 1490 Biscayne Blvd,
Miami, FL 33132

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Phone: 301-495-6700

Admission

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MIMIC

- USA, 1997, 105 min. Rated R.
- On Friday, April 26 at 10:20 pm; Tuesday, April 30 at 9:20 pm.

BLADE II

- USA/Germany, 2002, 117 min. Rated R.
- On Saturday, April 27 at 9:30 pm; Monday, April 29 at 9:20 pm; Wednesday, May 1 at 9:10 pm.

THE DEVIL'S BACKBONE (EL ESPINAZO DEL DIABLO)

- Spain/Mexico, 2001, 106 min. In Spanish with English subtitles. Rated R.
- On Friday, May 3 at 9:30 pm; Saturday, May 4 at 9:30 pm; Tuesday, May 7 at 9:20 pm.

HELLBOY

- USA, 2004, 122 min. Rated PG-13.
- On Saturday, May 18 at 10:20 pm; Sunday, May 19 at 4:15 pm; Monday, May 20 at 9:10 pm.

HELLBOY II: THE GOLDEN ARMY

- USA/Germany, 2008, 120 min. Rated PG-13.
- On Friday, May 24 at 7:15 pm; Saturday, May 25 at 9:15 pm; Sunday, May 26 at 9:15 pm.

PAN'S LABYRINTH (EL LABERINTO DEL FAUNO)

- Spain/Mexico/USA, 2006, 118 min. In Spanish with English subtitles. Rated R.
- On Friday, June 7 at 10:00 pm; Saturday, June 8 at 9:30 pm; Sunday, June 9 at 9:30 pm; Wednesday, June 12 at 7:00 pm.

THE ORPHANAGE (EL ORFANATO)

- Spain/Mexico, 2007, 105 min. In Spanish with English subtitles. Rated R.
- On Friday, June 14 at 9:20 pm; Saturday, June 15 at 3:45 pm; Monday, June 17 at 7:10 pm.

MAMA

- Spain/Canada, 2013, color, 100 min. Rated PG-13.
- On Saturday, June 29 at 9:45 pm; Monday, July 1 at 3:00 pm; Tuesday, July 2 at 9:45 pm.

JULIA'S EYES (LOS OJOS DE JULIA)

- Spain, 2010, color, 118 min. In Spanish with English subtitles. Digital Presentation. Not Rated.
- On Sunday, June 30 at 7:00 pm; Monday, July 1 at 9:30 pm.