



Today's World, The Crowd



The IDB Staff Association Art Gallery (ISAAG) presents an exhibition by Spanish artist Olga Andrino.

“Today’s world, work on the crowd, is born out of love for the world and all who inhabit it, the concern to know the human being, his figure and to seek and investigate those common spaces in which we all eventually meet each other.

The crowd is the way of social and political existence of the many as many and brings us a space where we may have been.

It is inevitable that in my work I go back and include this matter and explore it’s formal and expressive capacities on the canvas. Even on a flat surface the formal characteristics are material (you can touch, then touch).

The formal and conceptual elements that form my stories combine matter and crowd. They move in the mystery of a mute moving mass of people walking somewhere, anywhere.

Nothing is really defined (the painting is sculpture, the sculpture is pictorial. They are the same poetic adventure, an undetermined allegory).”

—Olga Andrino, *Letter to Giulia*

VISUAL ARTS
WASHINGTON, D.C.

Mon, May 06–
Fri, May 17, 2013

Venue

IDB Staff Association Gallery, 1300 New York Avenue NW (13th Street entrance), Washington DC 20577

[View map](#)

Admission

Gallery hours: Monday through Friday, 12-6 pm. Opening reception on May 6th at 6:30 pm.

More information

[IDB Staff Association Gallery](#)

Credits

Organized by the The IDB Staff Association Art Gallery (ISAAG).