



Spanish Young Music Talents: Javier García in Washington, DC



MUSIC
WASHINGTON, D.C.

Thu, March 23, 2023

Venue

Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009

[View map](#)

Admission

Free, [RSVP required](#).

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C.

The Former Residence of the Ambassadors of Spain invites Spanish guitarist Javier García as part of the “Spanish Young Music Talents” program.

Spanish Young Music Talents (SYMT) is the new program of the Cultural Office of the Embassy of Spain in Washington, DC. SYMT has been envisioned to enhance and support Spanish young musicians’ careers, in collaboration with U.S. music schools and universities at a higher level (bachelor and graduate students orchestras), offering them an experience abroad.

SYMT aims to offer young musicians not only a concert or recital in the U.S., but a complete experience with complementary activities such as masterclasses, talks, conferences, etc. to broaden their opportunities and contacts. All visiting musicians are winners of the Juventudes Musicales de España national award and under 30 years old.

GUITAR SOLO RECITAL

- Javier García Verdugo: *Canción al reencuentro*
- Javier García Verdugo: *Soleá y Guajira*
- Álvaro Muñoz: *Impresiones de la Habana*
- Manuel de Falla: *Alucinaciones* (from *El amor brujo*)
- Joaquín Rodrigo: *Invocación y danza*
- Isaac Albéniz: *Torre bermeja*
- Javier García Verdugo: *Atardecer*
- Javier García Verdugo: *Pensando en ti*
- Francisco Tárrega: *Recuerdos de la Alhambra*
- Isaac Albéniz: *Asturias*



ABOUT JAVIER GARCÍA

Born in Madrid in 1993, Javier García has received lessons from great masters of the guitar including Leo Brouwer, David Russell, Hopkinson Smith, Carles Trepát, Roberto Aussel, Eduardo Fernández, Zoran Dukic, Carlo Marchione, Roland Dyens and José Miguel Moreno. In 2015 he finished his studies of musical interpretation with honors at the Royal Conservatory of Music in Madrid, together with Professors Gerardo Arriaga and Tomás Campos, obtaining the Special Degree Prize. In 2014 he lived for a few months in Weimar, Germany, to study at the Hochschule für Musik Franz Liszt with Ricardo Gallén. In 2015 he moved to Salzburg, Austria, where he studied with the highest grades the Master of Musical Interpretation at Universität Mozarteum in the class of Prof. Eliot Fisk.

García has been awarded in more than a dozen international competitions such as The Spanish Youth Musician Prize (2014), First Prize at the Gredos de San Diego International Guitar Competition (2014), First Prize at the Havana International Guitar Competition (2018) and the Leo Brouwer Prize at the Andrés Segovia International Competition (2020).

In 2017, his solo album *Impresiones* was awarded as “Disco Melómano de Oro” by the music magazine *Melómano*. His discography consists of 4 albums: *Desideratum* (2015), *Impresiones* (2017), *Primo Tempo* (2020) and *Invocación y danza* (2021). He has also made numerous recordings for radio and television.

His performances cover a large part of the Spanish geography, part of Europe, the United States and Cuba. As an orchestra soloist he has performed alongside conductors such as Albert González Cardós, Antonio Navarro Borsi and Mariano Domingo. He also performed alongside the OSCyL with conductor Eliahu Inbal. In the field of chamber music, García regularly plays in chamber groups like the Primo Tempo duo with clarinetist Carlos Orobón and the duo with soprano Natalia Labourdette.