



Spanish Young Music Talents: Carlos Marín in Washington, DC



Spanish pianist Carlos Marín visits George Mason University and the Former Residence of the Ambassadors of Spain with a series of activities such as a masterclass, a lecture on Isaac Albéniz, and two solo piano recitals.

Spanish Young Music Talents (SYMT) is the new program of the Cultural Office of the Embassy of Spain in Washington, DC. SYMT has been envisioned to enhance and support Spanish young musicians' careers, in collaboration with U.S. music schools and universities at a higher level (bachelor and graduate students orchestras), offering them an experience abroad.

SYMT aims to offer young musicians not only a concert or recital in the U.S., but a complete experience with complementary activities such as masterclasses, talks, conferences, etc. to broaden their opportunities and contacts. All visiting musicians are winners of the Juventudes Musicales de España national award and under 30 years old.

This is the first collaboration with George Mason University as part of the music program. Marín will give a solo recital at George Mason University, featuring works from Soler, Granados, Albéniz and Schumann. Apart from the concert, he will give a lecture-demonstration on Isaac Albéniz and a piano masterclass for students, faculty and the general public.

Marín will conclude his visit to Washington, D.C. with a solo piano recital on April 11th at the Former Residence of the Ambassadors of Spain, including works by Albéniz, Granados, and Schumann.

MUSIC
WASHINGTON, D.C.

Mon, April 03–
Tue, April 11, 2023

Venue

George Mason University and Former Residence of the Ambassadors of Spain, Washington, DC

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Admission

Free

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. in collaboration with George Mason University.



AT GEORGE MASON UNIVERSITY

Open lecture-demonstration on Isaac Albéniz

- **On Monday, April 3 at 12:30 pm.**
- At George Mason University, 4400 University Dr, Fairfax, VA 22030.

Solo piano recital

- **On Tuesday, April 4 at 8 pm.**
- At George Mason University – Center for the Arts Concert Hall, 4373 Mason Pond Dr, Fairfax, VA 22030.

Piano masterclass

- **On Wednesday, April 5 at 11:30 am.**
- At George Mason University, 4400 University Dr, Fairfax, VA 22030.

AT THE FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN

Solo piano recital

- **On Tuesday, April 11 at 6:30 pm. [RSVP required.](#)**
- At the Former Residence of the Ambassadors of Spain, 2801 16th St NW, Washington, DC 20009.

Program:

- Isaac Albéniz: *Rondeña & Mallorca*.
- Enric Granados: *Quejas, o la maja y el ruiseñor* from *Goyescas*.
- Alfredo Aracil: *La escala de Jacob* from *Alma del tiempo*.
- Cesar Viana: *O Maria, Deu maire*.
- Robert Schumann: *Carnaval Op. 9*.

ABOUT CARLOS MARÍN

[Carlos Marín Rayo](#) studied at the Conservatorium van Amsterdam under the guidance of Frank van de Laar. Before, his main mentors were Mariana Gurkova, Nino Kereselidze, Graham Jackson and Joaquín Soriano. Critical and audience success took him to play all over Europe, in venues such as the Belgais Center for the Arts playing Schubert four-hands together with legendary artist Maria João Pires.

He also appeared in other main Portuguese venues, in the Netherlands (Concertgebouw and Muziekgebouw Amsterdam, De Doelen Rotterdam, etc.), the United Kingdom, Germany, France, Belgium, Italy, Serbia, Austria, Switzerland,



the United States, Australia, as well as every major hall in Spain.

As a soloist with orchestra he has performed concerti by Rachmaninov, Tchaikovsky, Liszt, Beethoven, Mozart, Saint-Saens, Shostakovich and Stravinsky, among others, together with ensembles such as the PHION Orkest, CvA Symphony Orchestra, Orquesta Ciudad de Almería, Camerata Eutherpe, Concerto Moderno and others; conducted by maestri such as Antony Hermus, Michael Thomas, Cesar Viana or Jean-Bernard Pommier.

He has received prizes at various international competition, such as the 1st prize at the Euterpe International Piano Competition in Corato, Italy, 2nd prize and Audience prize at the prestigious Young Pianist Foundation Competition in Amsterdam in 2019, as well as the 3rd prize at the same competition in 2022.

Carlos Marín has received support from institutions such as Juventudes Musicales de España, Comunidad de Madrid, Fundación Eutherpe and Fundación la Caixa, which recently supported him with one of their prestigious postgraduate fellowships.