



# Spotlight on Contemporary Spanish Theatre: Jauría



The third edition of this series is back to the stage presenting works by contemporary Spanish playwrights Luis Fernando de Julián, Lucía Carballal y Jordi Casanovas directed by U.S. directors.

Spanish theater is a reflection of the land where it is created: culturally rich, and diverse. Rooted in a strong tradition of theater coming from the XVI century, contemporary Spanish theater is a blend of voices and styles exploring the issues of our time.

*Spotlight on Contemporary Spanish Theater* is an initiative organized by the Cultural Office of the Embassy of Spain in Washington, D.C., in collaboration with Estreno Contemporary Spanish Plays and AENY – Spanish Artists in New York to provide a platform for unheard stories to D.C. audiences.

This is the third reading of the last edition, originally scheduled on December 2021 but postponed to March 8th due to COVID-19.

## JAURÍA

- Directed by Allison Stockman.
- Stage reading in English.
- Translated by [Tim Gutteridge](#).

*Jauria* by Jordi Casanovas is a documentary fiction created entirely out of fragments of the statements of the accused and the victim in the “La Manada” (Wolfpack) trial in relation to the events of the night of 6 July 2016 at the *Festival of San Fermín* in Pamplona.

PERFORMING ARTS  
WASHINGTON, D.C.

Tue, March 08, 2022

### Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

[View map](#)

### Admission

Free, [RSVP required](#)

### Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C., in collaboration with Estreno Contemporary Spanish Plays and AENY – Spanish Artists in New York. Image courtesy of AENY-Spanish Artists in New York.



## ABOUT JORDI CASANOVAS GÜELL

Born in Vilafranca del Penedès in 1978, [Jordi Casanovas](#) is a playwright and theater director. He has written more than 40 theatrical texts, including: *Gazoline* (Teatro Conde Duque, 2019), *Valenciana, reality is not enough* (Teatre Principal Valencia, 2019), *The dance of vengeance* (La Villarroel, 2019), *Jauría* (Kamikaze Theater, 2019), *Bad Joke* (Muntaner Room, 2018), *Port Arthur* (2016, Greek Festival), *Idiot* (Muntaner Room, 2015), *Vilafranca* (Friendly Theaters / Free Theater 2015) and *Ruz-Bárcenas* (Teatro del Barrio, 2014), *A Catalan Story* (TNC, June 2011/2013).

He has won the City of Valencia Award for *Damages*, the City of Alcoy Award 2005 with *Beckenbauer*, the Marqués de Bradomín Award 2005 with *Andorra* and the Josep Robrenyo 2002 with *The Best Occasions*. The trilogy composed by *Wolfenstein*, *Tetris* and *City / Simcity* received the Barcelona Critics Award for the revelation of the 2006-07 season, the Serra d'Or Critics Award for best theatrical text of 2006 and nominations for the Butaca Awards and the Max Award. He also received the Butaca Award for the best theatrical text of 2009 for *La Revolució*, Time Out Award for Best Work of 2011 for *A Man with horn-rimmed glasses*, a Butaca Award for the best theatrical text of 2011 for *Una Història Catalana* City of Barcelona Theater Award 2012 for *Homeland*, and a Butaca Award for the best theatrical text of 2015 for *Vilafranca*.

He has written the scripts for the feature films *Vilafranca* and *La Ruïna*, based on his own plays, nominated for the Gaudí Awards for Best TV Movie. He has worked as a screenwriter in the *Nit i dia* series. And he was also the co-writer of *B*, an adaptation of his own play *Ruz-Bárcenas*, which earned nominations for the Goya Awards and the Días de Cine Award for Best Film in 2015.