



Stockholm at AACIA Film Showcase



SPAIN arts & culture presents this romantic drama by Rodrigo Sorogoyen as part of the Ibero-American Film Showcase 2016.

STOCKHOLM

- Directed by Rodrigo Sorogoyen, Spain, 2013, 90 minutes.
- In Spanish with English subtitles. [View trailer](#).

Moonlit Madrid is the backdrop to this confident, genre-defying film, which starts with that most recognizable of movie tropes: Boy and girl meet cute at a friend's party. Zeroing in on the charismatic ÉI and the moody Ella, director-co-writer Rodrigo Sorogoyen slowly chips away at expectations as we follow the couple on a meandering stroll through the city. Trading their thoughts about love, secrets, and desire, ÉI and Ella cautiously peel back the layers of artifice and reveal their true selves. But is that what they're really doing? Lest anyone expect a Spanish version of dialogue-driven *Before Sunrise*, Sorogoyen has surprises in store for his characters-and his audience-as the pervasive melancholy of the first act contorts into menace and confusion in the second. Notable for its stylish minimalism, engrossing performances, and the cult status it has achieved in its native country, *Stockholm* takes us hostage and doesn't let go.

ABOUT THE IBEROAMERICAN CULTURAL ATTACHÉS ASSOCIATION (AACIA)

The AACIA has the mission to promote, disseminate, and preserve the heritage, culture, and art of Iberoamerica in the Washington, D.C. area, while working actively to build bridges between Latin America, Portugal, Spain, and the United States. This mission is achieved by touching a wide and varied audience through cultural activities and media outreach such as the Ibero-American Film Showcase.

FILM
WASHINGTON, D.C.

Wed, April 06, 2016

Venue

Movie Theatre Embassy of Colombia,
1724 Massachusetts Ave. NW
Washington D.C., 20036

[View map](#)

Admission

Free admission on a first-come, first-seated basis. [RSVP required](#).

More information

[The Iberoamerican Cultural Attachés Association](#)

Credits

Organized by Iberoamerican Cultural Attachés Association. With the support of SPAIN arts & culture.