



Spanish Young Music Talents: Aarón Ribas in Washington, DC



Spanish organist Aarón Ribas plays the Washington National Cathedral's Great Organ, presenting works by Debussy, Vierne, Chopin and Migó.

Spanish Young Music Talents (SYMT) is the new program of the Cultural Office of the Embassy of Spain in Washington, DC. SYMT has been envisioned to enhance and support Spanish young musicians' careers, in collaboration with U.S. music schools and universities at a higher level (bachelor and graduate students orchestras), offering them an experience abroad. SYMT aims to offer young musicians not only a concert or recital in the U.S., but a complete experience with complementary activities such as masterclasses, talks, conferences, etc. to broaden their opportunities and contacts. All visiting musicians are winners of the Juventudes Musicales de España national award and under 30 years old.

PROGRAM

- Marc Migó (1993): *Toccata Ibèrica*
- Frédéric Chopin (1810-1849): *Nocturne en E flat major, Op.9 N°2*
- Louis Vierne (1870-1937): *Symphony N°6, Op. 59, III. Scherzo*
- Claude Debussy (1862-1918): *Suite Bergamasque, III. Claire de Lune*
- Louis Vierne (1870-1937): *Symphony n°6, Op. 59, V. Final*

ABOUT THE ARTIST

Aarón Ribas was born in Barcelona in 1992. He began his music studies with his father, Ignacio Ribas. He studied his Bachelor's Degree at the Escola Superior de Música de Catalunya (ESMuC) with Oscar Candendo and his Master's studies at the Stuttgart Musikhochschule with Jürgen Essl. He has also received other advices from professors such as Juan de la Rubia, Raúl Prieto, Michael Radulescu,

MUSIC
WASHINGTON, D.C.

Wed, February 08, 2023
12:30 pm

Venue

Washington National Cathedral, 3101 Wisconsin Ave NW, Washington, DC 20016

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Admission

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Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. with the support of Fundación María Cristina Masaveu Peterson.



Montserrat Torrent, Constantin Volostnov or Ulrich Walther.

In 2013 he won the first prize in the organ competition in commemoration of Joseph Gabler, held in Ochsenhausen (Germany), and the first prize unanimously by the jury in the 82nd edition of the Permanent Competition of Jeunesses Musicales in Spain. In this contest, he also won a special award from the EMCY (European Union of Competitions for Youth) for a European tour.

For the 2016-2017 season, he was selected by AIE (Asociación de Artistas y Ejecutantes) for its *Clásicos en Ruta* series. In 2017, he was among the finalists in the *Cicle del Primer Palau* organized by the Palau de la Música Catalana. In 2020 he won the second prize at the II Concurso Nacional de Órgano Francisco Salinas – VIII Centenario de la Catedral de Burgos.

As a solo organist he regularly offers concerts at major festivals and cathedrals in Europe, such as in Spain, Andorra, France, Germany, Lithuania or Italy. He has played as a soloist and collaborated occasionally with the Bilbao Symphony Orchestra, the Filarmonía Orchestra, the Community of Madrid Orchestra, the Spanish Radio Television Orchestra, the Castilla y León Symphony Orchestra, the Gran Canaria Symphonic Orchestra, the Filarmony of Spain and the choir of the University of the Community of Madrid choir, specially in the National Auditorium in Madrid

Aarón Ribas is a performer committed to contemporary organ music. He has premiered several works by the composer Marc Migó (Barcelona 1993), such as *Toccata Ibérica* (2016) and the *Scherzo des Rusalkas* (2017). In September 2021, the *Toccata Ibérica* was awarded at the OrganTaurida international competition for organ composition, held in Saint Petersburg.

Due to his knowledge of organ building, he has advised several projects such as the new organ of the parish of St. Rita in Madrid and he take care and maintenance of some organ pipes such as the organ curator of the Real Academia de Bellas Artes de San Fernando. He is currently the organist in the parishes of Immaculate Heart of Mary and St. Rita in Madrid.