



'Última Partida' ('The Final Draw')



A Play with live improvised Jazz piano directed by **Monica Lopez-Gonzalez**.

Última Partida is a riveting original narrative between a woman and a man who have their final conversation in a cabaret as they tease apart their emotionally-charged stories of love, desire, solitude, and death.

The cabaret's piano music is improvised live every night. [La Petite Noiseuse](#) invites the audience to a 70-minute theatrical experience presented in six breathtaking scenes without intermission.

ÚLTIMA PARTIDA (THE FINAL DRAW)

- World Premiere
- Direction/Scenography/Lighting Design by Mónica López-González
- Producer and Set Design by Irene González
- Performers: Luz Nicolás, Ignacio García-Bustelo, César Orozco
- Featuring live jazz piano improvisation by César Orozco

SHOWTIMES

- Friday, June 27 at 8 pm.
- Saturday, June 28 at 8 pm.
- Sunday, June 29 at 3 pm.

In Spanish with English surtitles.

PERFORMING ARTS
WASHINGTON, D.C.

Fri, June 27–
Sun, June 29, 2014

Venue

Mead Theatre Lab at Flashpoint, 916 G St NW, Washington, DC 20001

[View map](#)

Admission

General: Friday and Saturday, \$30;
Sunday, \$28. Seniors and students with ID, \$20.

More information

[La Petite Noiseuse Productions](#)

Credits

Presented by La Petite Noiseuse Productions. Photo: Ignacio García-Bustelo (Spanish Actor), Mónica López-González (Director and Writer), Luz Nicolás (Spanish Actress) at Tío Pepe Restaurant, Baltimore, Maryland.