



Spanish films at the 2022 DC Independent Film Forum

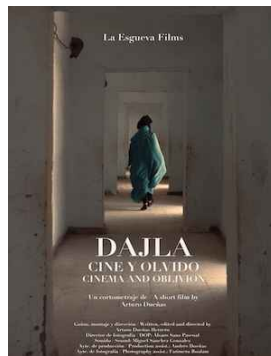


This year's DCIFF features two independent films from Spanish filmmakers Arturo Dueñas Herrero and Aaron Pérez Pardiñas.

The D.C. Independent Film Forum (DCIFF) is an independent film festival focused on showcasing U.S. premieres and even world premieres of international shorts and documentaries. Through screenings, seminars, workshops and discussions with the United States Congress, DCIFF gives independent filmmakers opportunities for their voices to be heard.

Spanish shorts at DCIFF 2022

DAJLA: CINEMA AND OBLIVION



- On Saturday, March 5, 2022, at 3:15 pm.
- Directed by Arturo Dueñas Herrero, Spain, 2020, 15 minutes.

FILM
WASHINGTON, D.C.

Sat, March 05, 2022

Venue

Landmark's E Street Cinema, 555 11th St NW, Washington, DC 20004

[View map](#)

Admission

[Buy tickets](#)

More information

[DCIFF](#)

Credits

Presented by the *DC Independent Film Forum*.



- Original title: *Dajla: Cine y Olvido*.
- In Spanish with English subtitles. [Watch trailer](#).

Dajla: Cinema and Oblivion is a short documentary film on the Fisahara, a film festival in a forgotten refugee camp in southern Algeria.

WELCOME TO GARDENLAND



- **On Saturday, March 5, 2022 at 5:15 pm.**
- Directed by Aaron Pérez Pardiñas, Spain, 2021, 7 minutes.
- In Spanish with English subtitles. [Watch trailer](#).

Welcome to Gardenland is a short film that depicts a world where plants have taken the place of humans. The Jeffersons are about to have a crazy day.