



Take a Knife and Open My Heart by Pilar Albarracín



Spanish multidisciplinary artist Pilar Albarracín presents a new installation with videos and photos that reflect the Spanish identity and flamenco clichés.

Take a Knife and Open My Heart is the first exhibition of Pilar Albarracín in a public art space in Washington, DC.

Albarracín's work is a condemnation of inequality, prejudice, and dualism that coexists with humor, color, and beauty — all within a parallel defense of the Spanish culture. Through the power of her videos and images, she aims to move the audience to learn more about Spanish identity and the flamenco universe and its clichés.

The exhibition presents her most emblematic videos and photos together with the *Ceiling of Offerings* installation, crafted with hanging flamenco dresses.

ABOUT THE ARTIST

Pilar Albarracín is a Spanish contemporary artist who was born in 1968. Numerous key galleries and museums such as Es Baluard, and the Museum of Modern & Contemporary Art have featured Albarracín's work. Her work has also been offered at auction multiple times, and she has been featured in articles for *Art Review*, *e-flux*, and *ArtDaily*.

Albarracín is known for her performances, video, drawings, photography, and interactive sculptural installations “that focus on the cultural construction of Spanish identity, especially that of the Andalusian woman.”

VISUAL ARTS
WASHINGTON, D.C.

Sat, June 17–
Sun, August 13, 2023

Venue

Katzen Arts Center, 4400 Massachusetts Ave NW, Washington, DC 20016

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Admission

Free. [RSVP for the opening talk on June 17th at 5 pm](#) with the artist, Pilar Albarracín, and curator Pia Ogea.

More information

[American University](#)

Credits

Presented by the American University, with the support of Acción Cultural Española (AC/E) and the Cultural Office of the Embassy of Spain in Washington, D.C. Photo: , *Viva España*, Pilar Albarracín, video (3:30), 2004.



My work delves into the most internationalized stereotypes of Spanish culture and its evolution over the last 30 years and focuses on (among other concepts) the violence of patriarchal culture on women and their struggle to escape from it.

—Pilar Albarracín