



# Spanish Young Music Talents: Lore Amenábar in Washington, DC



**MUSIC**  
*WASHINGTON, D.C.*

Wed, October 25, 2023

## **Venue**

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

[View map](#)

## **Admission**

Free, [RSVP required](#).

## **Credits**

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C.

**Spanish accordionist Lore Amenábar gives a solo recital at the Former Residence of the Ambassadors of Spain with works by composers from all around the world as part of the “Spanish Young Music Talents” program.**

*Spanish Young Music Talents (SYMT)* is the new program of the Cultural Office of the Embassy of Spain in Washington, DC. *SYMT* has been envisioned to enhance and support Spanish young musicians’ careers, in collaboration with U.S. music schools and universities at a higher level (bachelor and graduate students orchestras), offering them an experience abroad.

*SYMT* aims to offer young musicians not only a concert or recital in the U.S., but a complete experience with complementary activities such as masterclasses, talks, conferences, etc. to broaden their opportunities and contacts. All visiting musicians are winners of the Juventudes Musicales de España national award and under 30 years old.

## **ACCORDION SOLO RECITAL BY LORE AMENABAR**

- *Pastorale Op. 19* by C. Franck (1822-1890)
- *Placido Op. 68* by J. Kaipainen (1956-2015)
- *Chorale Prelude in G minor, BWV 659* by J.S. Bach (1685-1750)
- *Die Stimme der Stadt* by C. Fox (b. 1955)
- *Crystalline Air* by E. Perivolaris (b. 1996)
- *L’eaurelle* by V. Kujala (b. 1976)



## ABOUT LORE AMENÁBAR

[Lore Amenábar Larrañaga](#) completed both her Bachelor and Master's studies at the Sibelius Academy, University of the Arts Helsinki, with Professor Matti Rantanen, Dr. Mika Väyrynen and Dr. Veli Kujala, having graduated with first-class honors. She is now pursuing a PhD at the Royal Academy of Music in London and is supported by La Caixa Foundation.

A performer across styles –from folk music to the classical canon– Amenábar is especially passionate about artistic collaboration and performing new music. This has led to the release of her debut album *Ispilu* (Divine Art Recordings, Métier), an album that comprises eight pieces written collaboratively for her self-designed Quarter-Tone Accordion.