



# VAIVEN. Six visual journeys back and forth between Spain and the U.S.



VISUAL ARTS  
WASHINGTON, D.C.

Fri, November 01–  
Sun, November 24, 2013

#### Venue

Former Residence of the  
Ambassadors of Spain, 2801 16th St  
NW, Washington, DC 20009

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#### More information

[FotoWeekDC 2013](#)

#### Credits

Curated and organized by SPAIN arts & culture. Supported by The Ministry of Education, Culture and Sports of Spain, and SPAINRED. As part of FotoWeekDC 2013. Photo by Carla Tramullas.

An exhibition featuring six photographers from Spain and the U.S. who interpret the realities of both countries from multiple perspectives, creating a visual round trip, as part of FotoWeekDC 2013.

The dichotomy of belonging to two places and the constant play between the influence of cultural background versus the setting, remains the core of this exhibition. Memories, popular culture, identity, the every day life, nature and urban spaces function as starting points to analyze the motivations and expectations that lie behind each photographic series.

The diverse backgrounds of all the artists meet on the common grounds of their intersecting perspectives of both countries. Born in Madrid and raised in Maryland, [Ana Hayes-Pérez](#), explores her personal connection with Spain through souvenirs and family memories. Spanish photographer [Raúl Urbina](#) observes Chicago by foregoing its iconic side to focus on the city's driving forces, from its people to its infrastructures. Hailing from Canada and born to Spanish parents, Chicago based photographer [Xavier Nuez](#) uses dark alleys and ruins of the city to turn his pictures into monuments that give dignity to rejected urban spaces. [Javier Corso](#) reinterprets the military imagery of Spain through the strong visual references present in the popular culture of the U.S. Tarragona-born photographer [Monica Lek](#) uses her photographs of New York to reflect the human reality of the city through portraits of her neighbors. New York-based photographer [Carla Tramullas](#) analyzes the process of



remembrance with shots snapped on her trips across the US with her grandfather's Leica.

The artists are members of [SPAINRED](#), the Spanish cultural network aimed at creative individuals and institutions willing to explore opportunities related to Spanish culture in the U.S.

[View catalog](#). Admission is free, [RSVP required](#).

Gallery hours: Thursday through Friday, 5 pm to 8 pm; Saturday, 11 am to 7 pm; Sunday, 12 noon to 5 pm. Free.