



# The Overflow of Productivity Logic



The exhibition features selected works of modern and contemporary art from the Coppel Collection, including Spanish artists Cristina Lucas and Santiago Sierra.

*The Overflow of Productivity Logic*, with works by artists Cristina Lucas, Santiago Sierra, Irving Penn, Abraham Cruzvillegas, and more, features a selection of pieces that, through gestures, evocations, or representations, displace the meaning of some of the conceptual pillars of the prevailing economic model. Through three thematic axes, the exhibit calls into question production processes and economic exchange, reflects upon the role that the economy plays in the constitution of an individual, and challenges the logic of “productivity” within the capitalistic economic model.

The Coppel Collection was started by Isabel and Agustin Coppel in the 1990s with a selection of Mexican modern art, which they promptly redirected to both national and international contemporary art with an important emphasis on photography. The collection is committed to the research and dissemination of contemporary art, supporting exhibitions, publications, research and art projects.

VISUAL ARTS  
WASHINGTON, D.C.

Thu, October 06–  
Sat, January 07, 2017

## Venue

Mexican Cultural Institute, 2829 16th St  
NW Washington, DC 20009

[View map](#)

## Admission

Free

## More information

[Mexican Cultural Center](#)

## Credits

Presented by the Mexican Cultural Center and Coppel Collection. Image by Santiago Sierra.